

ИЗДАНИЕ А. ГУТХЕЙЛЬ

ИШТРАУСА

ЛЮБИМЫЙШЕ ВАЛЬСЫ И МАРШИ

ПЕРЕЛОЖЕННЫЕ

ДЛЯ СЕМИ СТРУННОЙ
ГИТАРЫ

И. Н. Куликовымъ.

№ 1. Wein, Weib und Gesang. Walzer. (Вино, Веселье и Любовь. Вальсъ.)	30
.. 2. Tausend und eine Nacht. Walzer. (1001 Ночь Вальсъ.)	40
.. 3. Wiener Blut. Walzer. (Вѣнская кровь. Вальсъ.)	40
.. 4. Kuss-Walzer. (Ахъ, Идеаль. Вальсъ.)	40
.. 5. Lagunen-Walzer. (Ночь въ Венеціи. Вальсъ.)	40
.. 6. Schatz-Walzer. (Кладъ. Вальсъ.)	40
.. 7. Zigeunerbaron-Marsch. (Цыганскій Баронъ. Маршь.)	25

СОБСТВЕННОСТЬ ИЗДАТЕЛЯ.

Москва у  А. Гутхейль

Поставщикъ Двора ЕГО ИМПЕРАТОРСКАГО ВЕЛИЧЕСТВА И КОММИССИОНЕРА ИМПЕРАТОРСКИХЪ ТЕАТРОВЪ
на Кузнецкомъ мосту домъ 8.

С-Петербургъ А. Гогансенъ, невоскій проспектъ № 50.
Кіевъ у А. Музиловскаго. Варшава у Тобетнеръ и Вольфъ.

Лит. В. Родосъ Москва, Большая Спасская ул. № 96. II.

SCHATZ-WALZER.

von J. STRAUSS.

КЛАДЪ-ВАЛЬСЪ.

На мотивы изъ оперетки „ЦЫГАНСКІЙ БАРОНЪ“ Аранж. И. Н. КУЛИКОВЪ.

This musical score consists of eight staves of music in G major. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamic markings are used throughout, including *p*, *pp*, *f*, *cres.*, and *dim.*. The score features several slurs and accents, and concludes with a double bar line and repeat dots. The key signature is one sharp (F#).

A musical score for piano, consisting of ten staves of notation. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as treble clefs, stems, beams, slurs, and dynamic markings. The first staff begins with a first ending bracket labeled '1.'. The second staff features a dynamic marking of *f*. The third staff has a slur over a series of notes. The fourth staff contains two first ending brackets labeled '1.' and '2.'. The fifth staff has a dynamic marking of *mf*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The tenth staff ends with the word *Fine.*