



ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО

# „ДЕШЕВАЯ БИБЛИОТЕКА“

СЕРИЯ ПЕСЕН НАРОДОВ СССР ДЛЯ СЕМИСТРУННОЙ ГИТАРЫ

1. МУЗЫКАН

(татарская)

2. АЙ НЕ-НИ

крымская колыбельная

32-33160

Печатаемая серия „Дешевой библиотеки Музгиза“ включает песни народностей СССР, переложенных для 7-струнной гитары. Сюда вошли песни: трудовые, бытовые, плясовые и др.

Издавая эту серию, Государственное Музыкальное Издательство дает гитаристам возможность ознакомиться с песнями народов нашего Союза и заменить ими халтурные и мещанские пьесы, которые они до сего времени играют.

М 09 в Н р

Ц. 8 к.

МОСКВА

1937

# Музыкян

(Музыкант - татарская)

Allegro non troppo.  
Скоро, но не очень.

Гармон. Гр. Лобачева.  
Перелож. М. Горбунова.

7-ми стр.  
гитара.

Фл. 7 л.

*f*

Фл.

*f*

*poco a poco acceler al presto*

## Andante. He cema.

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with various ornaments and slurs. The lower staff is in bass clef and contains a bass line with fingerings. The tempo is marked 'Andante'.

The second system of music consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line. The tempo is marked 'Andante'. The instruction *poco a poco acceler al presto* is written below the first staff.

## Tempo I.

The third system of music consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line. The tempo is marked 'Tempo I.'.

The fourth system of music consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line. The instruction *poco a poco acceler al presto* is written below the first staff.

# Ай не-ни

(Крымская колыбельная песня)

Гармон. Гр. Лобачева.  
Перелож. М. Горбунова.

Andante.  
Медленно. Фл. 5 л.

7-ми стр.  
гитара.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melodic line with notes and rests, and a bass line with chords and some melodic fragments. The lower staff is in bass clef and contains a bass line with chords and some melodic fragments. The tempo marking 'Andante. Медленно.' and the instrument marking 'Фл. 5 л.' are positioned above the first measure.

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melodic line with notes and rests, and a bass line with chords and some melodic fragments. The lower staff is in bass clef and contains a bass line with chords and some melodic fragments. The tempo marking 'Andante. Медленно.' and the instrument marking 'Фл. 5 л.' are positioned above the first measure.

The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melodic line with notes and rests, and a bass line with chords and some melodic fragments. The lower staff is in bass clef and contains a bass line with chords and some melodic fragments. The tempo marking 'Andante. Медленно.' and the instrument marking 'Фл. 5 л.' are positioned above the first measure.

Муз. 7 л.

Муз. 5 л.

Муз. 5 л.

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