

# ЧЕРНОБРОВЫЙ ЧЕРНОГЛАЗЫЙ.

## ПЬСНЯ

аранжированная

для

СЕМИСТРУННОЙ ГИТАРЫ

**М. ВЫСОТСКИМЪ.**

*Andante.*

ТЕМА. 

Вар. 1. 

Вар. 2. 

Вар. 3. 

A musical staff in G major, 2/4 time, featuring a complex rhythmic pattern of eighth and sixteenth notes. The piece concludes with a piano (*p*) dynamic marking.

Вар. 4.

Musical staff for Variation 4, continuing the rhythmic complexity with various articulations and dynamics.

Continuation of Variation 4, showing further rhythmic development and dynamic contrast.

Musical staff for Variation 4, including first and second endings. The first ending leads back to an earlier section, while the second ending concludes the variation. Dynamics range from *f* to *p*.

Adagio.

Вар. 5.

Musical staff for Variation 5, marked *Adagio*. It features a more melodic and slower-paced line with dynamic markings *f* and *p*.

loco.

Continuation of Variation 5, marked *loco.* (ad libitum), showing a more technically demanding section.

dolce.

Continuation of Variation 5, marked *dolce.* (sweetly), with a more lyrical and softer texture.

Темпо 1.

Вар. 6.

Musical staff for Variation 6, marked *Темпо 1.* (Tempo 1). It returns to a more rhythmic and energetic feel with dynamic markings *p* and *f*.

Continuation of Variation 6, showing rhythmic patterns and dynamic contrast between *p* and *f*.

Continuation of Variation 6, concluding the variation with dynamic markings *p* and *f*.