

Посвящается талантливой ученице
Елене Николаевне Доницъ.

СТЮДЫ

ГИТАРЫ

Э. Н. КИПЧЕНКО.

Цена 1 р. 50 коп.

Собств. автора

ГЛАВНЫЙ СКЛАДЪ
въ МУЗЫКАЛЬНОМЪ И НОТНОМЪ МАГАЗИНѢ
у Ю. А. Пфейфера



Посвящается талантливой ученицѣ
Еленѣ Николаевнѣ Доницѣ.

Э Т Ю Д Ы .

Сочиненіе З. И. КИПЧЕНКО.

Allegro brillante.

1.

Più mosso.

Andante.

2.

Musical score for 'Andante' in G major, 3/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andante'. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The first staff starts with a forte dynamic 'f'. The second staff continues the melodic line. The third staff has a '7' above it. The fourth staff has a '13' above it. The fifth staff has a '10' above it. The sixth staff has a '10' above it. The seventh staff has a '10' above it and ends with a fermata over the final chord.

Allegretto.

3.

Musical score for 'Allegretto' in G major, 3/4 time. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegretto'. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The first staff starts with a forte dynamic 'f'. The second staff continues the melodic line.

Three staves of musical notation in treble clef, key of G major, 4/4 time. The first staff contains a melodic line with eighth notes and some accidentals. The second and third staves contain a complex accompaniment with many beamed eighth notes and chords.

Moderato.

6. Moderato. Four staves of musical notation in treble clef, key of B-flat major, 4/4 time. The first staff is marked with a '4.' and a common time signature. The music features a steady eighth-note accompaniment and a more active melodic line. Fingerings '5 0' are indicated in the second and third staves.

Two staves of musical notation in G major, 2/4 time. The first staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The second staff contains a bass line with similar rhythmic patterns and a final chord with a fermata.

5. **Allegro.**

A series of seven staves of musical notation in G major, 2/4 time. The first staff is marked "5." and "Allegro." and features a melodic line with eighth notes and a bass line with quarter notes. The following six staves show a complex rhythmic texture with multiple layers of eighth and sixteenth notes, creating a dense, driving accompaniment.

Three staves of musical notation in treble clef with a key signature of one sharp (F#). The music consists of eighth-note patterns and rests, with a fermata at the end of the third staff.

Allegro cantabile.

6.

Six staves of musical notation in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music features a variety of rhythmic patterns including eighth notes, sixteenth notes, and triplets.



Moderato.

7.

7 5 0 5