

ВЪ СУМЕРКАХЪ.

Вальсъ.

№ 4.

арранж. И. А. Соколовымъ.

№ 1.

The musical score is written for a single instrument, likely a piano. It begins with a treble clef and a 3/4 time signature. The key signature is one sharp (F#). The piece is marked with a forte dynamic (ff) in several places and a piano dynamic (p) towards the end. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings and articulation marks are also present throughout the piece.

5 1 3 2 5

con espressimo

5 1 3 2 5

3 2 1 3 2 1

3 1 5 10 0

Nº2.

1 2 3 4 1 2 3 1

p

1 2 3 1 2 3 1

1 2 3 1 2 3 1

2 3 1 2 3 1 2 3 1 2 3 1

1 2 3 1 2 3 1

ff

p

Nº3.

5 4

3

2 1

1 2

1. 2.

6

ff

5 1

5 1

5 1

5 1

5 1

1. 2.

Nº4.

p

1

5 1

1 2

2 1 2

3 2

2 2 2

1 1 1

1 2 1 2

1. 2.

