

В. ЮРЬЕВ

Э Т Ю Д Ы

для семиструнной гитары



ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО  
Москва -- 1946 Ленинград

## АПЛИКАТУРА ГИТАРЫ

Обозначения взяты на испанской системы, принятой теперь в гитарной методике.

Пальцы левой руки обозначаются цифрами:

Указательный - 1  
Средний - 2

Безымянный - 3  
Мизинец - 4

Пальцы правой руки обозначаются буквами:

Большой (pulgar) - p  
Указательный (indice) - i

Средний (medio) - m  
Безымянный (anular) - a

Струны обозначаются цифрами в кружках:

первая, самая тонкая - ①  
вторая, тонкая - ②  
третья, тонкая - ③  
четвёртая, бас тонкий - ④

пятая, бас - ⑤  
шестая, бас - ⑥  
седьмая, бас - ⑦  
Открытые струны обозначаются 0 или ①

### Баррэ

Приём, когда указательный палец левой руки накладывается на несколько струн, или на все поперёк грифа, — называется „баррэ“. Обозначается над нотами знаком С, что значит по испански Сажа-Каха (лад), а поставленная рядом римская цифра (III, V, X) указывает лад прижатия струн. Например: C.V — указанные струны прижать на пятом ладу.

### Скользящие звуки — глиссандо

Скольжение по струне пальцами левой руки называется *глиссандо* и обозначается крестиком с чёрточкой, проводимой между нотами.

Способов исполнения глиссандо несколько:

1. Палец левой руки ставится на указанный лад и после удара скользит до следующего лада:



2. Когда палец с одного лада доскользнет до следующего, то конечный звук извлекается вторичным ударом правой руки.



3. Глиссандо на разных струнах. Первый палец после скольжения, в момент звучания второго звука, снимается со струны, во избежание двоезвучия:



4. Двойное глиссандо с подменой пальцев в средних нотах:



### Флажолеты или гармонические звуки

Флажолеты извлекаются на V, VII, XII ладах. Безымянным пальцем левой руки слегка касаются струны (не прижимая её), и, ударив правой, тотчас отнимают обе руки:



# ЭТЮДЫ

В. КОРЬСВ

Moderato. Умеренно

1

Allegretto. Не очень быстро

2

**Moderato. Умеренно**

3

**Andante. Не спеша**

4

*p i t m p i p m p c 1 2*

*mf*

③ ① ② 2 4 2 4 2 4 1 1 2 4 3 4 1 1 0 0 1 2 0 2 0 1 3 1 1 4 0 1 3 0 0 1

c III 2 4 1 2 4 3 1 4 2 4 3 c III

rall. f a tempo

5

Largo. Широко  
marcato

ff

dim. rit.

mf a tempo

maren do

rall. p

Andante. Не спеша

6

© rit. a tempo

This musical score is for a piece titled "Andante. Не спеша" (Andante. Without haste). It is marked with a tempo of "Andante" and a dynamic of "rit." (ritardando) leading to "a tempo". The score consists of six systems of music, each with a treble clef and a key signature of one flat (B-flat). The first system is numbered "6". The music features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. There are several first and second endings marked with "1." and "2.". The piece concludes with a final cadence.

Allegro moderato. Умеренно быстро

7

*p p p i m a m*

This musical score is for a piece titled "Allegro moderato. Умеренно быстро" (Allegro moderato. Moderately fast). It is marked with a tempo of "Allegro moderato". The score consists of two systems of music, each with a treble clef and a key signature of one sharp (F-sharp). The first system is numbered "7". The music is characterized by a rhythmic accompaniment of eighth notes in the left hand and a melodic line in the right hand. The piece begins with a dynamic of "p" (piano) and includes the word "i m a m" written below the notes. The score concludes with a final cadence.

u v

*dim.*

*rit.* *a tempo*

IX c. IX

Andantino. Не очень медленно

8

*p*

*con delicatezza*

*p*

*p*

*p*

*mf*

*rit. dolce*

*a tempo*

*rit.*

*a tempo*

*rit.*

*p*

*p*

*p*

*p*



Moderato. Умеренно

Musical score for the Moderato section, measures 7-10. The music is written in treble clef with a key signature of two sharps (F# and C#). It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Fingering numbers (1-4) and circled numbers (5, 6, 7, 8) are present throughout the passage.

Andantino. Не очень медленно

con dolore c.IV

Musical score for the Andantino section, measures 10-15. The tempo is marked 'Andantino' and 'Не очень медленно'. The dynamics range from *p* (piano) to *mf* (mezzo-forte). Performance instructions include 'rit.' (ritardando), 'a tempo', and 'rall.' (rallentando). The music is in treble clef with a key signature of two sharps. It features a more melodic and expressive style than the previous section, with some slurs and dynamic markings. Fingering numbers and circled numbers are also present.

*rit.* *pp* *a tempo*

*mf* *rall.* *p* *a tempo*

*rall.* *morendo* *pp*

**Lento. Медленно**

11 *p.* c.II c.II.....

c.II.....

1. 2. 3. 4. 1. 2. c.II. 1. 1. 4. 1. 2. 1. 2. 3. 4. 1. 1.

c. II

0 1 1 4 3 4

④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩

c. II. . . . .

1. 2 1 2 1 2 1 0 2 1 0 1

2. 4 2 1 2 1 2 1 0 2 1 0 1

rit.

a tempo

c. II

1 3 0 3 0 4

0 1 3 4 2 4

2 0 8 4 1 4

⑤ ⑥ ⑦ ⑧

1. 2 0 3 4 1 2

c. II. . . . .

2. 1 2 2 c. II. . . . .

rit.

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩

Andante. He pneumonia

12

p

0 3 1 0 1 2

0 3 1 0 1 2

0 0 1 4 1 2

③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩

p

0 0 1 4 1 2

0 0 1 4 1 2

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩

mf

0 0 1 4 1 2

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩

3 2 1 3 2 1  
 7 6 5 4 3 2 1  
 pizzicato  
 5 6 8

4 1 4 1  
 pizz.  
 c. V.  
 4 1 4 1 2 1 3 1 2

4 1 4 1  
 rit.  
 m. m.  
 4 1 4 1 0 2 1 2 1 0 3 1 0 1 2

4 1 4 1  
 p.  
 4 1 4 1 0 0 1 4 1 2 4 4 3 4 4 1 4 1 4 1 2

4 1 4 1  
 rall.  
 7  
 p.  
 4 1 4 1 0 0 1 4 1 2 4 1 4 1 4 1 4 1 2

Moderato. Умеренно

13  
 1 3 2 1 4  
 0 1 0 0 3 2 1 4 2 3 1 4 0 3 2 1

3 2 1 4  
 c. II.  
 3 2 1 4 1 1 4 1 0 1 3 1 4 1 3 0 1 4 3 1 2 3 4

2 0 4 1  
 c. III.  
 14  
 2 0 4 1 0 0 1 4 3 1 4 1 c. III.

Staff 1: Musical notation with treble clef, key signature of one flat, and a common time signature. It features a sequence of eighth-note chords with fingerings 2 1 3 1, 4 1 3, 0 1 2 4, 2 3 1 3, 4, and 1 4 1 1. Circled numbers 5, 6, and 7 are placed below the staff.

Staff 2: Musical notation with treble clef, key signature of one flat, and a common time signature. It features a sequence of eighth-note chords with fingerings 3 2 1 2, 4 2 1 2, 3 2 4 1, 1 1 4 1, 2 1 3 1, 4 1 3 1, 2 1 4 3, and 1 2 3 4. Circled numbers 7, 4, 6, and 6 are placed below the staff.

Staff 3: Musical notation with treble clef, key signature of one flat, and a common time signature. It features a sequence of eighth-note chords with fingerings 4 1 1 1, 4 1 1 1, 4 1 1 1, and 4 1 1 1. Circled numbers 6, 7, and 4 are placed below the staff.

Staff 4: Musical notation with treble clef, key signature of one flat, and a common time signature. It features a sequence of eighth-note chords with fingerings 2 1 3 1, 4 1 3 1, 2 1 3 1, 2 3 4 1, and 2 3 4 1. Circled numbers 6 and 6 are placed below the staff.

Staff 5: Musical notation with treble clef, key signature of one flat, and a common time signature. It features a sequence of eighth-note chords with fingerings 0 2 1 2, 4, 3 2 4 2, 2 1 3 1, 4 1 3 1, 1 2 3 4, and 1 2 3 4. Circled numbers 5, 5, and 5 are placed below the staff.

Staff 6: Musical notation with treble clef, key signature of one flat, and a common time signature. It features a sequence of eighth-note chords with fingerings 2 3 4 1, 2 1 1 1, 4, and 0 1 4 1. Circled numbers 6 and 7 are placed below the staff.

Staff 7: Musical notation with treble clef, key signature of one flat, and a common time signature. It features a sequence of eighth-note chords with fingerings 1 2 3 2, 4 2 3 2, 2 1 4 3, 1 1 4 1, 2 1 3 1, 4, 1 2 3 4, and 1 2 3 4. Circled numbers 6, 4, 6, and 6 are placed below the staff.

Staff 8: Musical notation with treble clef, key signature of one flat, and a common time signature. It features a sequence of eighth-note chords with fingerings 0 1 1 1, 1, 2 3 4 1, 0 1 1 1, 4, 3, and 1 1 4 1. Circled numbers 6, 5, 6, and 4 are placed below the staff.

c. IV. . . . .

c. V. . . . .

**Andante sostenuto. Медленно сдержанно**

14

*p leggiero*

c. VII. . . . .

*p cresc.*

0 4 3    0 1 1    0 4 2    0 4 1    3 4 2 4    1 4 2    2 4 1 4    0 4 1

*poco stringendo*

2 4 1 4    0 4 1 4    2 1 4    2 1 4

③    ④

2 1 4    1 2 4    2 1 4    0 0    2 0 4    2 1 4    0 0    3

⑤    ⑥

1 0 4 2    3    1    0    1    4    1    4    1    4

⑦    ⑧    ⑨

0 0 4 3    1    0

⑩    ⑪

*c.v.*    0 1 2    3    2    1 1 4    1 1 4

⑫    ⑬    ⑭

2 1 4    0 1 2 1    3 1 2    4

⑮    ⑯

*f*    *p*

*f*    *p*

2 4 1 4 1 4    0

Moderato assai. Очень умеренно

15. *mp* *sempre staccato*

c. IX

*pi mi*

*pi mi*

c. IV.



1 1 4 1    1 3 4 3    2 1 4 1    1 1 4 1    0 1 3 1    2 3 1 ?    F 3 1

rit.    a tempo

**Allegretto. Не очень быстро**

16

*a tempo*

*f*

c.V.

**Allegro ma non troppo. Скоро но не с њшкѡм**

17

*mf*

c.IX

c.IV

c.VI

*rit.*

Tempo di polacca. Темп полонеза.

CV.....

18

The musical score consists of ten systems of two staves each (treble and bass clef). The piece is in 3/4 time and features a variety of musical elements:

- System 1:** Treble staff begins with a treble clef and a key signature of one sharp (F#). It contains several sixteenth-note runs and chords. Bass staff has a bass clef and contains a simple accompaniment. Fingerings are indicated by numbers 1-4 above notes.
- System 2:** Continues the melodic and harmonic development. Includes a dynamic marking of *p* (piano).
- System 3:** Features a section with a dotted line and the marking "CV.....". The bass staff includes the rhythmic notation *m r m r m r*.
- System 4:** Continues with similar melodic patterns and accompaniment.
- System 5:** Includes a section with a dotted line and the marking "CV.....".
- System 6:** Features a section with a dotted line and the marking "CV.....".
- System 7:** Includes a section with a dotted line and the marking "CV.....".
- System 8:** Features a section with a dotted line and the marking "CV.....".
- System 9:** Includes a section with a dotted line and the marking "CV.....".
- System 10:** The final system, featuring a section with a dotted line and the marking "CV.....". It includes dynamic markings such as *rit.* (ritardando) and *a tempo*.

Throughout the score, various musical notations are used, including slurs, ties, and specific articulation marks. The piece concludes with a final chord and a *rit.* marking.

This page of musical notation for guitar consists of ten staves. The notation includes various musical elements such as notes, rests, and articulations. Dynamics include *mf*, *f*, *p*, and *rit.*. The tempo is marked *a tempo*. Fingerings are indicated by numbers 1-4 and 0. The piece concludes with a double bar line and repeat dots. The notation is arranged in a standard musical score format with a treble clef and a key signature of one sharp (F#).

Редактор С. Булагов

Техред. И. Агапов

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