

# ЛИСТОЧКИ ВАЛЬСЪ

## № 2.

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№ 1.

The musical score is written for a single instrument, likely a piano. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is characterized by light, flowing lines with various ornaments (trills, grace notes) and slurs. The piano accompaniment consists of chords and arpeggiated figures. The score includes first and second endings, a forte (ff) dynamic marking, and fingerings for the right hand. The piece concludes with a final cadence.

Nº 2.

Musical score for No. 2, featuring a treble clef, key signature of one sharp (F#), and 3/4 time signature. The score consists of eight staves of music. It includes various musical notations such as slurs, accents, and dynamic markings like 'f' (forte) and 'p' (piano). Fingerings are indicated by numbers 1-3. There are also first and second endings marked with '1.' and '2.'.

Nº 3.

Musical score for No. 3, featuring a treble clef, key signature of one sharp (F#), and 3/4 time signature. The score consists of two staves of music. It includes various musical notations such as slurs and dynamic markings like 'con espress.' (con espressione).

The first piece is written in G major (one sharp) and 2/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a melodic line with slurs and a bass line with chords. Fingering numbers 7, 3, 2, and 1 are visible. The second staff continues the melody with slurs and fingering numbers 3, 2, and 1. The third staff includes a repeat sign and fingering numbers 1, 7, 7/2, 5, and 4. The fourth staff has a dynamic marking of *mf* and fingering numbers 3, 0, 2, 6, 7, and 4. The fifth staff features a dynamic marking of *f* and fingering numbers 4, 1, 6, 7, 1, and 4. The sixth staff concludes the piece with a repeat sign and two endings.

Nº.4.

The second piece is written in B-flat major (two flats) and 2/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music starts with a dynamic marking of *p*. The first staff includes a treble clef, a key signature of two flats, and a 2/4 time signature. The music starts with a dynamic marking of *p*. The second staff continues the melody with slurs and fingering numbers 3, 2, 1, 2, 2, and 2. The third staff includes a dynamic marking of *f* and fingering numbers 3, 1, 3, 2, 1, 0, 5, 10, 9, and 5. The piece concludes with a repeat sign and two endings.

This musical score is for guitar and consists of eight staves. The first two staves are part of a larger piece, while the third staff is labeled "No. 5". The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The score is characterized by dense, multi-voiced textures, often with six or seven notes per chord. Melodic lines are frequently slurred and include various ornaments like grace notes and triplets. Dynamic markings include *f* (forte), *ff* (fortissimo), and *p* (piano). The piece includes first and second endings, indicated by "1." and "2." above the staff lines. The notation includes many accidentals, particularly sharps and naturals, and various rhythmic values such as eighth and sixteenth notes.