

M3 ¹/₉₉₅

Концертные ПЬЕСЫ

ДЛЯ СЕМИСТРУННОЙ
ГИТАРЫ

ВЫПУСК I



МУЗЫКА • 1966

АРИЯ АНТОНИДЫ

из оперы „ИВАН СУСАНИН“

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Ар. А. Сихра

Неторопливо

Гитара
семи-
струн-
ная

The musical score is written for a seven-string guitar in the key of B-flat major (one flat) and 4/4 time. It consists of seven systems of notation. The first system begins with a treble clef and a key signature of one flat. The notation includes various chords, intervals, and fingerings, with circled numbers (1-7) indicating specific fingerings or techniques. Roman numerals III, VII, and III are used to denote chord positions. The piece is marked 'Неторопливо' (Ad libitum).

The image displays a page of guitar sheet music, numbered '4' in the top left corner. The music is arranged in ten horizontal staves. Above the first staff, there are chord diagrams labeled 'III', 'VII', and 'III' with dashed lines indicating their spans. The notation includes various rhythmic values, accidentals, and fingering numbers (1, 2, 3, 4) placed above or below notes. Several measures are circled with numbers: 2, 3, 4, 6, and 7. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and melodic lines with slurs and ties. The bottom of the page contains the number '2274'.

ВЕНСКИЙ КАПРИС.

Allegro molto moderato [Умеренно скоро]

Ф. КРЕЙСЛЕР

Фл. 8

f

Фл. 5

poco rit.

V

rit.

Andante con moto [Не спеша, с движением]

rubato e con passione

poco string.

Andante con moto [Не спеша, с движением]

Più lento [Медленнее]

XII

VII

dolce e vibrato

VIII

espressivo

p

X

VI

p

XII

VII

VII

p

VI

Фл. 5

Фл. 4

p

Più vivo [Живее]

V

Фл. 12

p

rit.

rubato

Presto [Быстро]

Фл. 8-
 tr
 brillante
 p

VIII
 cresc. f

f

XIII
 sf

V
 pp

Фл. 12

Фл. 12 Фл. 5
 fp

Andante con moto [Не спеша, с движением]

Фл. 5

Фл. 4

molto rit.

Più vivo [Живее]

Фл. 12

rubato

rit.

Темпо I [Первый темп]

Фл. 5

КУРАНТА

И. БАХ

Умеренно

The musical score is written on a single treble clef staff in 3/4 time, with a key signature of one sharp (F#). The tempo is marked "Умеренно" (Moderato). The piece begins with a dynamic marking of *mf*. The melody consists of eighth and sixteenth notes, often beamed together. The score is divided into sections by Roman numerals: II, VII, and II. Various articulation marks, including slurs and accents, are used throughout. Fingering numbers (1-4) are indicated above notes. Circled numbers (3, 4, 5, 6, 7) are placed below the staff at the end of phrases. The piece concludes with a final cadence.

This page contains ten staves of musical notation for guitar, written in treble clef with a key signature of one sharp (F#). The music is characterized by intricate melodic lines and complex rhythmic patterns. Fingerings are indicated by numbers 1-4 in circles above notes, and dynamics such as *p* (piano) and *pp* (pianissimo) are used throughout. The score includes various techniques like slurs, ties, and accents. A section marked 'VII' begins on the third staff. The notation is dense, with many sixteenth and thirty-second notes. The page number '2274' is located at the bottom center.

IX

ВАЛЬС

А. ДЮРАН

Быстро

Темп вальса

③ ②
 3 2 4
 p
 p.
 p.
 p.
 p.
 p.
 ④ ③
 ⑥
 2 4 3 2 1 2
 1 2
 ② ③
 ②
 1. 2.
 ③
 f
 ④
 1.
 2.
 2 4 2 1 2 2 4 2
 f
 ③

Играть от знака Σ до знака \oplus
и перейти на „Продолжение“

Продолжение

Musical staff 1: Treble clef, *mf* dynamic, starting with a repeat sign and a key signature change to two sharps.

Musical staff 2: Treble clef, continuing the melodic line with various articulations.

Musical staff 3: Treble clef, *f* dynamic, featuring slurs and fingerings (3, 2, 3, 4, 3, 2, 7, 6, 5).

Musical staff 4: Treble clef, first and second endings, *p* dynamic, with fingerings 3, 1, 3.

Musical staff 5: Treble clef, slurs and fingerings 2, 1, 3, 1, 2, 1, 4, 1.

Musical staff 6: Treble clef, slurs and fingerings 2, 3, 2, 4, 1, 4, 3, 2.

Musical staff 7: Treble clef, slurs and fingerings 3, 2, 2, 4, 1, 3.

Musical staff 8: Treble clef, first and second endings, slurs and fingerings 2, 3.

Играть от знака $\%$ до \oplus
и перейти на „Заклучение“

СОНАТИНА

А. ГЛАЗУНОВ

Спокойно, выразительно

p

1. 2.

скорее

VI

IX

p

2274

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with a descending triplet of eighth notes (labeled 3, 2, 1) and a bass line with a circled 6 and a 1. A 'rit.' marking is present above the staff. Dynamics include 'f' and 'f'.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and a bass line with chords. Dynamics include 'f'.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and a bass line with chords. A circled 5 is located at the end of the staff.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line with a triplet of eighth notes (labeled 3) and a bass line with chords. Dynamics include 'p'.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and a bass line with chords. A circled 3 is located above the staff.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and a bass line with chords. Dynamics include 'p' and 'rit.'. A circled 2 is located above the staff. The text 'Фл. XII' is written at the end of the staff.

Памяти жены и друга Анны Никитичны Безлюдской

БЫЛИНА

Н. АЛЕКСЕЕВ

Медленно, певуче

p

f

f

mp

p

Живо

First musical staff with treble clef and key signature of two sharps (F# and C#). It features a melody of eighth notes with accents and a bass line of quarter notes.

Second musical staff, continuing the melody and bass line from the first staff.

Third musical staff, featuring a melody of eighth notes with accents and a bass line of quarter notes. A dynamic marking of *f* (forte) is present at the beginning.

Fourth musical staff, featuring a melody of eighth notes with accents and a bass line of quarter notes.

Fifth musical staff, featuring a melody of eighth notes with accents and a bass line of quarter notes.

Sixth musical staff, featuring a melody of eighth notes with accents and a bass line of quarter notes. A dynamic marking of *p* (piano) is present at the beginning.

Seventh musical staff, featuring a melody of eighth notes with accents and a bass line of quarter notes.

Eighth musical staff, featuring a melody of quarter notes and a bass line of eighth notes. Dynamic markings of *f* and *p* are present.

Музыкальный фрагмент, состоящий из пяти стaves нотной записи. Ключевая подпись: D major (два диэза). Метр: 2/4. Динамики: p, f. В четвертом стave встречается пометка «Фл. 12» в окружении знака «6». Музыка содержит различные ритмические рисунки, включая восьмые и шестнадцатые ноты, а также аккорды.

Первый темп

Музыкальный фрагмент, состоящий из четырех стaves нотной записи. Ключевая подпись: D major (два диэза). Метр: 2/4. Динамики: mf, f. Музыка характеризуется ритмичным движением в правой руке (восьмые ноты) и аккордами в левой руке.

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КОНЦЕРТНЫЕ ПЬЕСЫ
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ВЫПУСК I

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