

Samling af Kompositioner

СОБРАНИЕ СОЧИНЕНИЙ

ДЛЯ СЕМЬСТРУННОЙ ГИТАРЫ

Н. И. АЛЕКСАНДРОВА

№ 4

ТЕТРАДЬ 4^я

- № 1. „L'Ilusion perdue" Pensée fugitive:
- 2. Молитва: *And.*
- 3. Элегия. *And.*
- 4. „La mia cara" Valse, dédiée à M^{lle} Olga A.
- 5. Мазурка. *Allegretto*
- 6. Пьеса Сироты *And. molto mosso*
- 7. Этюдъ. (С молл). *And.*



*1924
457*

С. ПЕТЕРБУРГЪ,



у М. БЕРНАРДА,

Поставщикъ Двора

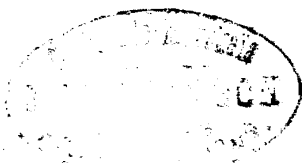
Е. И. ВЕЛИЧЕСТВА.

Одесса, у А. Цанотти.

Москва, у А. Гутхейля.

Казань, Восточная Лира.

Цена 1 р. 50 коп.



L'ILLUSION PERDUE.

PENSÉE FUGITIVE.

N° 1. *Con espressione.*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The tempo and mood are indicated as 'Con espressione.' The score includes various dynamic markings: *p* (piano), *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo), *p* (piano), *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo), *dolce* (dolce), *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo), *pp* (pianissimo), *sfz* (sforzando), and *p* (piano). There are also performance instructions such as *al* (ad libitum) and *Al.* (Allegretto). The score features several slurs and a five-finger fingering (5) in the third and eighth staves. The piece concludes with a double bar line.

Non
✓ МОЛИТВА.

Andante religioso.

Nº 2.

Rec.
✓ ЭЛЕГИЯ.

Andante affetuoso.

Nº 3.

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one sharp (F#) and a 3/8 time signature. The tempo and mood are indicated as 'Andante affetuoso'. The score is divided into several measures, with dynamic markings including *p* (piano), *ben marcato* (well marked), *espress.* (expressive), *f* (forte), *cresc.* (crescendo), and *dolce* (sweet). The notation includes various note values, rests, and articulation marks such as accents and slurs. The piece concludes with a *dolce* marking.

appassionato

a tempo

ff dim. *p* *ff dim.*

p

ob

2G
1D
4A

1) l'arco

✓ „LA MIA CARA“

VALSE

dediée a M^{de}moiselle Olga A....



Andantino.

N^o 4. *pp poco a poco cresc.*

f dim. p pp

VALSE.

p

12

5

cresc. f rall. e dim. p

f

This musical score consists of eight staves of music. The first staff features a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody is marked with *p* and *mf*. The second staff continues the melody with *p* and *mf* markings. The third staff shows a more complex texture with *mf* and *p* markings. The fourth staff includes a dynamic marking of *f* and a crescendo hairpin. The fifth staff continues with *f* and *p* markings. The sixth staff features a *f* marking. The seventh staff has *p* and *f* markings. The eighth staff concludes with a *p* marking and a first/second ending section.

Musical score for page 8, featuring ten staves of music. The score includes various dynamics and performance instructions:

- Staff 1: *p*
- Staff 2: *cresc.*, *f*
- Staff 3: *f*, *p*, *f*, *p*, *f*, *p*
- Staff 4: *f*, *p*, *p*, *cresc.*, *cresc.*
- Staff 5: *f*, *dim*, *f*
- Staff 6: *f*, *dim.*, *p*
- Staff 7: *ff*, *poco ritard.*, *a tempo*
- Staff 8: *sf*, *p*

The score also includes first and second endings (1. and 2.), triplets (3), and accents (>). The key signature is one sharp (F#) and the time signature is 3/4.

p. *p.*

f

p *cresc.*

f *dim.* *p* *ff*

ff

p

ff

marcato

sf *sf*

Fine

МАЗУРКА.

№ 5.

f

1. 2.

p

3.

1. 2.

rall.

5 5

4/3 1 1-4 5/4 2 1

Fine.

В. Г. Соловьевъ

ПѢСНЯ СИРОТЫ.

INTRODUCTON.

Nº 6. 

Adagio cantabile.



p *obs.* *mf animato* *pp* *mf animato* *p* *mf animato* *a*

Этюд
ЭТЮДЪ.

(C-moll.)

Allegro.

№ 7.

The musical score is written on ten staves in G minor. The first staff contains a melodic line with various rhythmic values and accidentals. The second staff includes fingerings (1, 2, 3, 4) and a triplet. The third staff features a triplet of eighth notes and a quarter note. The fourth staff continues the melodic line. The fifth staff shows a sequence of eighth notes. The sixth staff continues the eighth-note sequence. The seventh staff continues the eighth-note sequence. The eighth staff continues the eighth-note sequence. The ninth staff continues the eighth-note sequence. The tenth staff concludes the piece with a 'Fine.' marking.

Fine.