

ИЗДАНИЕ А. ГУТХЕНЛЬ

ИШТРАУСА

ЛЮБИМЬИШЕ ВАЛЬСЫ И МАРШИ

ПЕРЕЛОЖЕННЫЕ

ДЛЯ СЕМИ СТРУННОЙ
ГИТАРЫ

И. Н. Куликовымъ.

№ 1. Wein, Weib und Gesang. Walzer. (Вино, Веселье и Любовь. Вальсъ.)	к. .40
„ 2. Tausend und eine Nacht. Walzer. (1001 Ночь. Вальсъ.)40
„ 3. Wiener Blut. Walzer. (Вѣнская кровь. Вальсъ.)40
„ 4. Kuss-Walzer. (Ахъ Идеаль. Вальсъ.)40
„ 5. Lagunen-Walzer. (Ночь въ Венеціи. Вальсъ.)40
„ 6. Schatz-Walzer. (Кладъ. Вальсъ.)40
„ 7. Zigeunerbaron-Marsch. (Цыганскій Баронъ-Маршъ.)25

СОБСТВЕННОСТЬ ИЗДАТЕЛЯ
МОСКВА А. ГУТХЕНЛЬ

Поставщикъ Двора ЕГО ИМПЕРАТОРСКАГО ВЕЛИЧЕСТВА
и КОММИССИОНЕРА ИМПЕРАТОРСКИХЪ ТЕАТРОВЪ
на Кузнечномъ мосту домъ Юнкеръ № 10.
СП. ПЕТЕРБУРГЪ у А. ЮГАНСЕНА, Невскій проспектъ № 44.
КІЕВЪ у Л. ИДЗИКОВСКАГО.

Лит. В. Трессе Москва Чистыя пруды Миллионная пер. сос. д.

WEIN, WEIB UND GESANG.

(ВИНО, ВЕСЕЛЬЕ И ЛЮБОВЬ ВАЛЬСЪ.)

Walzer.

Walzer. von J. STRAUSS.

Аранж. И. Н. КУЛИКОВЪ.

The musical score is written for piano and consists of ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff starts with a dynamic marking of *mf*. The second staff contains a first ending bracket labeled '1.'. The third staff starts with a dynamic marking of *ff* and includes a second ending bracket labeled '2.'. The fourth staff continues the melody. The fifth staff includes a first ending bracket labeled '1.'. The sixth staff includes a second ending bracket labeled '2.' and the word 'Schluss.' above the staff. The seventh staff has a dynamic marking of *Fine.* below it. The eighth, ninth, and tenth staves continue the accompaniment with various dynamic markings like *p.* and *f.*

This musical score is written for guitar and consists of ten staves. The music is in the key of G major, indicated by a single sharp (F#) on the treble clef. The time signature is 4/4. The notation includes a variety of rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. Chords are indicated by vertical lines with numbers 1-6 below the staff. The score features several first and second endings, marked with '1.' and '2.' and repeat signs. A double bar line with repeat dots is used to denote a section that repeats. The piece concludes with a final chord and a fermata over a note.

This musical score consists of ten staves of music. The first four staves are in a treble clef with a key signature of one sharp (F#). The fifth staff begins with a 3/4 time signature. The sixth staff is in a treble clef with a key signature of one sharp. The seventh staff is in a treble clef with a key signature of two sharps (F# and C#). The eighth, ninth, and tenth staves are in a treble clef with a key signature of two sharps. The score includes various musical notations such as notes, rests, and chords. It features first and second endings, a section marked 'Schluss.' (End), and a 'Fine.' marking. Dynamics like 'p.' (piano) and 'f' (forte) are indicated throughout the piece.