



БИБЛИОТЕКА
ГИТАРИСТА

ТРИ ЭТЮДА

МАСТЕРОВ-ГИТАРИСТОВ
XIX ВЕКА

ГОСУДАРСТВЕННОЕ
МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО
Москва 1954

ЭТЮД

В. МОРКОВ

Умеренно

mf

The musical score is written on seven staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Умеренно' and the dynamics 'mf'. The melody is primarily eighth and sixteenth notes, often beamed together. There are several circled numbers: 1, 2, 3, 4, 5, and 6, some with arrows pointing to specific notes or groups of notes. The bass line consists of chords and single notes, often with a dotted rhythm. The second staff continues the melody and bass line. The third staff has a dashed line with an 'X' under the first few notes. The fourth and fifth staves continue the piece. The sixth staff has a circled '2' at the end. The seventh staff has a dashed line with a vertical bar and circled numbers 1, 2, 3, 4, 5, and 6. The piece ends with a circled '2'.

The image displays eight staves of musical notation in G major (one sharp, F#). The music is written in a single melodic line on a treble clef. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Fingerings are indicated by circled numbers 1 through 4. There are several instances of slurs and ties. The key signature is G major, indicated by a single sharp (F#) on the first line. The music appears to be a technical exercise or a short piece, possibly for a guitar or violin, given the specific fingering and rhythmic patterns.

ЭТЮД

Н. АЛЕКСАНДРОВ

Скоро, в волнованно

замедляя

в темпе

фл. XII

фл. XII

VII

4

5

6

1 4

3 2

3 1

5 2 8 4

3 3 4 5 6

f

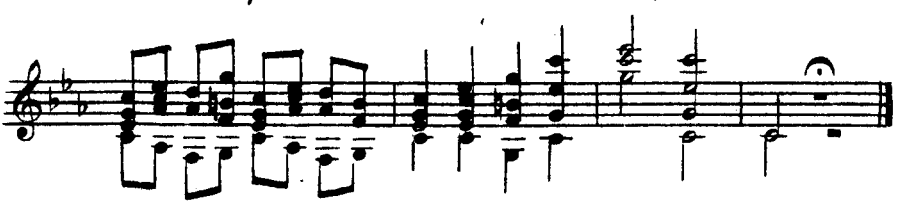
трациозно

p

3 3 3



Играть с начала до знака
♦ и перейти на окончание



КОНЦЕРТНЫЙ ЭТЮД

Э. ГАБЕРВИР

Переложение О. Петрова

Умеренно скоро

f с огнем

mp

грациозно

f

I.

The musical score consists of seven staves of music. The first six staves are in a key signature of two flats (B-flat and E-flat) and feature a variety of rhythmic patterns and melodic lines. The notation includes slurs, ties, and specific fingering instructions (e.g., 1, 2, 3, 4, 5). The seventh staff begins with the tempo marking "ускоряя" (accelerando) and "страстно" (passionately), followed by further musical notation including a key signature change to one flat (F major/C minor).

This page of musical notation is for guitar and consists of seven staves. The music is written in a key with one flat (B-flat) and a 7/8 time signature. The notation includes various rhythmic patterns, chords, and fingerings.

- The first two staves show a consistent rhythmic pattern of eighth notes.
- The third staff introduces chords with fingerings 2, 3, and 4, and includes a circled '5' above a chord and a circled '7' below a note.
- The fourth staff has circled '2' and '3' above and below notes.
- The fifth staff has circled '2', '3', and '4' above and below notes.
- The sixth staff starts with an asterisk and has circled '2' above a note.
- The seventh staff ends with a 'bd.' marking.

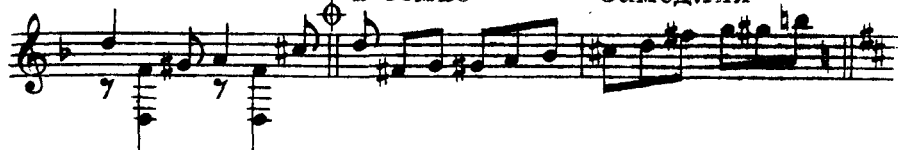


постепенно затихая



в темпе

замедляя



певуче

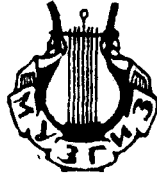


The main musical score consists of six staves of music. The first five staves contain the primary melodic and harmonic material, featuring eighth and sixteenth notes, rests, and various fingerings (1, 2, 3, 4). The sixth staff begins with a dynamic marking 'f' and concludes with a double bar line and a sharp sign (§).

Играть от знака § до знака ⊕
и перейти на окончание

Окончание

The final staff, labeled 'Окончание', shows the concluding notes and chords of the piece, ending with a double bar line.



Редактор *Б. Страннолюбский*

Техн. редактор *Б. Богаченков*

Корректор *А. Головская*

Подписано к печати 21/IX 1953 г. А 06234. Форм. бум. 60×92 1/16. Бум. л. 0,437. Печ. л. 0,875. Уч.-изд. л. 0,875. Тираж 4 000 экз. Заказ 1365.

Типо-литография Музгиза. Москва, Щипок, 18.