

№ 4
ВЕЧЕРКОМЪ РУМИНУ ЗОРЮ

РОМАНСЪ

арранжированный для семиструнной гитары

М. ВЫСОТСКИМЪ.

Audante.

The musical score is presented on seven staves. The first staff begins with the tempo marking 'Audante.' and a treble clef. The key signature is one flat (B-flat), and the time signature is common time (C). The music is a guitar arrangement, with the upper staves containing the melodic line and the lower staves containing the guitar accompaniment. The accompaniment features a mix of eighth and sixteenth notes, often beamed together, and includes various rests and articulation marks. The score concludes with a double bar line and a final chord.

И ВЕЧОРЪ МЛАДА ВО ПИРУ ВЫЛА.

Allegretto.

The musical score consists of four variations, each presented on two staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Allegretto'.
- **Var. 1:** Features a melody with a trill in the first measure and a grace note in the second. The bass line has a grace note in the second measure.
- **Var. 2:** Includes a triplet in the first measure and a grace note in the second. The bass line has a grace note in the second measure.
- **Var. 3:** Features a triplet in the first measure and a grace note in the second. The bass line has a grace note in the second measure.
- **Var. 4:** Includes a triplet in the first measure and a grace note in the second. The bass line has a grace note in the second measure.
The score concludes with a first and second ending bracketed together, with a repeat sign at the end.