

РЕПЕРТУАР ГИТАРИСТА

СЕМИСТРУННАЯ ГИТАРА

Выпуск 10



СОВЕТСКИЙ
КОМПОЗИТОР
Москва 1972

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Составитель П. ВЕЩИЦКИЙ

Всесоюзное издательство
С О В Е Т С К И Й К О М П О З И Т О Р
Москва 1972

ГАВОТ

Д. ШОСТАКОВИЧ

Tranquillo, leggero [Спокойно, легко]

Гитара семиструнная

The musical score consists of ten staves of music for a seven-string guitar. The notation includes various chords, fingerings (circled numbers 1-7), and dynamic markings. The piece begins with a *mp* (mezzo-piano) dynamic and ends with a *pp* (pianissimo) dynamic. The tempo and mood are indicated as *Tranquillo, leggero* (Calmly, light). The score includes several measures with complex chordal textures and melodic lines, with some measures marked with Roman numerals (V, VII, IV, II, III, VIII) indicating specific chord voicings. The piece concludes with a *dim.* (diminuendo) marking and a final *pp* dynamic.

Musical score for the first system of "Song Without Words" by Tchaikovsky. The score consists of six staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The music features various rhythmic patterns, including triplets and sixteenth notes. Fingerings are indicated by numbers 1-4. Dynamic markings include *p* (piano) and *pp* (pianissimo). Performance instructions include *a tempo* and *poco un poco rit.* (poco un poco ritardando). Roman numerals for chords (VII, V, X) are placed above the notes. The system ends with a double bar line and a fermata.

ПЕСНЯ БЕЗ СЛОВ

Н. ЧАЙКИН

Con moto. Leggero, espressivo [Подвижно. Легко, выразительно]

Musical score for the second system of "Song Without Words" by Tchaikovsky. The score consists of two staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The music continues with similar rhythmic patterns and fingerings as the first system. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). Roman numerals for chords (VII, V) are placed above the notes. The system ends with a double bar line and a fermata.

The sheet music consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts with a *cresc.* marking and includes a *sub.p* (subito piano) marking followed by *a tempo*. The second staff has a *rit.* (ritardando) marking. The third staff includes a *cresc.* marking and a *mf* (mezzo-forte) dynamic. The fourth staff has a *mf* marking. The fifth staff has a *cresc.* marking. The sixth staff has a *f* (forte) marking. The seventh staff has a *f* marking. The eighth staff has a *meno f* (meno forte) marking. The ninth staff has a *meno f* marking. The tenth staff has a *meno f* marking. There are several circled numbers (1, 2, 3, 4, 5) indicating fingerings. There are also markings for 'VII' and 'III' with circled numbers. The page number '5' is in the top right corner.

ПЬЕСА В СТАРИННОМ СТИЛЕ

Г. КАМАЛДИНОВ

Tranquillo [В спокойном движении]

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Tranquillo' and the performance instruction is '[В спокойном движении]'. The first staff includes a dynamic marking of *mf* and contains several triplet markings (0 1, 0 3, 0 3) and fingering numbers (0, 1, 2, 3, 4). The second staff continues with similar patterns and includes a *mf* marking. The third staff also features a *mf* marking and includes circled numbers 5 and 6. The fourth staff has a *mf* marking, a 'rit.' (ritardando) instruction, and ends with the word 'Конец' (The End). The fifth staff is marked 'a tempo' and includes a circled number 5. The sixth staff contains circled numbers 2, 3, 4, and 6. The seventh staff includes circled numbers 2, 3, and 4. The eighth staff has circled numbers 2 and 3. The ninth staff includes circled numbers 2 and 3. The tenth staff concludes with circled numbers 2 and 3.

Играть с начала до слова «Конец»

ВЕЧЕРНИЕ КОСТРЫ

Вальс

О. АГАФОНОВ

Moderato, meditabondo [Умеренно, задумчиво]

The first section of the score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo and mood are indicated as 'Moderato, meditabondo [Умеренно, задумчиво]'. The dynamics range from *mf* to *p*. The music features a mix of eighth and quarter notes, with some chords. Fingerings are indicated with circled numbers 4, 5, and 6. The second staff continues the melody with similar dynamics and includes a circled number 4. The third staff has a circled number 2 and a circled number 6. The fourth staff has a circled number 1 and a circled number 3.

Energico più mosso [Энергично, более подвижно]

The second section of the score consists of five staves of music. It begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The tempo and mood are indicated as 'Energico più mosso [Энергично, более подвижно]'. The dynamics range from *p* to *f*. The music features a mix of eighth and quarter notes, with some chords. Fingerings are indicated with circled numbers 5 and 6. The second staff has a circled number 5. The third staff has a circled number 6. The fourth staff has a circled number 6. The fifth staff has a circled number 6. The section ends with a bracketed section labeled 'Окончание' (Finale) and a *rit.* marking.

Играть с начала до знака Φ ,
с 2482 к затем перейти на «Окончание»

ЭЛЕГИЧЕСКИЙ ЭТЮД

В. САЗОНОВ

Allegretto [Оживленно]

p

rit. *a tempo*

mf

f

Meno mosso [Немного медленнее]

Конец *mf*

p

rit.

1. 1/2.

Играть с начала до слова «Конец»

РОМАНС

Andante cantabile [Медленно, певуче]

Д. БЕРЕЗОВСКИЙ

a tempo

mp

mf

rall.

poco più agitato [немного возбужденно]

Con moto [Подвижно]

Meno mosso [Медленнее]

Темпо I [Первоначальный темп]

rit.

mf dim.

rall.

a tempo

Largo [Широко]

rit.

poco sf

РАЗМЫШЛЕНИЕ

Andante. Meditabondo [Не спеша, задумчиво]

Н. АЛЕКСЕЕВ

mp

6 5 4 4

6 5

First system of musical notation, consisting of three staves. The top staff is a single melodic line. The middle and bottom staves are piano accompaniment. The key signature has two sharps (F# and C#). The time signature is 4/4. Dynamics include p, f, and p.

Sop moto [Оживленно]

Second system of musical notation, consisting of nine staves. The top staff is a single melodic line. The middle and bottom staves are piano accompaniment. The key signature has two sharps (F# and C#). The time signature is 12/8. Dynamics include mf, p, f, and p. Performance markings include 'rit.' and circled numbers 2 and 5.

Темпо I [Первоначальный темп]

ВАЛЬС

Con moto [С движением]

М. ТИТОВ

f с 2482 к

Повторить с начала до слова «Конец»

ПОЛЬКА

Н. СИЗОВ

Tempo di polca [Темп польки]

p leggiero

mf

mf

ПРЕЛЮДИЯ

Allegretto [Оживленно]

М. ВЫСОТСКИЙ

V

The musical score consists of ten staves of notation. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with a circled '2' under a dotted line. The second staff continues the melody and includes a circled '1' and a circled '3'. The third staff features a circled '3' under a dotted line, circled numbers '2', '3', and '4' under notes, and a circled '5' under a note. A circled 'X' is placed above a note. The fourth staff has circled numbers '2', '3', '4', and '5' under notes, and a circled '3' under a note. The fifth staff includes a circled '2' under a note and a circled '3' under a note. The sixth staff has a circled '5' under a note and a circled '2' under a note. The seventh staff contains a circled '4' under a note and a circled '1' under a note. The eighth staff has circled numbers '6', '3', '5', and '4' under notes, and circled numbers '4', '3', '2', and '3' under notes. The ninth staff has a circled '3' under a note and a circled '2' under a note. The tenth staff concludes the piece with a final chord and a fermata.

ИСКОРКИ

В. АНДРЕЕВ
Обработка П. Вещицкого

Tempo di Valse [Темп вальса]

Musical score for the first section, "Tempo di Valse". It consists of five staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *f*, *mf*, and *p*, and tempo markings like *rit.* and *a tempo*. Fingerings are indicated by circled numbers 1-4. There are also fingering diagrams for the left hand, such as "Фл. 7" and "Фл. 12". The section concludes with the word "Конец" (The End) and a double bar line.

Tranquillo [Спокойно]

Musical score for the second section, "Tranquillo". It consists of three staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes dynamics like *p* and *f*. It features a first ending (1.) and a second ending (2.) with repeat signs. The section ends with the tempo marking "Темпо I [Первый темп]".

Играть от знака § до слова «Конец»

ТАНЕЦ

Allegretto [Оживленно]

А. ДАРГОМЫЖСКИЙ

Я ВЕЧОР В ЛУЖКАХ ГУЛЯЛА

Русская народная песня

Обработка В. САЗОНОВА

Соп тото [Оживленно]

ПОЛОНЕЗ

М. ОГИНСКИЙ

Moderato [Умеренно]

The musical score is presented in two systems, each consisting of two staves (treble and bass clef). The first system begins with a **Moderato [Умеренно]** tempo marking. The music is in 3/4 time and features a key signature of one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings including *sf*, *mf*, and *p*. There are also performance instructions like *rit.* and *a tempo*. The score is annotated with circled numbers (1-7) and Roman numerals (II, IX) indicating specific fingering techniques and fingering positions. The piece concludes with a **a tempo** marking and a *p* dynamic.

This musical score is for guitar and consists of ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. The score is divided into several sections marked with Roman numerals: II, IX, V, IX, IX, X, IX, VII, and a final section marked 'a tempo'. Dynamics include *f* (forte), *sf* (sforzando), and *ff* (fortissimo). The word 'Трио' (Trio) is written above the fourth staff, and 'Конеч' (End) is written above the fifth staff. Fingerings are indicated by circled numbers 1-5. The score concludes with a double bar line and a repeat sign.

IX

IX

IX VII

sf

sf

Повторить с начала до слова «Конец»

ЛЕНДЛЕР

Allegretto [Оживленно]

Ф. ШУБЕРТ II

f

p

f

p

p

АРГЕНТИНСКАЯ МЕЛОДИЯ

Allegretto [Оживленно]

Обработка П. ВЕЩИЦКОГО

Каденция rit.

f

a tempo

f *mf*

mf

V VII

V VII

The image displays a musical score for piano, consisting of several systems of staves. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings. The first system begins with a treble clef and a key signature of one sharp. It features a melody line with notes and rests, and a bass line with chords. Dynamics include *f* (forte) and *rit.* (ritardando). The second system starts with the tempo marking *a tempo*. The third system continues the piece with similar notation. The fourth system includes first and second endings, marked with *1.* and *2.* respectively. The first ending concludes with a repeat sign. The second ending begins with *rit.* and *a tempo*. The score concludes with a final system of staves. Fingerings are indicated by circled numbers (1-5) and breath marks (circled 0) are present throughout the piece.

ЧЕТЫРЕ ПОГОНЩИКА МУЛОВ

Испанская народная песня

Обработка П. ВЕЩИЦКОГО

Allegro [Скоро]

The musical score is written for guitar in 4/4 time, featuring a melody in the treble clef and accompaniment in the bass clef. The key signature is one sharp (F#). The tempo is marked "Allegro [Скоро]". The dynamics are marked "mf". The score consists of several systems of music, each with a treble and bass staff. The first system includes a melody starting with a circled "1" and a bass line with a circled "6". The second system has a circled "7" in the bass line. The third system has a circled "8" in the bass line. The fourth system has a circled "9" in the bass line. The fifth system is labeled "Для повторения" (For repetition) and includes a circled "10" in the bass line. The sixth system is labeled "Для окончания" (For ending) and includes a circled "11" in the bass line. The score includes various musical notations such as slurs, accents, and fingering numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11). There are also some unusual markings like "V" and "VII" with dashed lines, possibly indicating specific techniques or ornaments. The piece concludes with a final cadence in the bass line.

ЛИСТОК ИЗ АЛЬБОМА

П. ПАВСТ

Allegro moderato [Умеренно скоро]

The musical score consists of six staves of music, primarily in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegro moderato [Умеренно скоро]'. The piece begins with a piano (*p*) dynamic. The first staff contains a melodic line with various fingering numbers (e.g., 4, 3, 2, 1, 0) and a circled '4'. The second staff continues the melody, featuring a forte (*f*) dynamic and a circled '6'. The third staff includes a first ending bracket labeled 'V' and a circled '1'. The fourth staff features a second ending bracket labeled 'II' and a circled '1'. The fifth staff returns to a piano (*p*) dynamic and includes a circled '4'. The sixth staff concludes the piece with a circled '1' and a final chord marked 'V'. The score is rich with guitar-specific notation, including slurs, accents, and detailed fingering instructions.

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