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Для Семиструнной Гитары

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*Собственность издателя.*

**С. ПЕТЕРБУРГЪ, у Ф. СТЕЛЛОВСКАГО,**

БЫВШІИ И. ПЕЦА.

Въ Большой Морской, въ домѣ Лауффера №116.

**ВАРІАЦІИ**  
**НА РУССКУЮ ПЬСНЮ (ВО ПОЛЪ БЕРЕЗА СТОЯЛА)**

сочиненныя для Гитары

**А. СИХРОЮ.**

The musical score is written for guitar in a 2/4 time signature with a key signature of one flat (B-flat). It begins with the tempo marking "Allegretto". The first section consists of two staves of music. The first staff starts with a piano (*p*) dynamic and includes fingerings such as 2, 1, 2, 5, 3, 3, 5, 1, 2, 1. The second staff continues with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. This is followed by "Var. 1.", which spans two staves. The first staff of the variation includes fingerings like 2, 8, 10, 1, 8, 2, 0, 3, 5 and dynamics *p* and *f*. The second staff includes fingerings like 4, 2, 1, 5, 3, 0, 4, 1, 2, 3, 4, 7, 3, 1, 2, 4, 2. The variation concludes with a first ending (1.) and a second ending (2.), both marked with a forte (*f*) dynamic. "Var. 2." follows, also spanning two staves. The first staff includes fingerings like 2, 3, 5, 1, 3, 1 and the second staff includes fingerings like 6, 4, 2, 3, 1. The score is densely notated with various musical symbols, including slurs, accents, and dynamic markings.

Var. 3.

Var. 4.

Var. 5.

*p* *f*

**Caprice Moderato.**

*p* *cres.* *p*

*ritard.*

The musical score consists of ten staves of guitar notation. The first staff is labeled 'Var. 5.' and begins with a treble clef, a key signature of two flats, and a 2/4 time signature. It contains various musical notations including notes, rests, and fingerings (e.g., 1, 2, 3, 4, 5, 7). Dynamics include *p* and *f*. The second staff continues the piece. The third staff features a first and second ending. The fourth staff is titled 'Caprice Moderato.' and starts with a *p* dynamic and a *cres.* marking. The fifth staff includes a *p* dynamic. The sixth staff has a *ritard.* marking. The seventh staff contains a *ritard.* marking. The eighth staff has a *ritard.* marking. The ninth staff has a *ritard.* marking. The tenth staff has a *ritard.* marking.

The musical score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff includes a *ritard.* (ritardando) marking. The fifth staff is marked *Tempo primo.* and includes a *rit.* (ritardando) marking. The score is heavily annotated with fingering numbers (1-5) and includes a final *f* dynamic marking. The piece concludes with the word **FINE.**