

ПОЛНОЕ СОБРАНИЕ СОЧИНЕНИЙ

Для Семиструнной Гитары

А. СИХРЫ.

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Собственность издателя.

С. ПЕТЕРБУРГЪ, у Ф. СТЕЛЛОВСКАГО,

БЫВШІЙ И. ПЕЦА.

Въ большой Морской, въ домъ Лауфферта №116.

ВАРІАЦІЇ
НА РУССКУЮ ПІСНЮ

[Что ты бѣдна вѣтъя]

Сочиненныя для Гитары

А. СИХРОУ.

Andante. *p*

Var. 1. *p* *f*

p *f* *ritard.* *lento.* *a tempo.*

Var. 2.

Musical score for Variation 2, consisting of two systems of treble and bass staves. The first system includes fingerings such as 4, 5, 1, 2, 5, 7, 1, 6, and 5. The second system includes fingerings such as 2, 7, 4, 3, 4, 7, 5, 1, 9, and 3. The piece is in 2/4 time and features a key signature of one sharp (F#).

Adagio.

Var. 3.

Musical score for Variation 3, marked Adagio, consisting of two systems of treble and bass staves. The first system includes fingerings such as 12, 1, 4, 5, 12, and 10. The second system includes fingerings such as 12, 1, 1, 5, 0, 1, 2, 1, 2, 1, 2, 3, 4, 4, 3, and 2. The piece is in 2/4 time and features a key signature of one sharp (F#).

Tempo primo.

Var. 4.

Musical score for Variation 4, marked Tempo primo, consisting of two systems of treble and bass staves. The first system includes fingerings such as 4, 3, 4, 5, 4, 2, and 4. The second system includes fingerings such as 1, 4, 8, 2, 7, 1, 9, 3, 0, 1, 0, 5, 1, and 5. The piece is in 2/4 time and features a key signature of one sharp (F#).

This musical score is written for guitar and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes a variety of rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. Fingering numbers (1-5) are placed above or below notes to indicate fingerings. The score includes several dynamic markings: *cres.* (crescendo) on the third staff, *f* (forte) on the sixth and seventh staves, and *p* (piano) on the tenth staff. There are also two first and second endings marked with '1.' and '2.' on the third staff. The piece concludes with a double bar line and the word 'FINE.' on the tenth staff. The manuscript shows signs of age, with some ink bleed-through and minor staining.