

Какъ изъ за лѣсу, лѣсочку.

РУССКАЯ ПѢСНЯ.

А. О. СИХРА.

The main musical notation is written on a single staff in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody is characterized by eighth and sixteenth notes, with some triplets. Fingerings are indicated by numbers 1-4 above the notes. There are dynamic markings such as 'f' and 'p', and articulation marks like accents and slurs.

Вар. 1.

The first variation (Вар. 1) is written on a single staff in G major and 2/4 time. It features a more rhythmic and melodic line with frequent eighth and sixteenth notes. Fingerings and dynamic markings are present throughout the piece.

The second variation (Вар. 2) is written on a single staff in G major and 2/4 time. It continues the melodic development with various rhythmic patterns and fingerings. The notation includes slurs and dynamic markings.

Вар. 2.

The second variation (Вар. 2) is written on a single staff in G major and 2/4 time. It features a more rhythmic and melodic line with frequent eighth and sixteenth notes. Fingerings and dynamic markings are present throughout the piece.

Вар. 3.

The third variation (Вар. 3) is written on a single staff in G major and 2/4 time. It continues the melodic development with various rhythmic patterns and fingerings. The notation includes slurs and dynamic markings.

The fourth variation (Вар. 4) is written on a single staff in G major and 2/4 time. It features a more rhythmic and melodic line with frequent eighth and sixteenth notes. Fingerings and dynamic markings are present throughout the piece.

Вар. 4.

The fourth variation (Вар. 4) is written on a single staff in G major and 2/4 time. It continues the melodic development with various rhythmic patterns and fingerings. The notation includes slurs and dynamic markings.

The fifth variation (Вар. 5) is written on a single staff in G major and 2/4 time. It features a more rhythmic and melodic line with frequent eighth and sixteenth notes. Fingerings and dynamic markings are present throughout the piece.