

№ 3.

Allegretto

The main musical notation consists of two staves. The upper staff contains the melody, and the lower staff contains the accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegretto'.

Вар. 1.

The first variation (Вар. 1) consists of two staves of music. It features a more rhythmic and melodic development of the main theme.

Вар. 2.

The second variation (Вар. 2) consists of two staves of music. It introduces a more complex rhythmic pattern with sixteenth notes and a '20' marking above the staff.

Вар. 3.

The third variation (Вар. 3) consists of two staves of music. It features a more melodic and flowing development of the theme.

Вар. 4.

The fourth variation (Вар. 4) consists of two staves of music. It features a more rhythmic and complex development of the theme, ending with a '20' marking above the staff.

10 9 11 9

B a p. 5.

B a p. 6.

B a p. 7.

Thema