

# Вступніе Вечера.

СОБРАНІЕ ЛЮБИМЫХЪ ПЕРЕЛОЖЕНІИ  
ДЛЯ  
СЕМИ СТРУННОЙ ГИТАРЫ.

- |      |   |      |
|------|---|------|
| № 1  | ГАЛИНЪ, С. Фантазія Попурри   | 85к. |
| — 2  | — „ — Москва (пѣсня ДЕККЕРЪ-ШЕНКА)  | 40   |
| — 3  | — „ — Москва (пѣсня ДЕККЕРЪ-ШЕНКА)  |      |
|      | для гитары съ пѣніемъ   | 50   |
| — 4  | — „ — Весною (Air printemps) мелодія ГУНО.  | 40   |
| — 5  | СОЛОВЬЕВЪ. Собраніе романсовъ и піесъ:<br>(Разставаясь она говорила, Сцена изъ оперы Фауельт,<br>Мазурка Шопена, Магдалината, Moment musicale-Шуберта). | 75   |
| — 6. | ЭКЕНБЕРГЪ, А. (Waltzer-Intermezzo) изъ оперетки „Веселая вдова“   | 50   |

Собственность издателя.

С. ПЕТЕРБУРГЪ у А. ЮГАНСЕНА,  
Невскій проспектъ № 68  
МОСКВА у А. ГУТХЕЙЛЬ.

# WALZER - INTERMEZZO

изъ оперетки: „ВЕСЕЛАЯ ВДОВА“

Переложение для семиструнной гитары.

А. ЭКЕНБЕРГЪ.

*Allegro moderato.*

The musical score is written for a seven-string guitar and consists of six staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro moderato'. The first staff starts with a piano (*pp*) dynamic. The music features a mix of eighth and sixteenth notes, often beamed together in groups. There are several repeat signs and fermatas throughout the piece. The final staff concludes with a mezzo-forte (*mf*) dynamic and a double bar line. A large black ink blot is present on the left side of the fifth staff.

Valse moderato.

Musical score for 'Valse moderato' in G major, 3/4 time. The score consists of five systems of music. The first system includes a piano (*pp*) dynamic marking. The second system features a crescendo hairpin. The third system includes a decrescendo hairpin. The fourth system includes a decrescendo hairpin. The fifth system includes a decrescendo hairpin and a *rit.* (ritardando) marking at the end.

Valse lento.

Musical score for 'Valse lento' in G major, 3/4 time. The score consists of two systems of music. The first system includes a decrescendo hairpin. The second system includes a decrescendo hairpin, an *animato* marking, and a *pp* dynamic marking. There is a large black ink blot on the right side of the second system.

Valse moderato.

Allegro.

*mf* *p* *cresc*