

Samling af kompositioner

СОБРАНИЕ СОЧИНЕНИЙ

for 7 str. Guitars
ДЛЯ СЕМИСТРУННОЙ ГИТАРЫ

Н. И. АЛЕКСАНДРОВА

ТЕТРАДЬ 2я

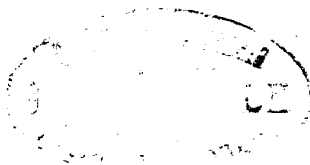
- №1. Разлука. Мелодія.
- 2. Скерцо.
- 3. Галопъ.
- 4. Баллада.
- 5. Мазурка.
- 6. „Graziella“ Valse.
- 7. Мазурка (гармоническая)



С. ПЕТЕРБУРГЪ, у М. БЕРНАРДА.

Цена 1р. 50 коп.

1924
455



„РАЗЛУКА“

Melodia
МЕЛОДІЯ.

Adagio cantabile.

№ 1.

The musical score consists of seven staves of music. The first staff begins with a treble clef, a 7/4 time signature, and a piano (*p*) dynamic. The tempo is marked 'Adagio cantabile'. The score includes various musical notations such as slurs, accents, and dynamic markings. The second staff has an *animato.* marking. The third and fourth staves feature *espres.* markings. The fifth staff has an *agitato.* marking and a forte (*f*) dynamic. The seventh staff concludes with an *animato.* marking.

Н.И.А.5.



animato.

espress.

espress.

agitato.

f

pp

Handwritten signature

СКЕРЦО.

Allegro moderato.

№ 2.

p

3

3

3

2

espress.

p

sfz

cillo

1.

2.

Fine.

TRIO.

The musical score is written for a Trio in G major, 2/4 time. It consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked *f* (forte) and includes a *sfz* (sforzando) marking. The score features intricate rhythmic patterns, including sixteenth and thirty-second notes, and rests. Fingering numbers are indicated above the notes in several places, such as "0 0 3 4" and "4 2 3 0". The piece concludes with a *rit.* (ritardando) marking and the instruction "D.C. Scherzo al fine.".

Н. И. А. 5.

rit.
D.C. Scherzo
al fine.

Галопъ
✓ ГАЛОПЪ.

№ 3.
ИНТРОДУКЦІЯ.

f

ГАЛОПЪ.

p

cresc.

1. 2.

4 3

p

Fine.

TRIO.

p

mf

cresc.

1.

2.

p *f* *p* *f*

1. 2.

D.C. Galop.
al fine.

БАЛЛАДА.

Moderato.

Nº 4

pp *p* *rall.* *p*

Musical staff 1: Treble clef, key signature of two flats. The staff begins with a piano (*p*) dynamic and a crescendo hairpin. The music consists of eighth and sixteenth notes, some beamed together.

Musical staff 2: Treble clef, key signature of two flats. It features a *rit.* (ritardando) marking and a *pp* (pianissimo) dynamic. The music includes a triplet of eighth notes.

Musical staff 3: Treble clef, key signature of two flats. It starts with a *p* (piano) dynamic and a *cresc.* (crescendo) hairpin. The staff contains several triplet markings over eighth notes.

Musical staff 4: Treble clef, key signature of two flats. It begins with a *p* (piano) dynamic, followed by a *ff con fuoco* (fortissimo con fuoco) marking. The music features a series of slanted eighth notes.

Musical staff 5: Treble clef, key signature of two flats. It starts with a *p* (piano) dynamic and a decrescendo hairpin. The music consists of eighth notes.

Musical staff 6: Treble clef, key signature of two flats. It begins with a *pp* (pianissimo) dynamic and a decrescendo hairpin. The music features a series of eighth notes.

Musical staff 7: Treble clef, key signature of two flats. It starts with a *mf* (mezzo-forte) dynamic and a *rit.* (ritardando) marking. The music includes a triplet of eighth notes.

Musical staff 8: Treble clef, key signature of two flats. It begins with a *f* (forte) dynamic and a decrescendo hairpin. The music features a series of eighth notes.

poco a poco dim. morendo. pp

Mazurka
МАЗУРКА.

№ 5.
INTRADA. Moderato.

МАЗУРКА.

1. 2.

p. rall.

Tempo primo.

L'istesso tempo.

2H
4G
1D
3

1G
1D
4A
3E

„GRAZIELLA“
VALSE.

INTRODUCTION.

Nº 6.

p.

Moderato.

VALSE.

f.

p % % % % % % % % *espress.*

p % % % % % % % %

poco rit. *f* *Vuota.* *legg.* $\frac{9}{3}$ 1

4 2 1 2

1 2 3 1

МАЗУРКА
(ГАРМОНИЧЕСКАЯ.)

МАЗУРКА.

№ 7. *loco.*

loco.