

Мать, конечно, ох, мой Милый
Узники Козакъ Стисовторецъ.

This page contains a handwritten musical score for guitar, consisting of two variations of a piece. The music is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The first variation, labeled 'Var. 1', begins with a '7' above the first staff. The second variation, labeled 'Var. 2', begins with a '4' above the first staff. The score includes various musical notations such as notes, rests, and fingerings. Specific fingerings are indicated by numbers 1 through 5 above or below notes. Some notes are marked with 'x' above them, likely indicating natural harmonics. The piece concludes with a double bar line and a final chord.

4

This is a handwritten musical score for guitar, consisting of ten staves of music. The music is written in G major (one sharp) and 3/4 time. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 3/4. The score is characterized by complex rhythmic patterns, often involving sixteenth and thirty-second notes. Various musical symbols are present, including a 'V = 3' marking at the beginning, a '0 7 8' marking on the fifth staff, and a '1/2' marking on the second staff. The music features several slurs and fingerings, with numbers 1 and 2 indicating specific techniques. The overall style is that of a personal manuscript or a working draft for a piece of music.