

# СЮБРИН

## ЛЮБИМЫХ ПЬЕСЪ

Семиструнной Фитары.

№ 1	ТИХАНОВА П. П.	<i>Souvenir de Varsovie</i> Мазурка Шуберга.	50 КС
2		Фантазия на мотивы изъ Оперы „Il Trovatore“	50
3		<i>La Priere d'une Vierge</i>	50
4	КОРИНА П. А.	Канцона ( <i>Stretto la vittoria</i> ) изъ Оперы „Трубадуръ“	50
5		Дуэтъ: <i>Parti o sara</i> изъ Оперы „Травиата“	50
6		Ария изъ Оперы „Марта“	50
7	МИ. ПЛОКОВА.	Полури изъ русскихъ пьесъ	75
8		„Не томи родимыи“ изъ Оперы Жизнь эл Царя	50
9		„Не отомъ скорбли подруженьки“ тжж.	50
10		Полури изъ Цыганскихъ Пьесъ	75
11		<i>Fantaisie elegante</i> „Назаръ ты ее забуди“	50
12		Хуторокъ и Польша Камелия	60
13		<i>Fantaisie elegante sur l'Opera Linda de Chausson</i>	50.
14	ЛЯХОВА И.	Персидскій Маршь	60.
15		Вариации на Русскую пьесню Барыня.	30
16		Вослычка Польша	

МОСКВА А. ГУТХЕЛЬ

Композитора ИМПЕРАТОРСКАЯ театронт.

на Липецкомъ каналу 24 номеръ

Въ Москвѣ

Романс  
 \*) ИЗЪ ОПЕРЫ ЖИЗНЬ ЗА ЦАРЯ.  
 („НЕ ОТЪОМЪ СКОРБЛЮ ПОДРУЖЕНЬКИ“)

Музыка Глинки.

Аранжировка для Гитары  
И. Д. Милюковымъ.

Andante con anima.

The musical score is written for guitar and consists of eight staves. The first staff begins with the tempo marking "Andante con anima." and includes a key signature of one flat (B-flat) and a 3/4 time signature. The melody is primarily in the upper register, featuring various ornaments such as trills and grace notes. The bass line provides harmonic support with chords and arpeggiated figures. The score includes several dynamic markings, including "p" (piano) and "f" (forte). A section of the score is marked "mosso." (more movement). The piece concludes with a "rall" (rallentando) section, followed by a return to the original tempo, marked "a tempo".

This page of musical notation consists of eight staves of music. The notation is written in a single system, with each staff containing a line of music. The key signature is one flat (B-flat), and the time signature is not explicitly shown but appears to be 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of triplets and sixteenth-note runs. The notation includes various musical symbols such as stems, beams, and ornaments. The piece concludes with a final chord and a double bar line.