



БИБЛИОТЕКА

ГИТАРИСТА

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**ЦЫГАНСКАЯ
ВЕНГЕРКА**

**КОНЦЕРТНАЯ ОБРАБОТКА
ДЛЯ ДВУХ СЕМИСТРУННЫХ ГИТАР
Р. МЕЛЕШКО**

МУЗГИЗ · 1959

ЦЫГАНСКАЯ ВЕНГЕРКА

Концертная обработка
для двух семиструнных гитар

Р. МЕЛЕШКО

ВСТУПЛЕНИЕ

Очень медленно, не строго в ритме

The musical score is written for two guitars, labeled "Гитара I" and "Гитара II". It begins with a 2/4 time signature and a key signature of one flat (B-flat). The tempo and performance instruction are "Очень медленно, не строго в ритме".

Гитара I: The first staff contains a melodic line starting with a *tr* (trill) on the first measure. The second measure has a *p* (piano) dynamic marking. The piece includes several slurs and fingering numbers (1, 2, 3, 4, 5, 6). A *mf* (mezzo-forte) dynamic is used in the lower section.

Гитара II: The second staff provides harmonic support with chords and long slurs. It starts with a *p* dynamic. The lower section features a *f* (forte) dynamic for a sixteenth-note run, followed by a *mf* section.

The score is divided into several systems, each with a treble clef for the guitar part and a bass clef for the accompaniment. The piece concludes with a final chord in the bass clef staff.

The image displays a musical score for guitar, organized into two systems of six staves each. The notation is in treble clef with a key signature of one flat (B-flat). The first system begins with a first ending (1.) and a second ending (2.). The second ending includes a double bar line and a repeat sign. Fingering is indicated by circled numbers 1-4, and fret numbers are shown below the notes. The second system continues the piece, featuring a double bar line and a repeat sign. Fingering and fret numbers are also present. The score concludes with a final cadence. The overall structure is typical of a guitar exercise or short piece.

Быстро

A musical score for guitar, consisting of 12 staves of notation. The score is written in a single system. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo marking "Быстро" (Allegretto) is placed above the first staff. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Fingerings are indicated by numbers 1-4. Some notes are marked with a 'Y' above them, likely indicating a grace note or a specific articulation. The score concludes with a double bar line and a fermata over the final note.

System 1: Treble and bass staves. Treble staff contains a melodic line with eighth and sixteenth notes. Bass staff contains a bass line with a dotted half note followed by a half note. A circled number 3 is positioned below the first measure of the bass staff.

System 2: Treble and bass staves. Treble staff continues the melodic line. Bass staff features a half note followed by a dotted half note. A circled number 1 is below the first measure and a circled number 3 is below the second measure of the bass staff.

System 3: Treble and bass staves. Treble staff includes a fermata over a note. Bass staff has a dotted half note followed by a half note. A circled number 3 is below the first measure of the bass staff. The treble staff has circled numbers 1, 3, 1, 3 above notes, with 'V' above the first and third notes.

System 4: Treble and bass staves. Treble staff contains a complex melodic line with many slurs and circled numbers 1 and 3 above notes. Bass staff contains a bass line with eighth notes and slurs. A circled number 3 is below the first measure of the bass staff.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It features a melodic line with various note values and rests, including a circled '2' above a measure. The lower staff provides a harmonic accompaniment with chords and single notes. Fingerings are indicated by numbers 1-4 below notes.

The second system continues the musical piece. The upper staff shows a melodic line with a circled '3' above a measure. The lower staff continues the accompaniment. The system concludes with a circled '3' at the end of the lower staff.

The third system of music begins with a circled '4' at the start of the lower staff. The upper staff continues the melodic line, and the lower staff provides accompaniment. The system ends with a circled '3' at the end of the lower staff.

The fourth system of music starts with a circled '3' at the beginning of the lower staff. The upper staff continues the melodic line, and the lower staff provides accompaniment. The system concludes with a circled '3' at the end of the lower staff.

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Фл. 7

Фл. 7

Фл. 7

Медленно

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a series of eighth and sixteenth notes with various fingerings (1, 2, 3, 4) and a circled '1' at the beginning. The lower staff is in bass clef and contains a series of eighth and sixteenth notes, some with fingerings (1, 2, 3, 4) and a circled '2' at the beginning. The music is in a minor key, indicated by the key signature.

Очень быстро. Тайнственно

The second system of the musical score consists of two staves. The upper staff is in treble clef and contains a series of eighth and sixteenth notes with fingerings (2, 2, 1, 2, 2, 1, 2, 3, 2, 1) and a circled '1' at the beginning. The lower staff is in bass clef and contains a series of eighth and sixteenth notes with fingerings (2, 1). The music is marked with piano dynamics (*pp*) and a crescendo (*cres*). The tempo and mood are indicated as 'Очень быстро. Тайнственно'.

The third system of the musical score consists of two staves. The upper staff is in treble clef and contains a series of eighth and sixteenth notes with fingerings (2, 1, 1, 2) and a circled '1' at the beginning. The lower staff is in bass clef and contains a series of eighth and sixteenth notes with fingerings (2, 1). The music is marked with piano dynamics (*pp*) and a fortissimo (*ff*). The lyrics 'ce - - - do' are written below the lower staff.

The fourth system of the musical score consists of two staves. The upper staff is in treble clef and contains a series of eighth and sixteenth notes with fingerings (1, 1, 3, 2, 0, 1, 2) and a circled '1' at the beginning. The lower staff is in bass clef and contains a series of eighth and sixteenth notes with fingerings (1, 1, 3, 2, 0, 1, 2). The music is marked with piano dynamics (*pp*) and a fortissimo (*ff*). The lyrics 'ce - - - do' are written below the lower staff.

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