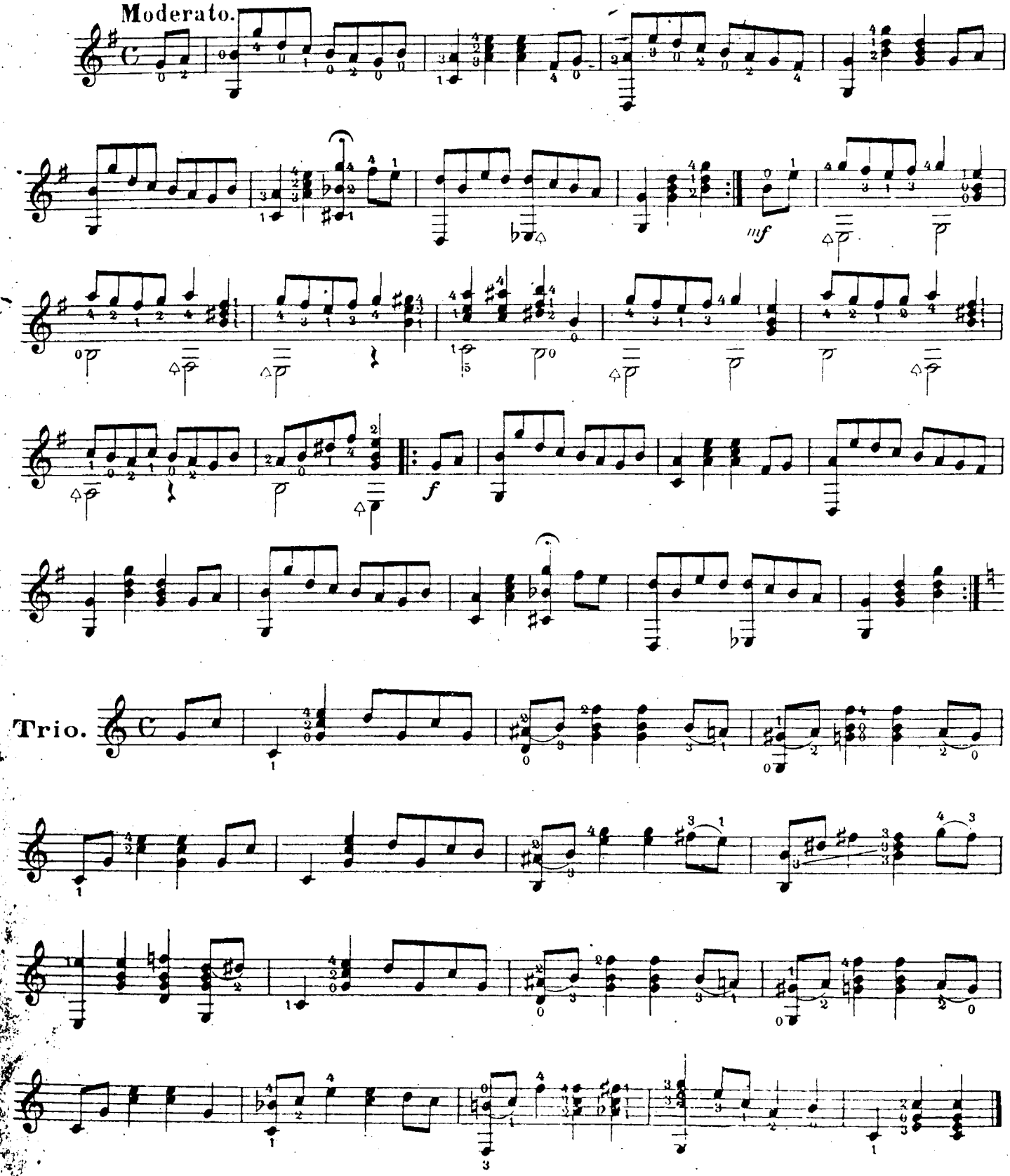
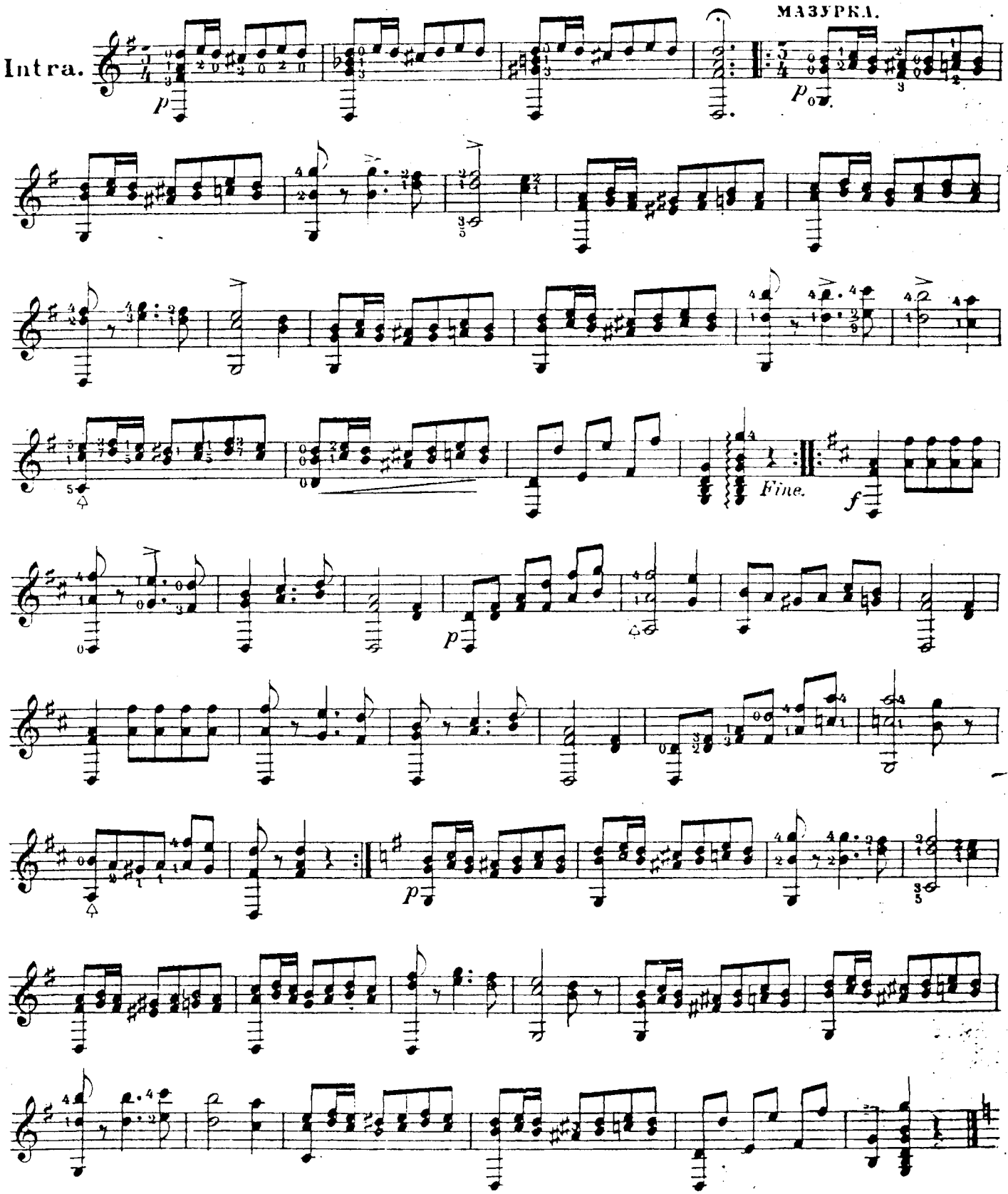
ГАВОТЪ-БЕАТРИСЪ.

Муз. ФОРМАНЪ.

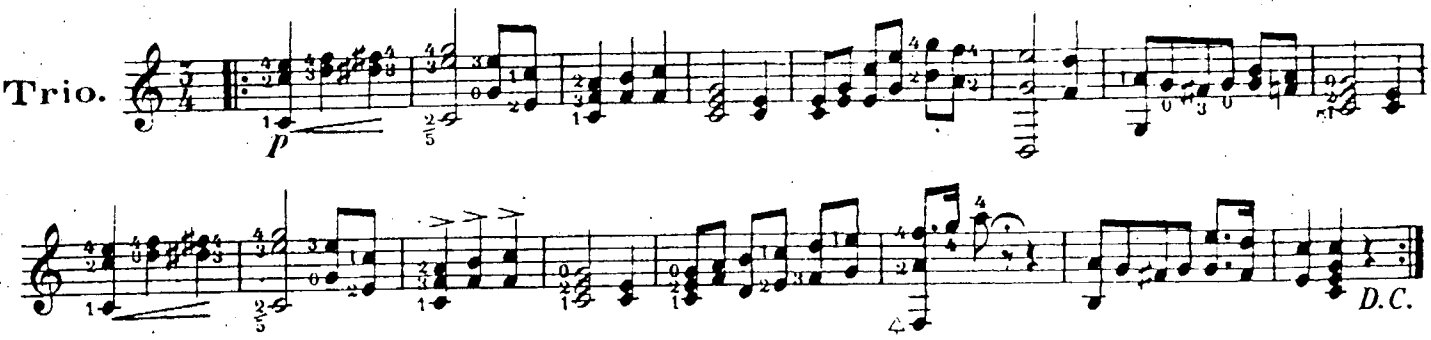


НЕАПОЛИТАНСКАЯ МАЗУРКА.

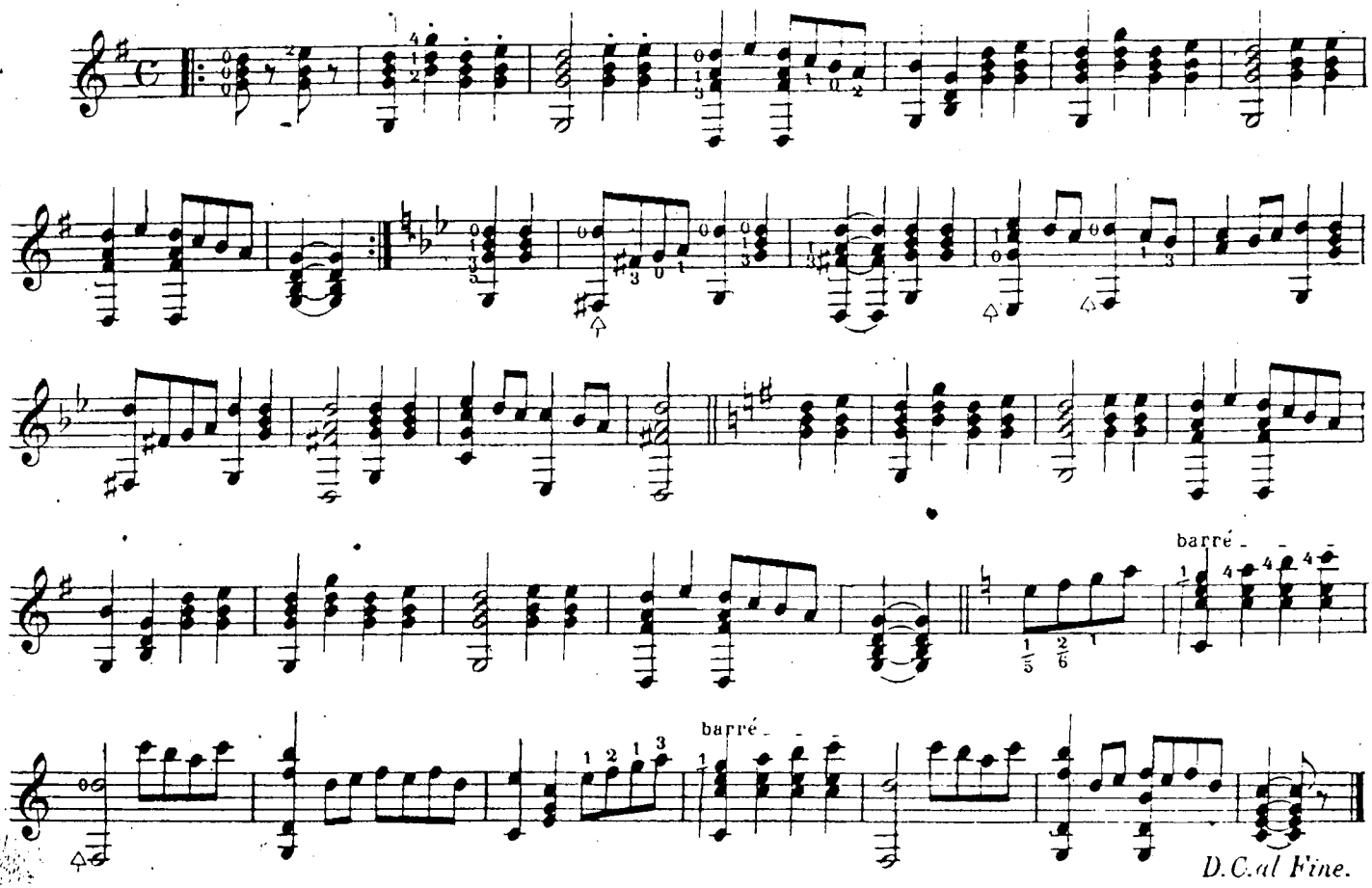
Муз. АНЖЕЛИКИ.



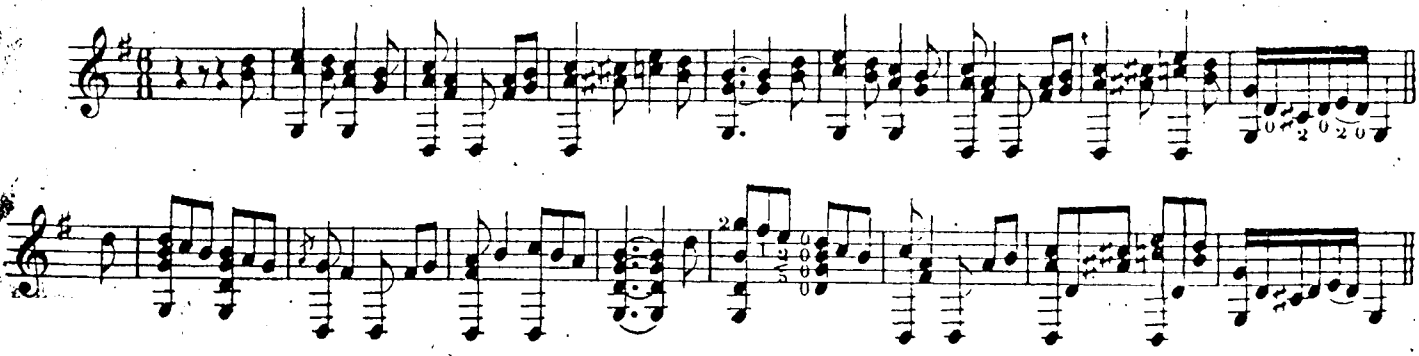
Trio.

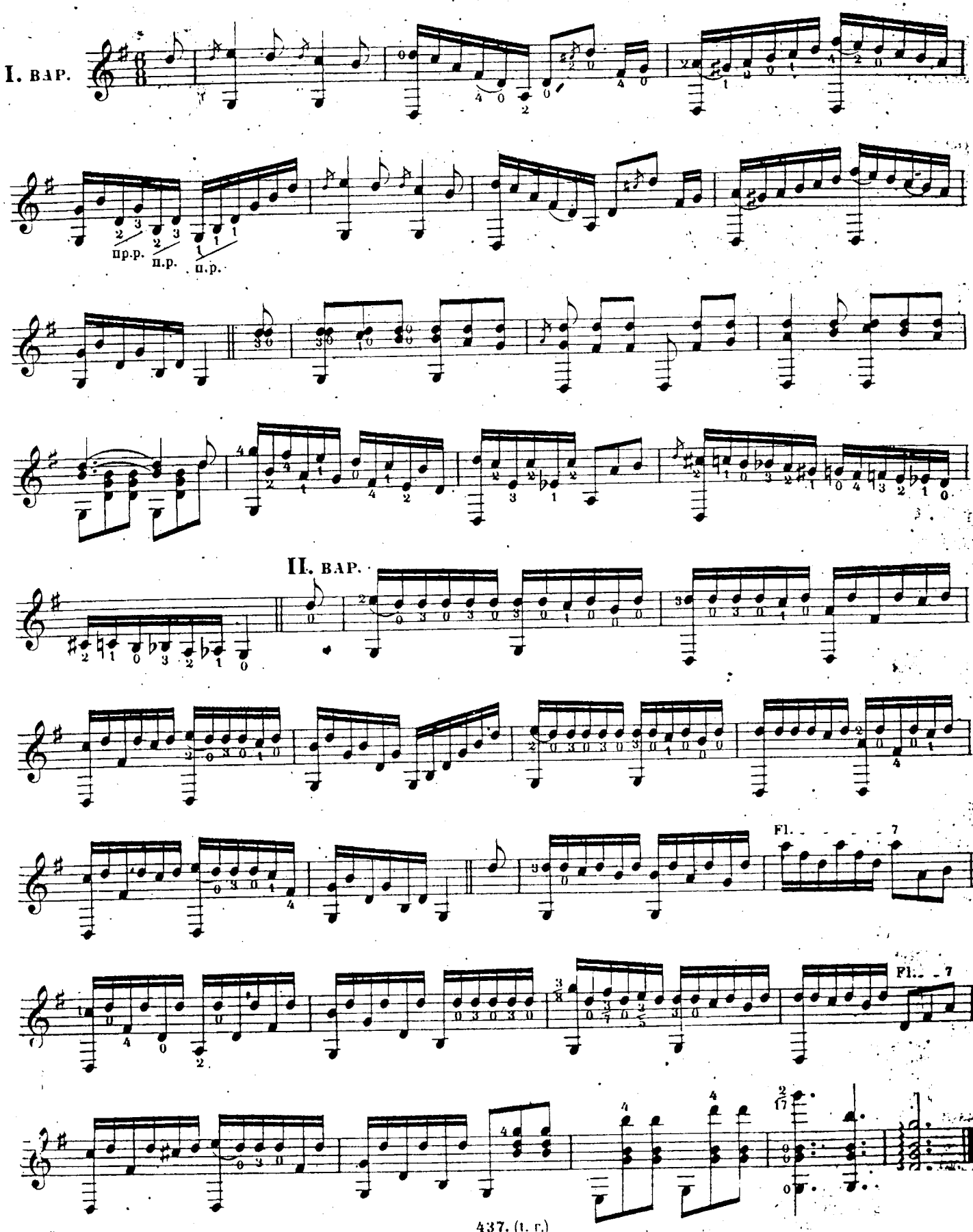


АРІЯ ЛЮДОВИКА XIV.



„ВЕНЕЦІАНСКІЙ КАРНАВАЛЪ“

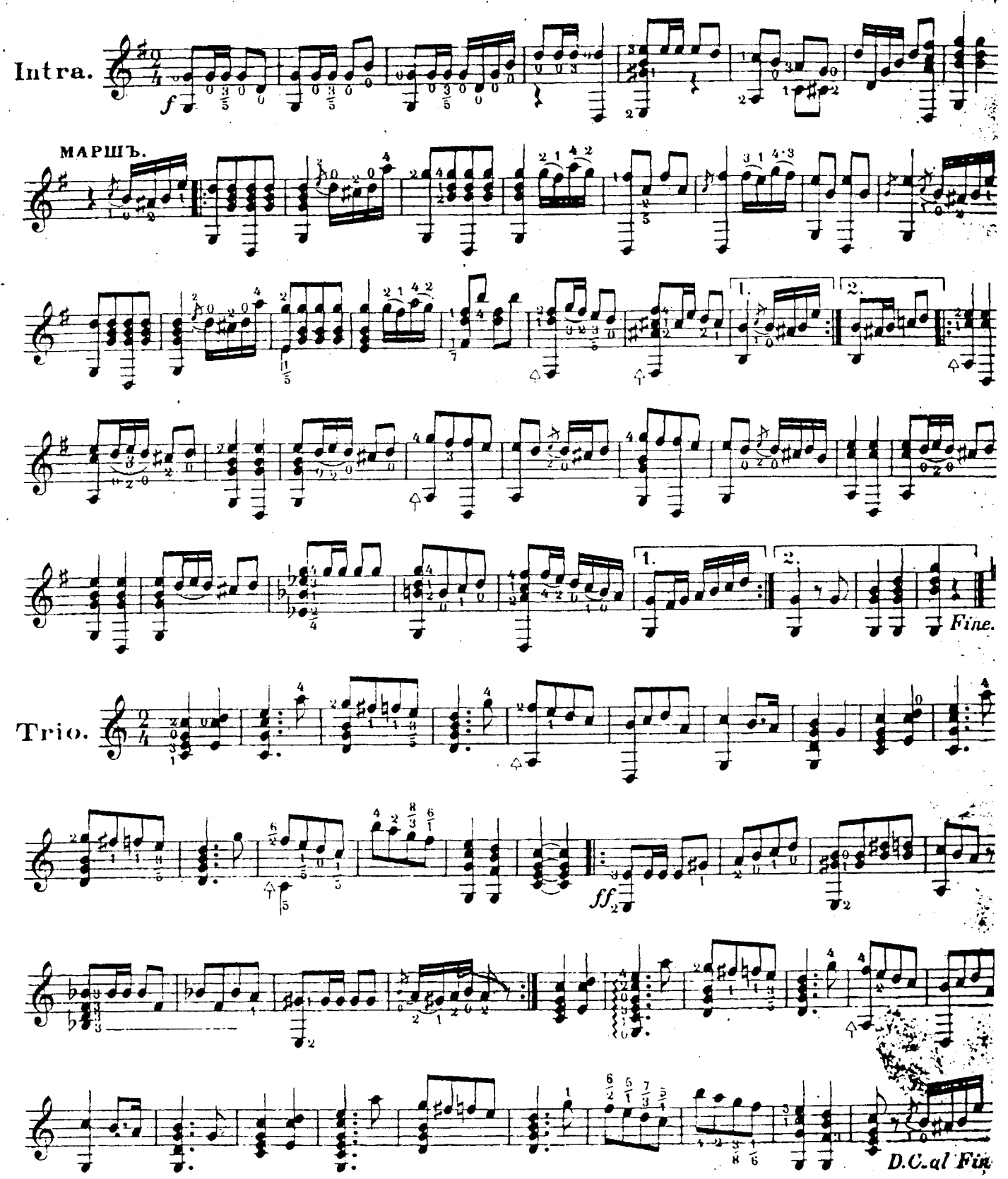



I. вар.
пр.р.
п.р.
п.р.
II. вар.
Fl.
Fl.

МАРШЪ „БУЛАНЖЕ“

ПЕРВАЯ ГИТАРА.

Муз. ДЕЗОРМЪ.



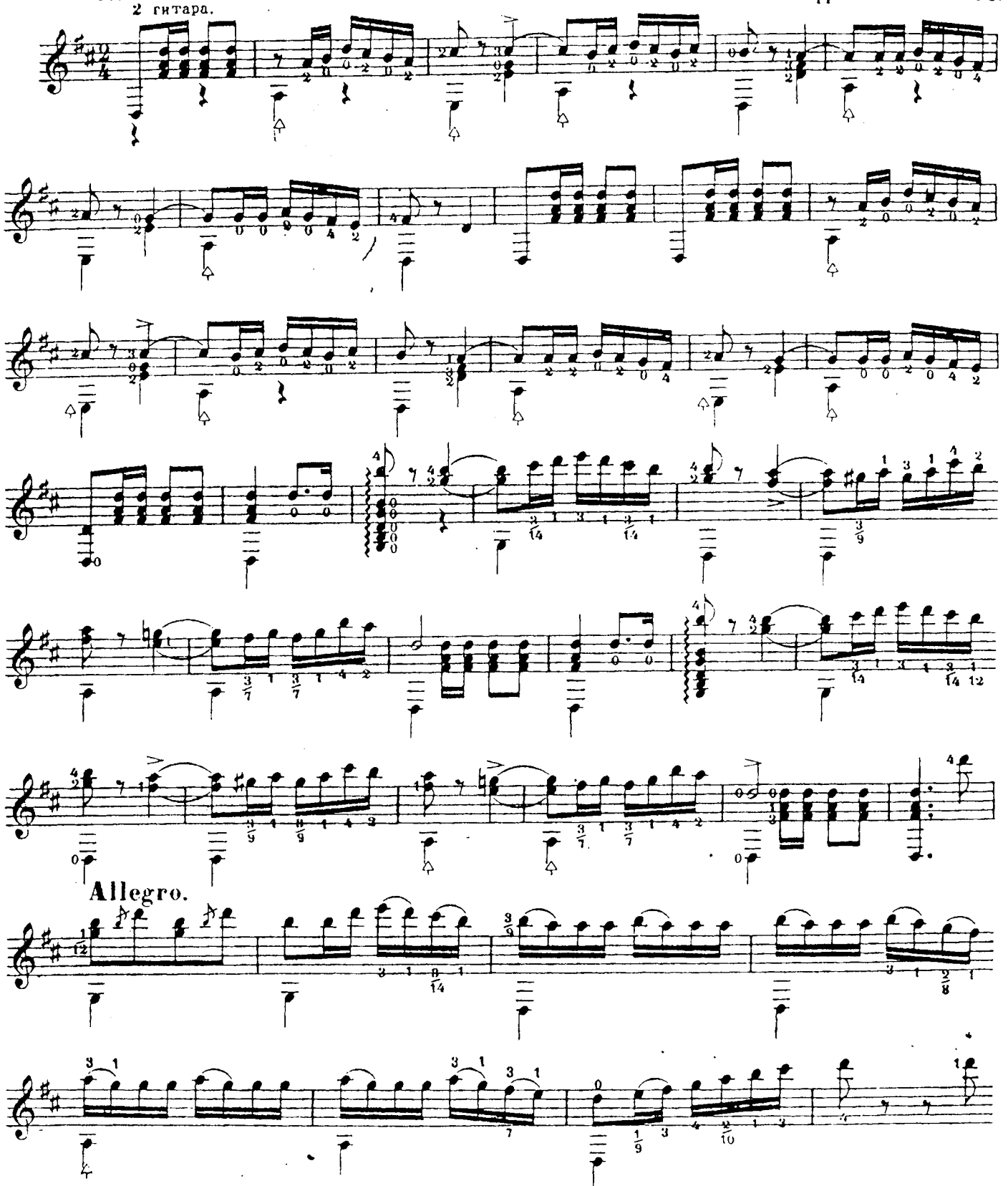
„НЕАПОЛИТАНСКАЯ ПѢСНЯ"

ПЕРВАЯ ГИТАРА.

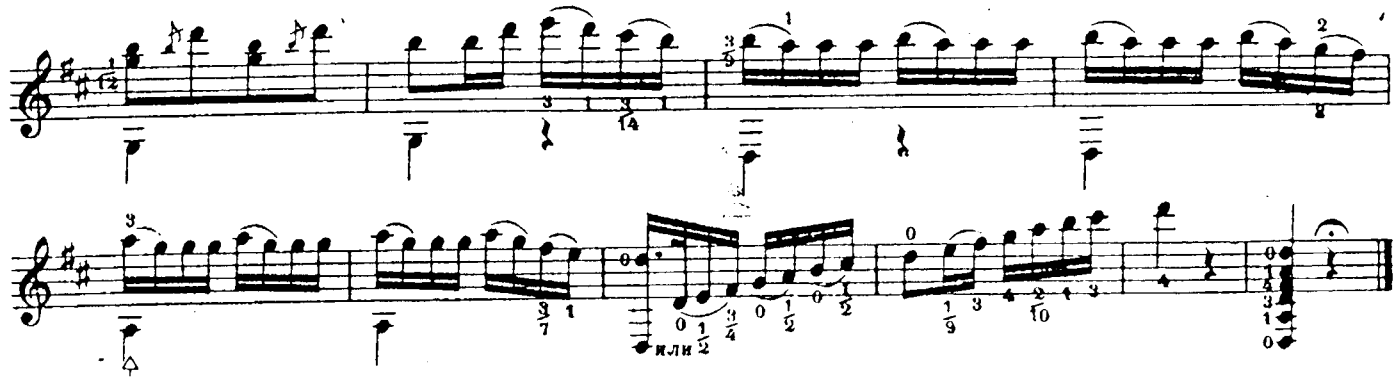
Andante.

2 гитара.

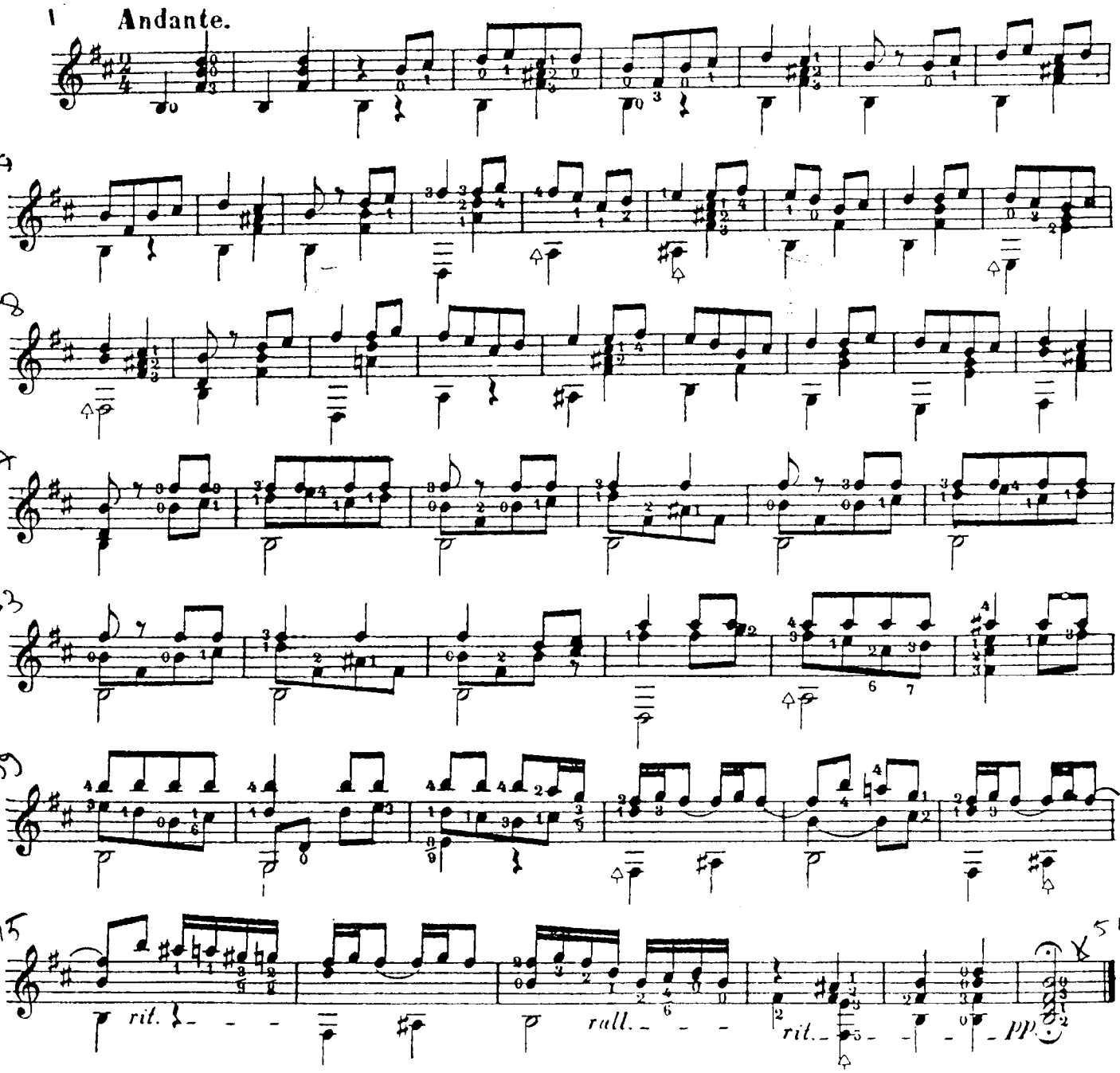
Аранж. А. СОЛОВЬЕВЪ.



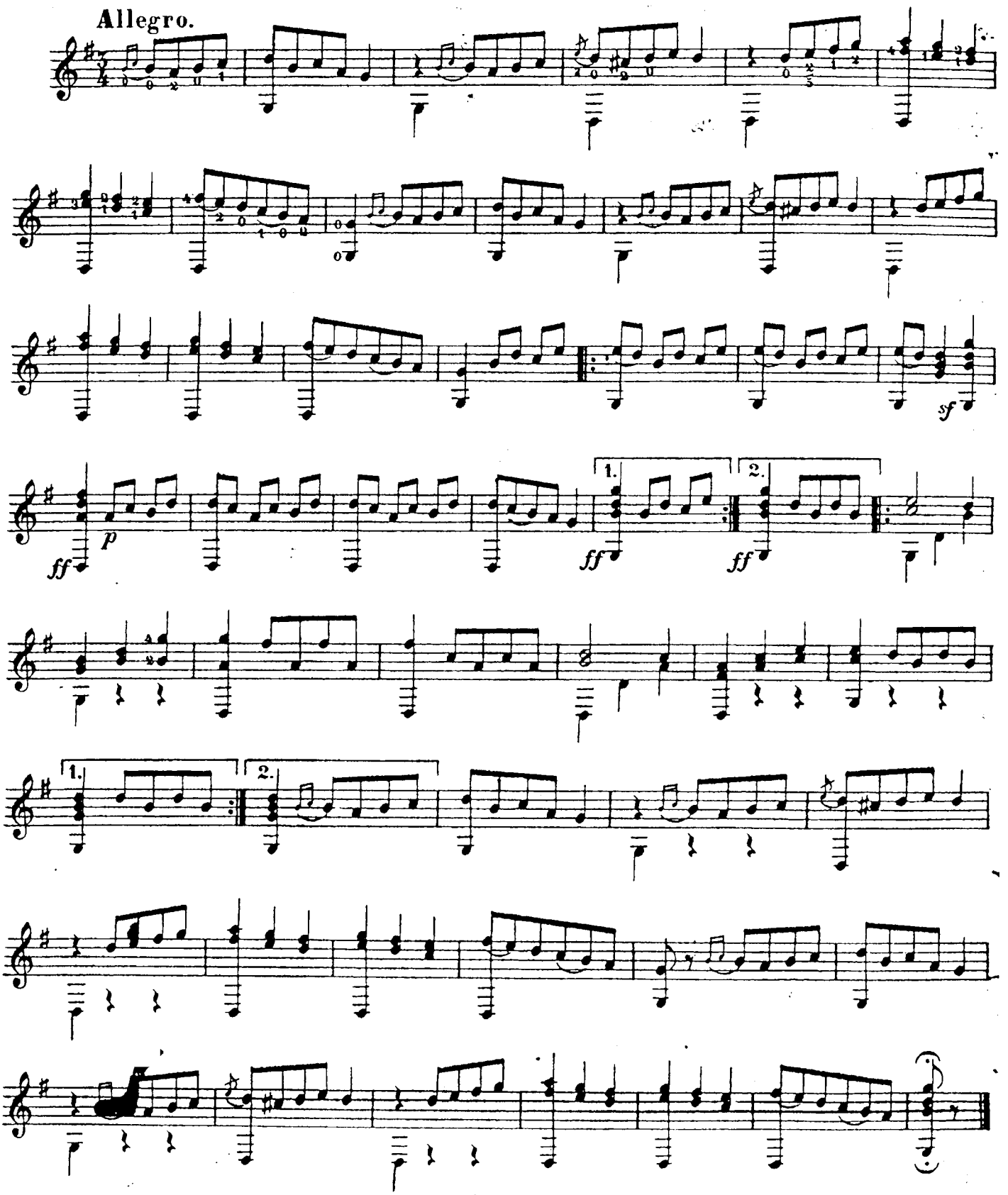
Allegro.



„АРАБСКАЯ ПѢСНЯ“

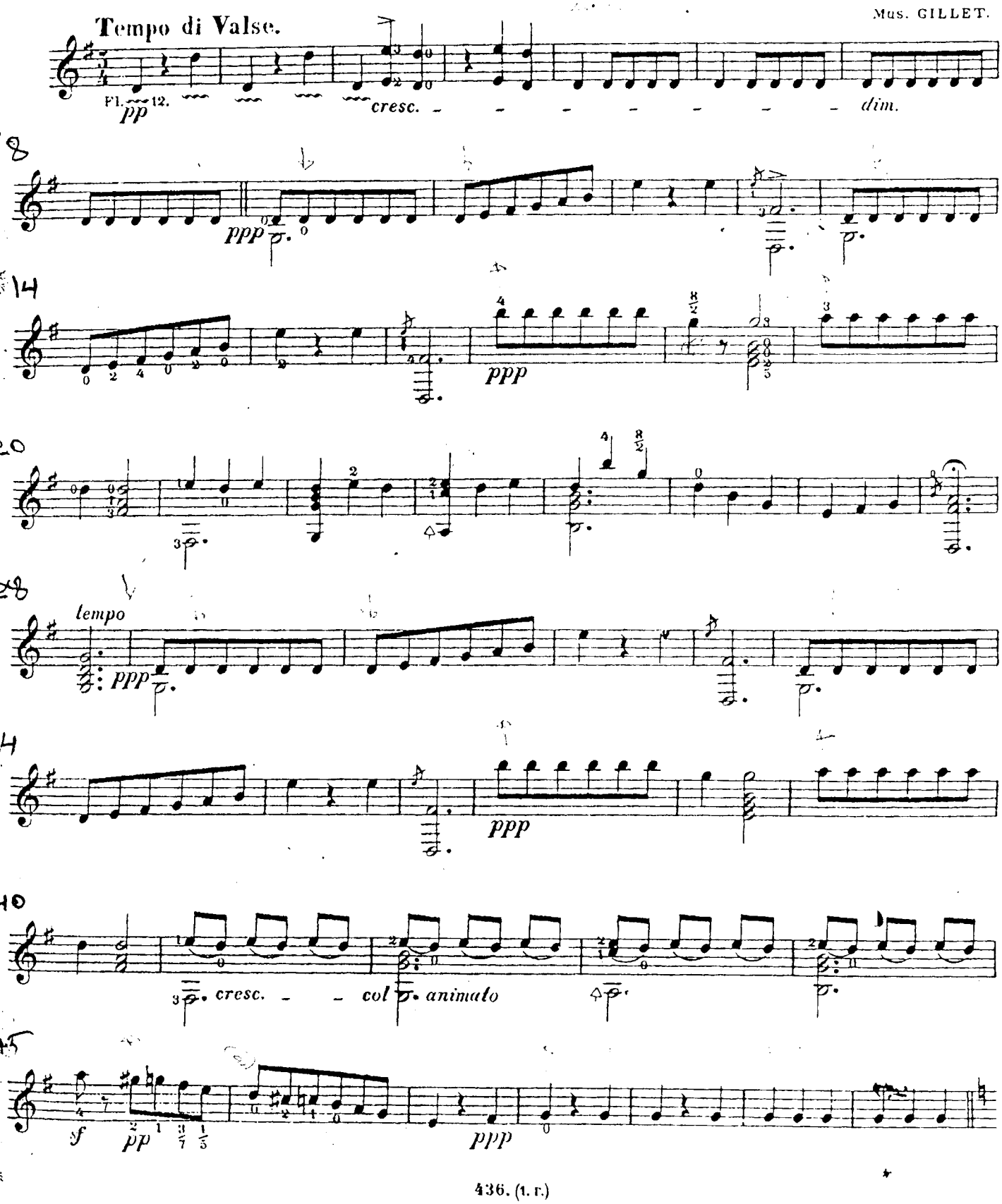


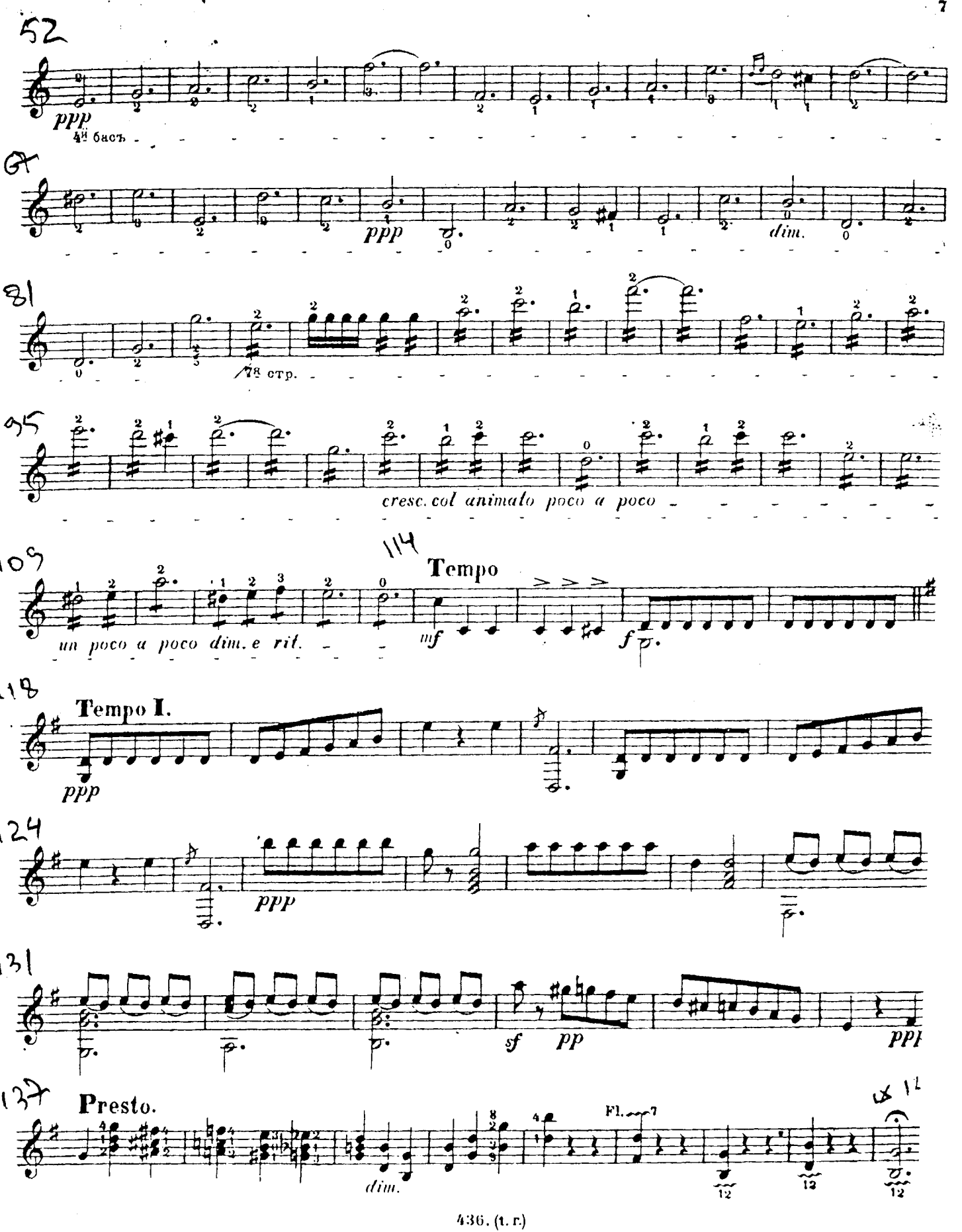
„АРАГОНСКАЯ ХОТА"



LOIN DU BAL.

Mus. GILLET.

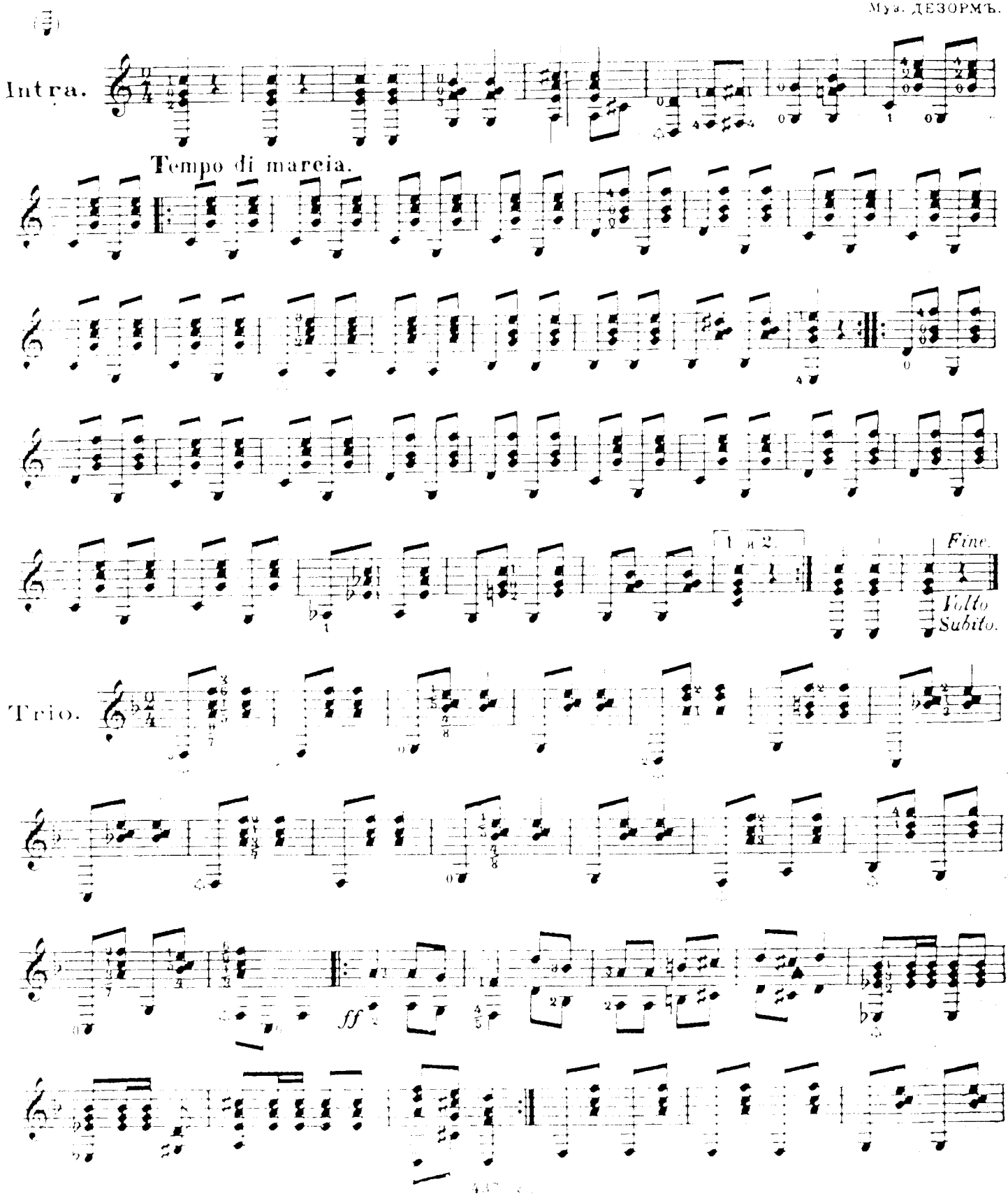


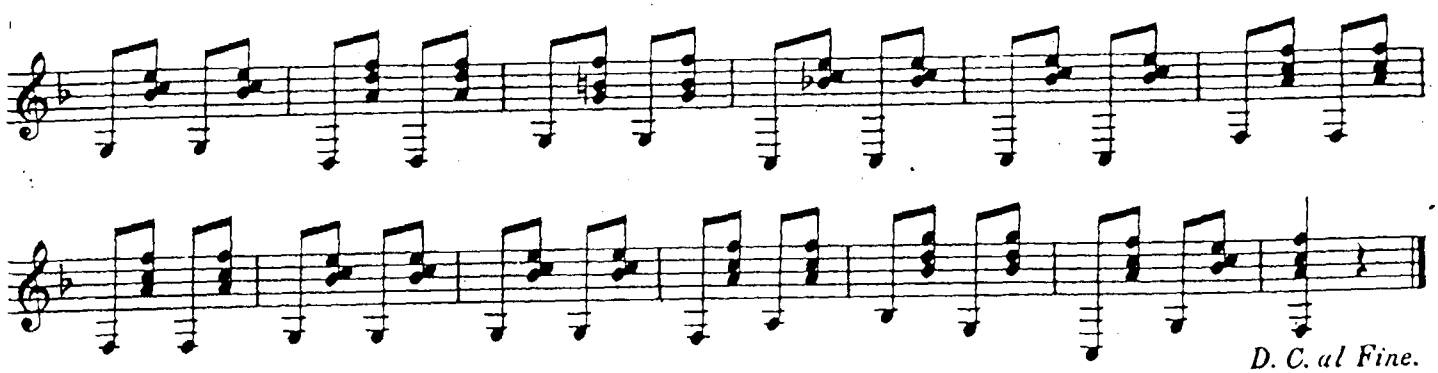

52
ppp
4й басъ
67
ppp
dim.
81
18 стр.
95
cresc. col animato poco a poco
109
114
Tempo
un poco a poco dim. e rit.
mf
f
118
Tempo I.
ppp
124
ppp
131
sf
pp
ppp
137
Presto.
dim.
Fl.
12
12
12

МАРШЪ „БУЛАНЖЕ"

ВТОРАЯ ГИТАРА

Муз. ДЕЗОРМЪ.

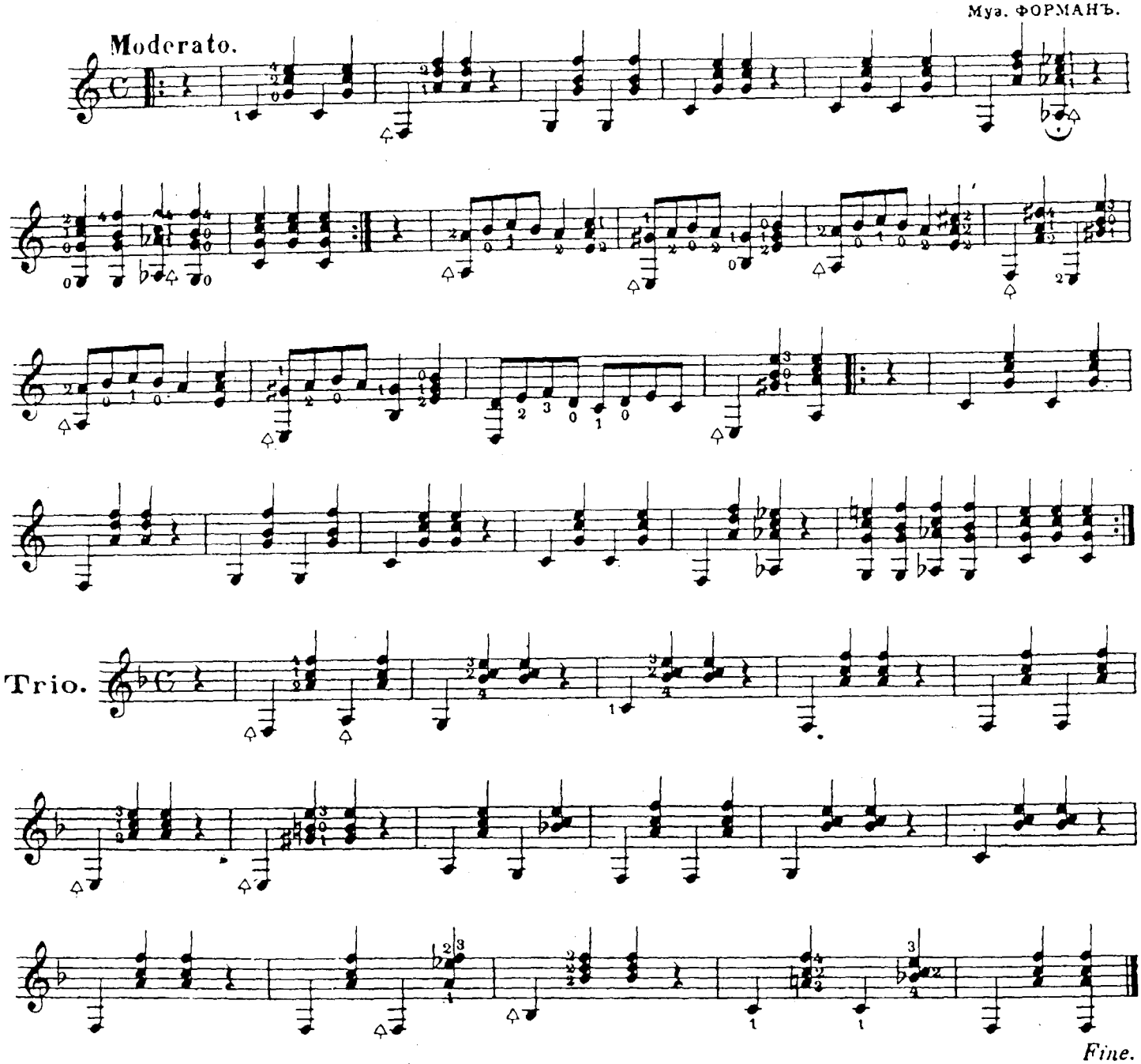




D. C. al Fine.

ГАВОТЪ-БЕАТРИСЪ.

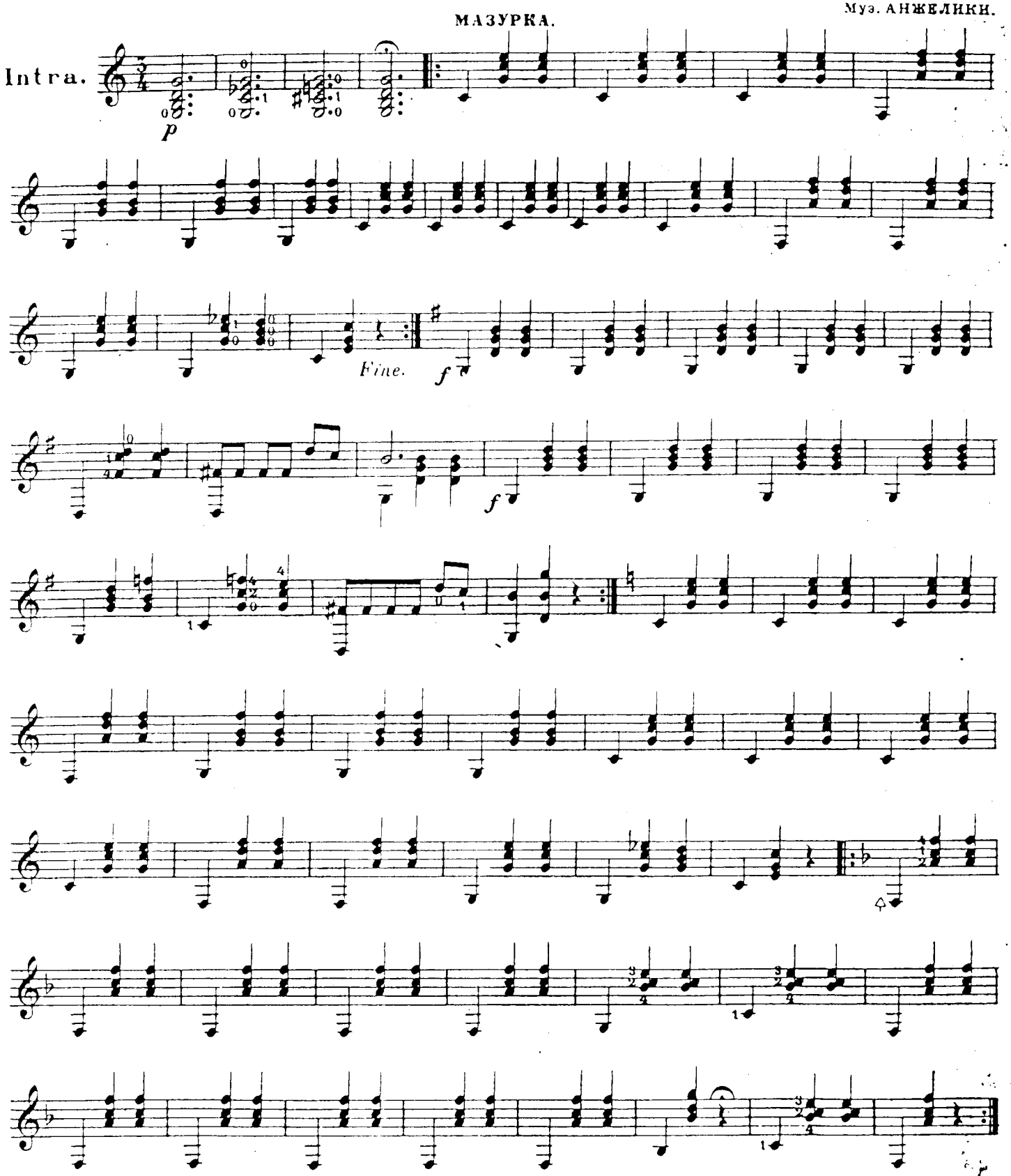
Муз. ФОРМАНЪ.



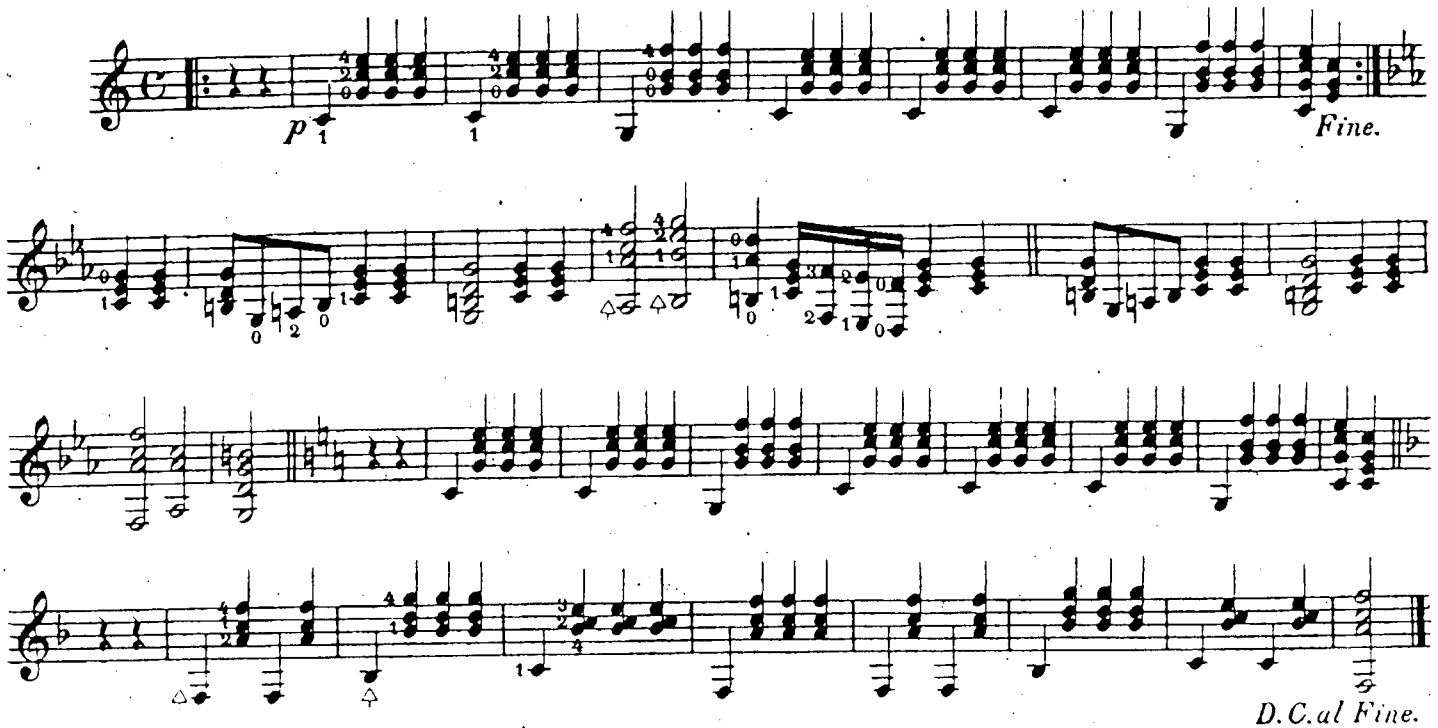
НЕАПОЛИТАНСКАЯ МАЗУРКА.

Муз. АНЖЕЛИКИ.

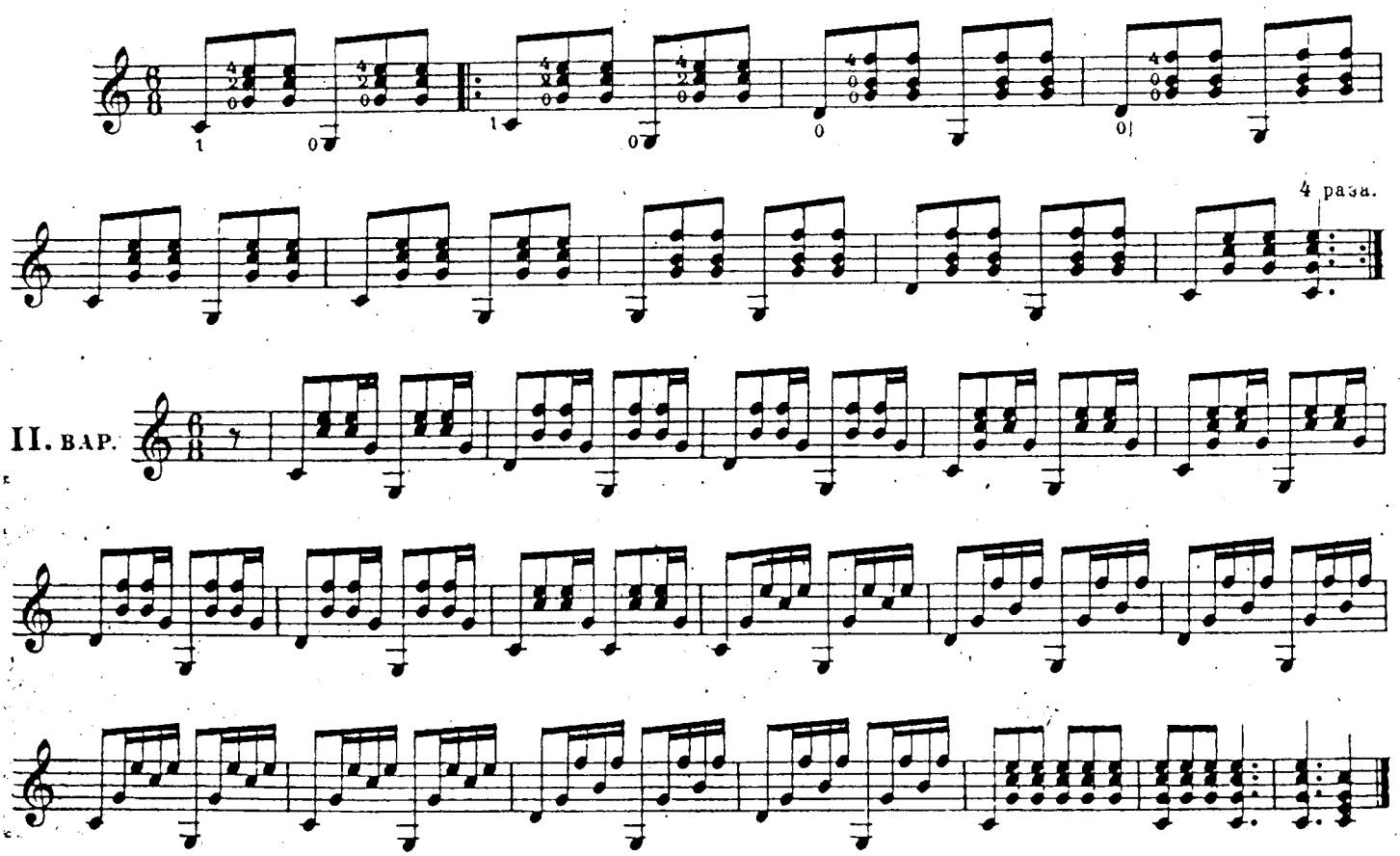
МАЗУРКА.



АРІЯ ЛЮДОВИКА XIV.



„ВЕНЕЦІАНСКІЙ КАРНАВАЛЪ“

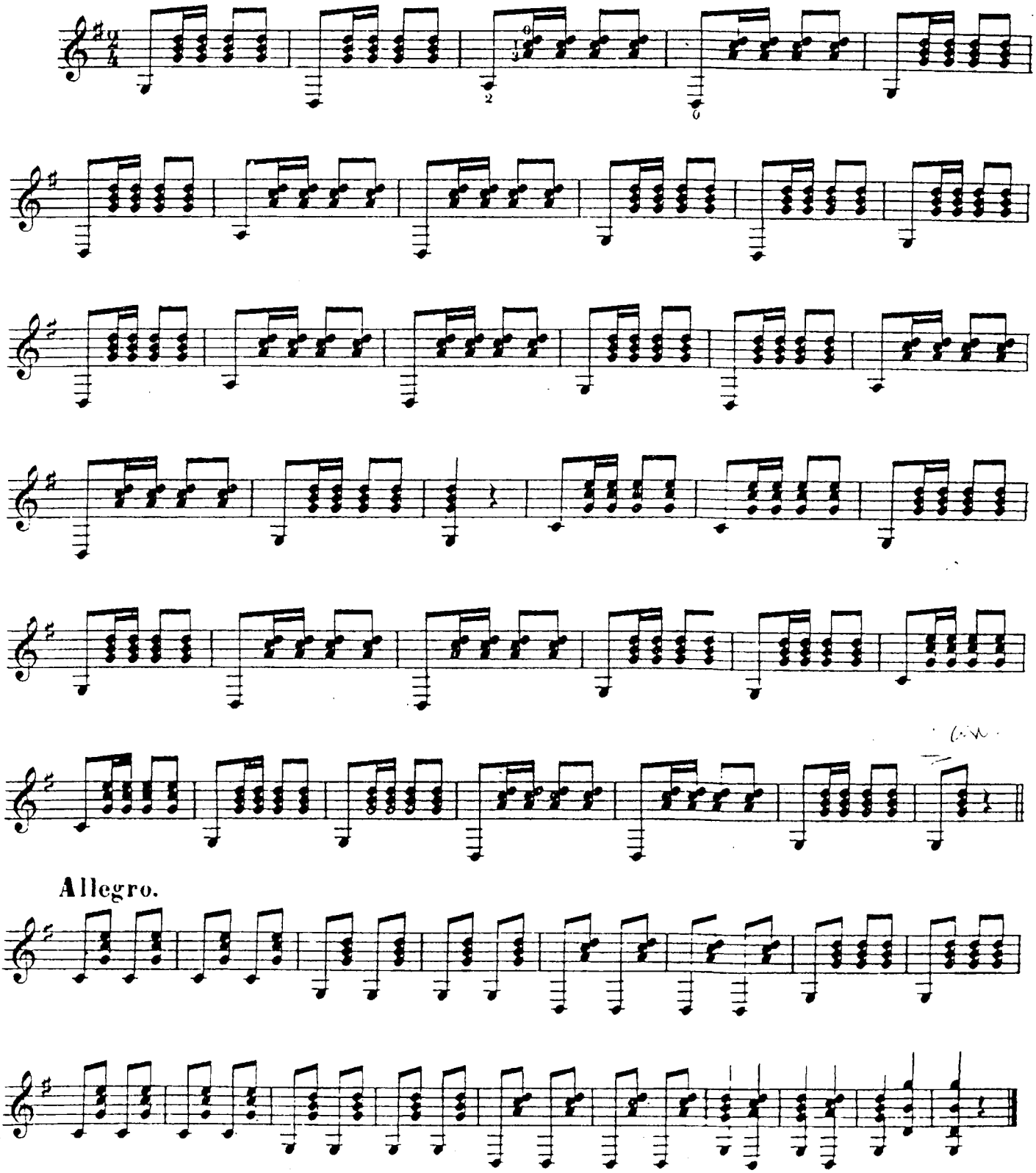


„НЕАПОЛИТАНСКАЯ ПѢСНЯ."

ВТОРАЯ ГИТАРА.

Andante.

Аррапж. А. СОЛОВЬЕВЪ.

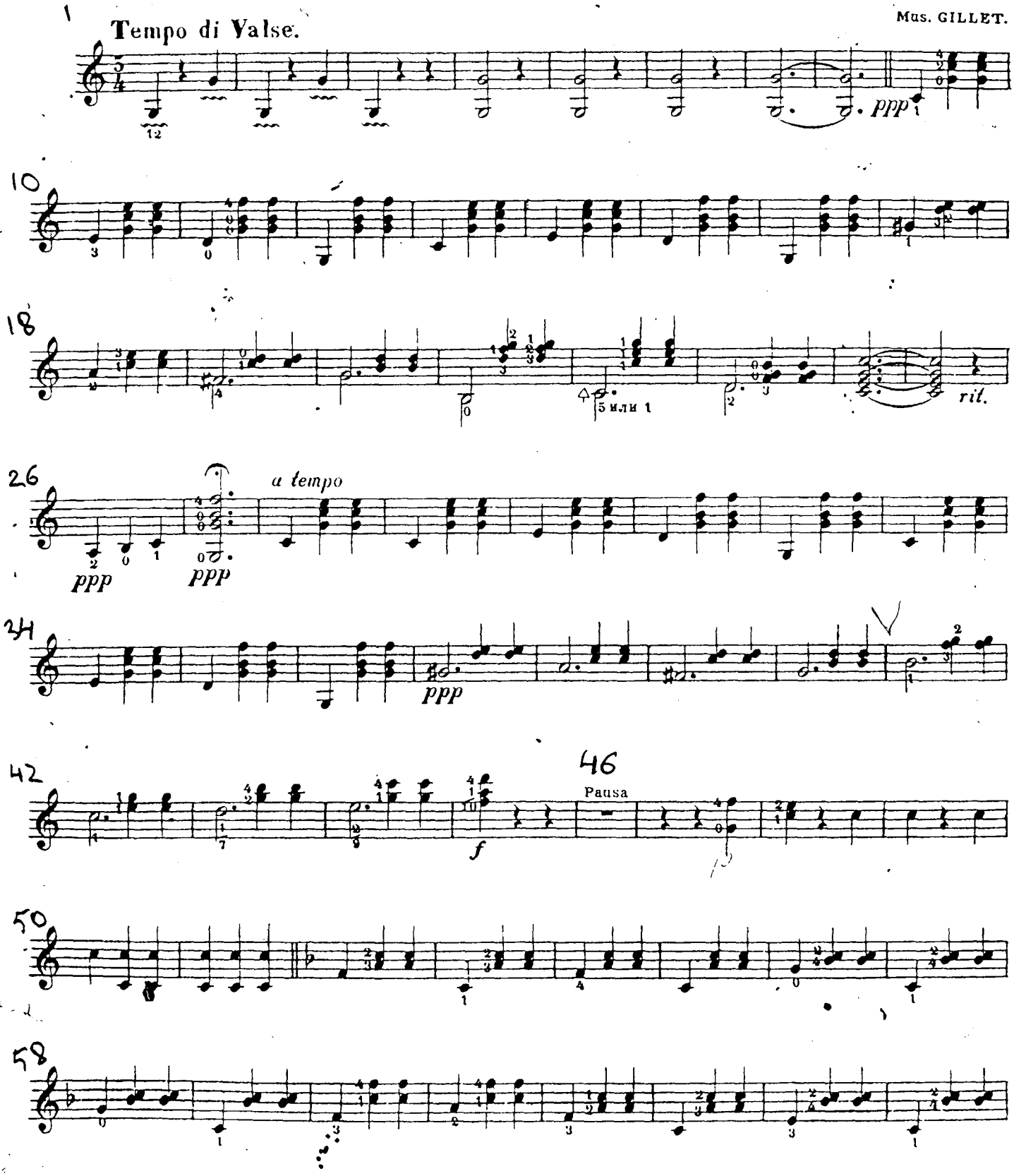


Allegro.

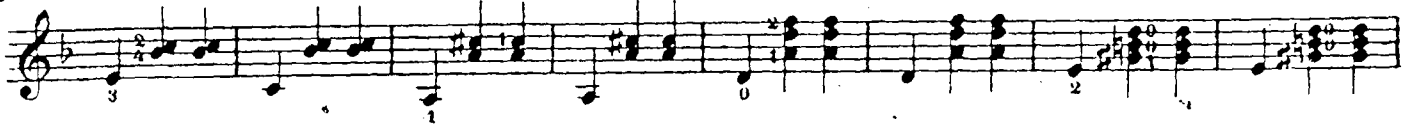
II mt.

„LOIN DU BAL."

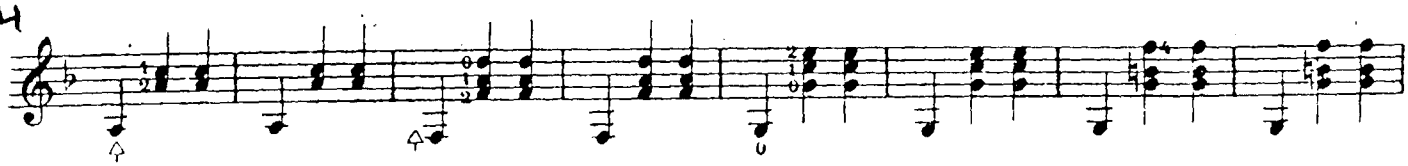
Mus. GILLET.



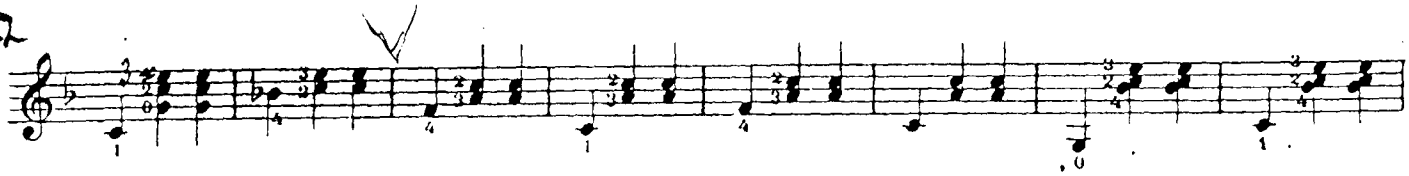
66



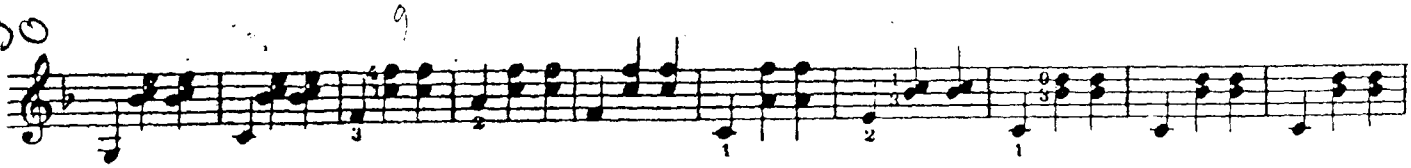
74



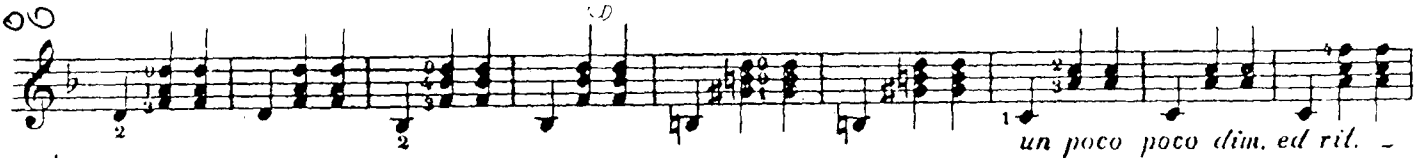
82



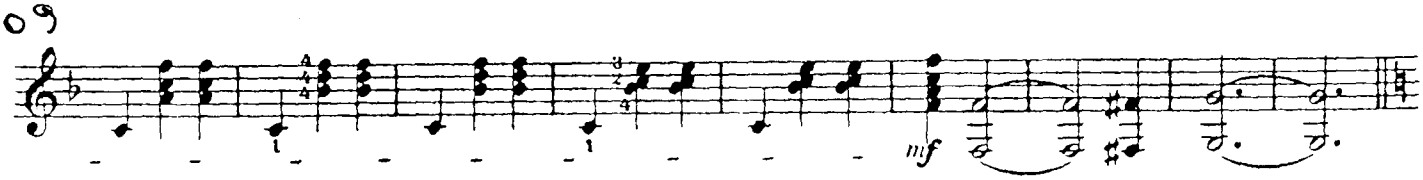
90



100

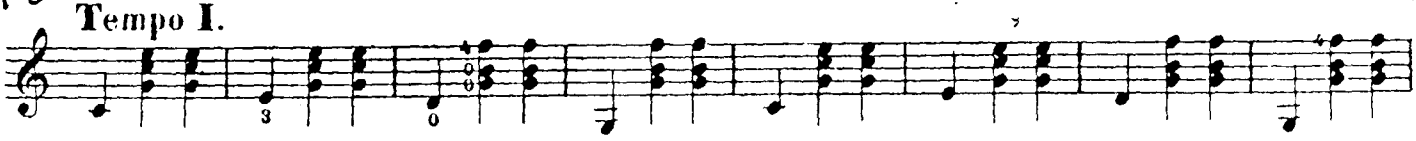


109

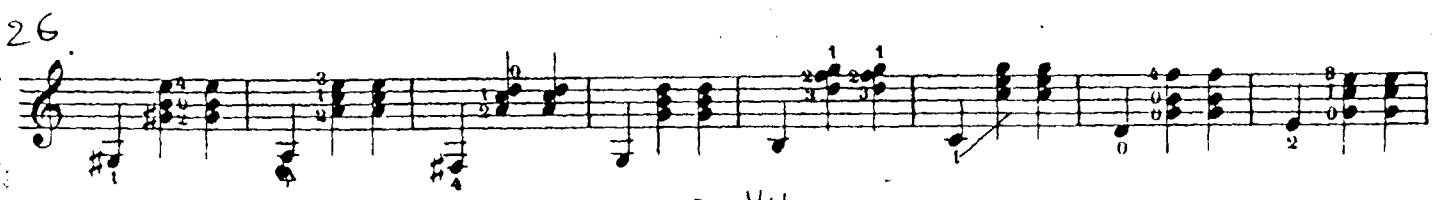


118

Tempo I.



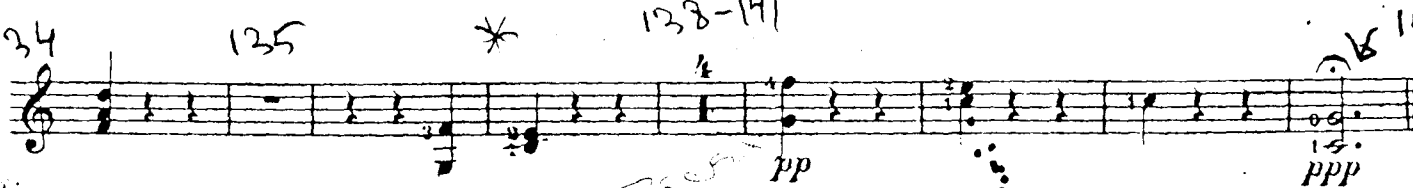
126



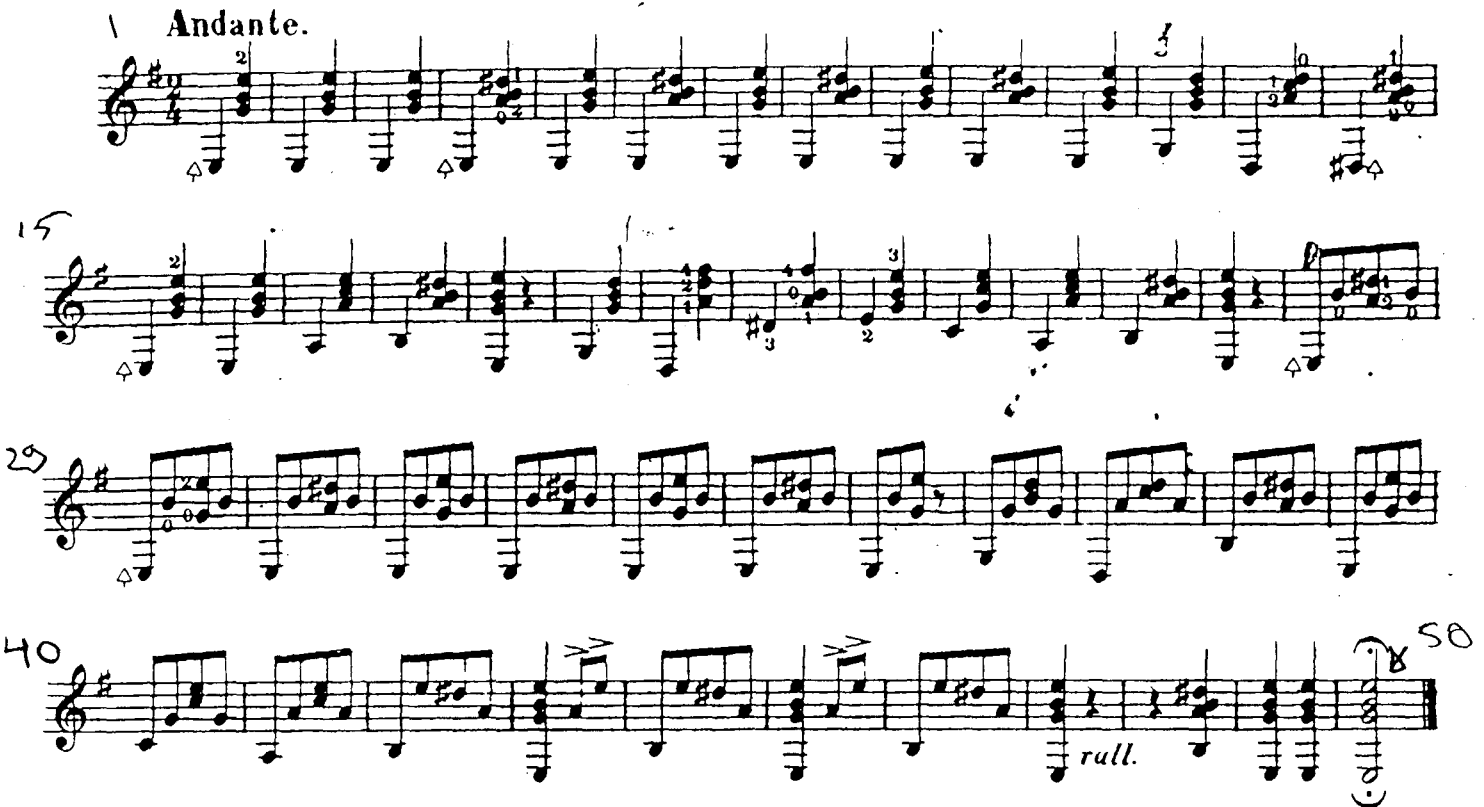
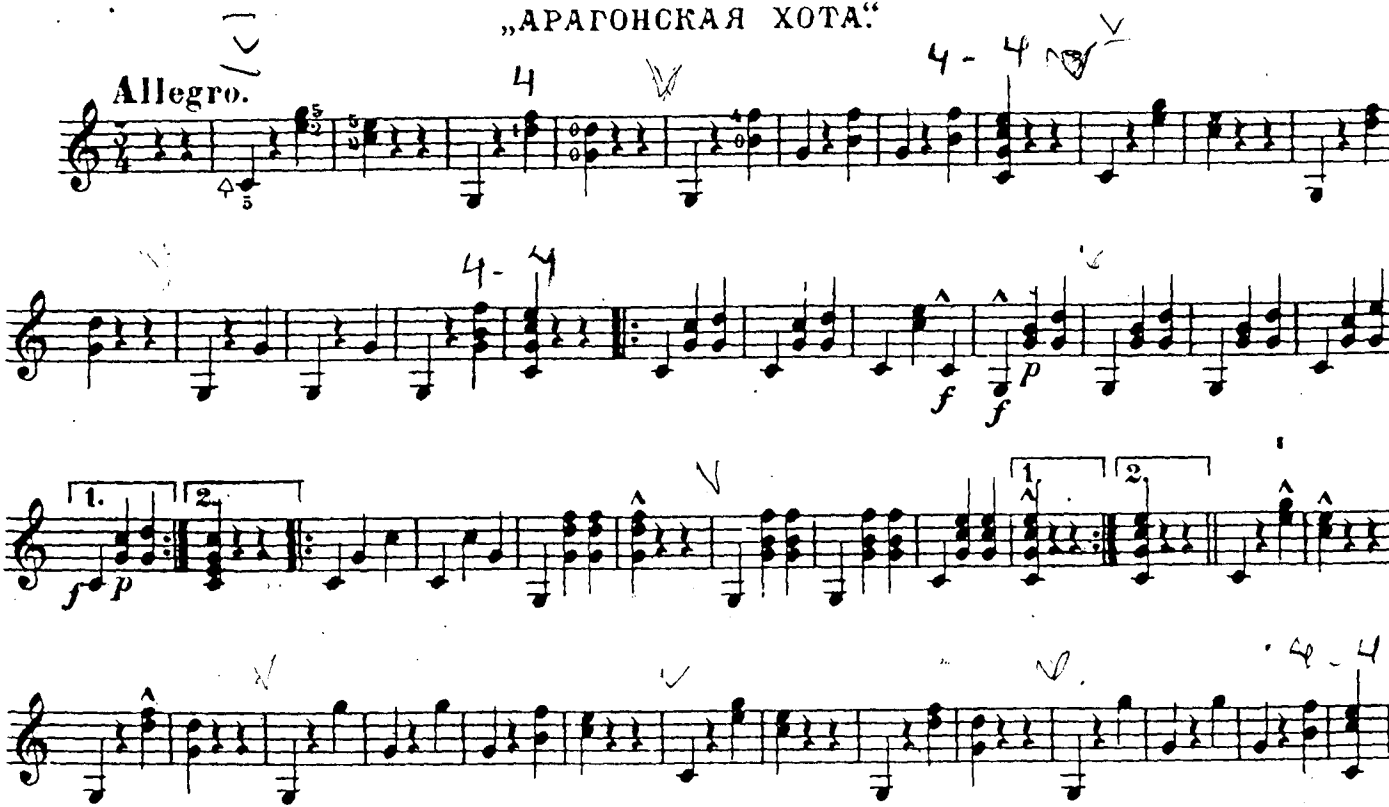
134

135

138-141



„АРАБСКАЯ ПѢСНЯ."



„АРАГОНСКАЯ ХОТА."