

Всеволоду Васильевичу

КАСТАЛЬСКОМУ.

„ПЕТЕРБУРГСКИЙ ЛИСТОКЪ“

КАДРИЛЬ.

Переложение для семиструнной гитары.

А. ЭКЕНБЕРГЪ.

1. *f* *p* *Fine.* *mf* *D. C. al Fine.*

2.

Fine.

D. C. al Fine.

3.

Fine.

f

D.S. al Fine.

4

fz

fz

Fine.

fz

fz

D.C. al Fine.

5

fz

fz

Fine.

Musical notation for the first system, consisting of four staves with treble clefs and a key signature of one sharp (F#). The music features a complex texture with many beamed notes and chords.

D.S. al Fine

Musical notation for the second system, consisting of four staves with treble clefs and a key signature of one sharp (F#). It includes a measure rest of 6 and a measure rest of 10.

Fine.

Musical notation for the third system, consisting of four staves with treble clefs and a key signature of one flat (Bb). It starts with a fortissimo (*ff*) dynamic and ends with a piano (*p*) dynamic.

D. S. al Fine.