

№ 1.

ЧЕТЫРЕ ТАНЦА

№ 1. ПОЛЬКА-МАЗУРКА.

№ 2. ПОЛЬКА.

№ 3. ПОЛЬКА-МАЗУРКА.

№ 4. ФРАНЦУЗСКАЯ КАДРИЛЬ

(изъ оперы: Жизнь за Царя)

арранжированные

для

СЕМИСТРУННОЙ ГИТАРЫ

К. ПЕТРОВЫМЪ.

Цена 85 к.

№ 2.

того-же автора:

БЛИЗКО ГОРОДА СЛАВЯНСКА

иѣсія изъ оперы:

АСКОЛЬДОВА МОГИЛА.

Цена 20 к.

С.Петербургъ, у К.Р.Клевера

въ большой Морской въ домѣ Лауверта №116.

2416.

4475.

ПОЛКА
для гитары
В. ПЕТРОВА.

34

The musical score is written for guitar and consists of eight staves. The key signature has one sharp (F#) and the time signature is 2/4. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often grouped in pairs or triplets. Dynamic markings include *f*, *sf*, *pp*, and *ff*. A *cres.* marking is present in the second staff. The piece concludes with a *pp* marking in the eighth staff.

Musical score for a Trio section, consisting of ten staves of music. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes.

Performance markings and dynamics include:

- TRIO.** (written above the third staff)
- Grazioso.** (written below the third staff)
- pp** (pianissimo) on the second staff.
- f** (forte) on the second staff.
- p** (piano) on the fourth and fifth staves.
- ff poco psan.** (fortissimo poco psann.) on the sixth staff.
- poco rall.** (poco rallentando) on the seventh staff.
- ff** (fortissimo) on the eighth staff.
- p dol.** (piano dolcissimo) on the tenth staff.