

ГАВОТЬ - БЕАТРИСЪ.

Муз. ФОРМАНЪ.

Moderato.

The main musical score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Moderato.' The music features a melodic line with various ornaments and a bass line with chords and fingerings. Dynamics include *mf* and *f*. The score includes repeat signs and a double bar line with repeat dots.

Trio.

The Trio section consists of four staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is not explicitly marked but is implied to be the same as the main section. The music features a melodic line with various ornaments and a bass line with chords and fingerings. Dynamics include *f*. The score includes repeat signs and a double bar line with repeat dots.

НЕАПОЛИТАНСКАЯ МАЗУРКА.

Муз. АНЖЕЛИКИ.

МАЗУРКА.

Intra. *p*

p *f* *Fine.*

Detailed description: This is a musical score for a piece titled 'Неаполитанская Мазурка' (Neapolitan Mazurka) by Angeliki. The score is written for a single instrument, likely piano, and is in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The piece starts with a piano (*p*) dynamic and features a complex, rhythmic melody with many sixteenth and thirty-second notes. There are several dynamic markings throughout, including *p*, *f*, and *Fine.* The score is divided into measures by vertical bar lines, with some measures containing fingerings (e.g., 1, 2, 3, 4, 5) and breath marks (v). The piece concludes with a final chord and a fermata.

Trio. 



АРІЯ ЛЮДОВИКА XIV.







D.C. al Fine.

„ВЕНЕЦІАНСЬКІЙ КАРНАВАЛЬ“




I. ВАР.

Musical score for the first variation (I. ВАР.). It consists of five staves of music in G major. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a melodic line with various rhythmic values and a bass line with chords and single notes. Fingerings are indicated by numbers 1-4. Dynamic markings include 'pp.' and 'p.'.

II. ВАР.

Musical score for the second variation (II. ВАР.). It consists of five staves of music in G major. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a melodic line with various rhythmic values and a bass line with chords and single notes. Fingerings are indicated by numbers 1-4. Dynamic markings include 'pp.' and 'p.'.

МАРШЪ „БУЛАНЖЕ“

ПЕРВАЯ ГИТАРА.

Муз. ДЕБОРМЪ,

Intra.

Musical staff for the Intra section, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music begins with a forte dynamic and includes various guitar techniques such as triplets and sixteenth-note runs.

МАРШЪ.

Музыкальный раздел МАРШЪ, состоящий из пяти нотных систем. Каждая система содержит ноты и аккорды для гитары. Включены различные ритмические рисунки, такие как четвертные и восьмые ноты, а также указания на фазы (1., 2.).

Trio.

Музыкальный раздел Trio, состоящий из четырех нотных систем. Музыка начинается с динамикой *ff* (fortissimo). Включены сложные ритмические рисунки, такие как шестнадцатые и тридцатые ноты, а также указания на фазы (1., 2.).

„НЕАПОЛИТАНСКАЯ ПЬЕСНЯ“

ПЕРВАЯ ГИТАРА.

Аранж. А. СОЛОВЬЕВЪ.

Andante.
2 гитара.

Allegro.

„АРАБСКАЯ ПЬЕСНА“

1 Andante.

„АРАГОНСКАЯ ХОТА“

Allegro.

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Allegro.' The score consists of ten staves of music. The first staff contains the initial melody with some fingerings indicated below the notes. The second and third staves continue the melodic line. The fourth staff features a first ending (marked '1.') and a second ending (marked '2.'). The fifth staff includes dynamic markings: 'ff' (fortissimo) at the beginning, 'p' (piano) in the middle, and 'ff' again towards the end. The sixth and seventh staves show further melodic development with repeat signs. The eighth and ninth staves continue the piece, and the tenth staff concludes with a final cadence. The overall style is characteristic of a traditional Spanish jota.

LOIN DU BAL.

Mus. GILLET.

Tempo di Valse.

Fl. 12. *pp* *cresc.* *dim.*

ppp

ppp

ppp

tempo
ppp

ppp

ppp *cresc.* *col* *animato*

f *pp* *ppp*

52

ppp
4th басъ

ppp
dim.

78 стр.

cresc. col animato poco a poco

114
Tempo
un poco a poco dim. e rit.
mf f

Tempo I.
ppp

ppp

sf pp ppp

Presto.
dim.
Fl. 7
12 12 12

МАРШЪ „БУЛАНЖЕ“


ВТОРАЯ ГИТАРА

Муз. ДЕЗОРМЪ.

Intra.

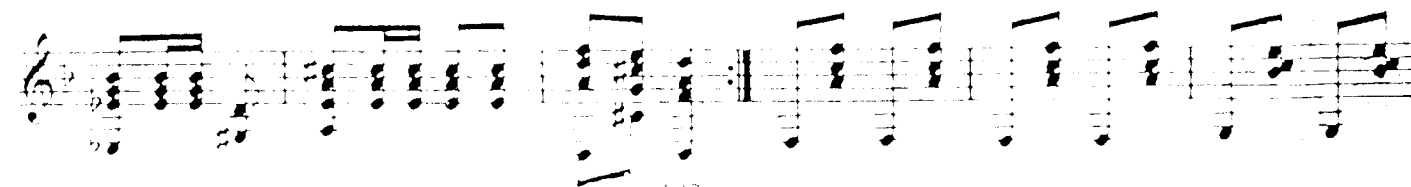
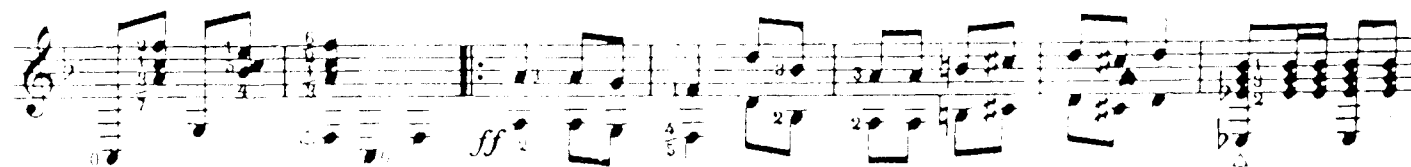
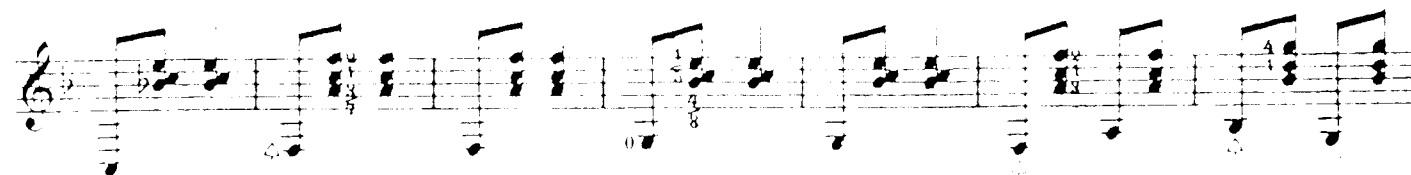



Tempo di marcia.



Fine.
Fulto
Subito.

Trio.



Two staves of musical notation in G major, 2/4 time. The first staff contains a melody of eighth and sixteenth notes. The second staff provides a harmonic accompaniment with chords and bass notes.

D. C. al Fine.

ГАВОТЬ - БЕАТРИСЪ.

Муз. ФОРМАНЪ.

Moderato.

The main body of the piece consists of several staves. It begins with a *Moderato* tempo marking. The notation includes a melody with various ornaments and a bass line with fingerings (0, 1, 2, 3). A *Trio* section is indicated by the word 'Trio.' at the start of a new staff, featuring a change in texture and dynamics. The piece concludes with a *Fine.* marking.

Fine.

НЕАПОЛИТАНСКАЯ МАЗУРКА.

МАЗУРКА.

Муз. АНЖЕЛИКИ.

Intra. *p*

Fine. f

f

f

f

f

f

f

f

f

f

АРІЯ ЛЮДОВИКА XIV.



„ВЕНЕЦІАНСЬКІЙ КАРНАВАЛЬ“



„НЕАПОЛИТАНСКАЯ ПЬСНЯ“

ВТОРАЯ ГИТАРА.

Andante.

Аранж. А. СОЛОВЬЕВЪ.

The Andante section consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a style typical of early 20th-century guitar arrangements, featuring a mix of chords and melodic lines. The first staff includes fingerings: '0' above the first measure and '2' and '6' below the second and third measures respectively. The subsequent staves continue the piece with similar rhythmic and melodic patterns.

Allegro.

The Allegro section consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as Allegro. The music is characterized by a more active and rhythmic feel compared to the Andante section, with frequent chord changes and a driving melodic line.

11 mt.

„LOIN DU BAL.“

Mus. GILLET.

Tempo di Valse.

1

10

18

26

a tempo

34

42

46

Pausa

50

58

4

66

74

82

90

100

un poco poco dim. ed rit.

109

mf

118

Tempo I.

126

134

135

138-141

142

pp

ppp

„АРАБСКАЯ ПѢСНЯ“

Andante.

15

29

40

„АРАГОНСКАЯ ХОТА.“

Allegro.

Handwritten musical score for "Aragonese Dance" in 4/4 time. The score consists of four staves of music. The first staff begins with the tempo marking "Allegro." and includes a handwritten "4" above the staff. The second staff features a handwritten "4-4" above it and dynamic markings of *f* and *p*. The third staff contains first and second endings, marked "1." and "2." above the staff, with a *p* dynamic marking. The fourth staff continues the melody. The score is annotated with numerous handwritten symbols, including slurs, accents, and dynamic markings.