

РЕПЕРТУАР ГИТАРИСТА

(СЕМИСТРУННАЯ ГИТАРА)

ВЫПУСК 9



МОСКВА

РЕПЕРТУАР ГИТАРИСТА

(СЕМИСТРУННАЯ ГИТАРА)

ВЫПУСК 9

Всесоюзное издательство
С О В Е Т С К И Й К О М П О З И Т О Р
Москва 1971

МАРШ из кинофильма „ВЕСНА“

И. ДУНАЕВСКИЙ

Темп марша

Гитара
семиструнная

The musical score is written for a seven-string guitar in the key of D major (one sharp) and 4/4 time. It begins with a tempo marking of "Темп марша" (March tempo). The score consists of eight staves of music. The first staff includes a treble clef, a key signature of one sharp, and a common time signature. It features a melodic line with triplets and a bass line with chords and single notes. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). Fingering numbers (1-3) are used throughout. Performance markings include "сV" (crescendo), "сII" (crescendo), "сIV" (crescendo), and "с4к" (crescendo). The word "певуче" (cantabile) is written above the sixth staff. The score concludes with a final chord and a "с4к" marking.

4

f *ff*

cV cIII

1. 2.

cI cIV cV cVII

СНЕГ ИДЕТ

Скоро

А. ЭШПАЙ

p leggiero (легко, нежно) *mp*

cII cII c4к

mcII

cV

mcII

cII

Фл. 12

cII

Заклучение

cII

Повторить от знака ☒ до знака ⊕
и перейти на „Заклучение“

ШАРМАНКА

Не очень скоро

Д. ШОСТАКОВИЧ

tr

simile

с 4 к

6

p

f

mf

Медленнее

tr

f

ПУШКИНСКИЙ ВАЛЬС № 2

Скоро, с раздумьем

С. ПРОКОФЬЕВ

mf

p

Певуче

mf

с II

с V

1 2 3 4 5 6 7

Более воодушевленно

mf *f* Конец

p *)МСII МСII

mf МСII СVI

Шутливо МСI f

СV СIX СVII

СX СV СV сл. фл. loco МСX

СIX СVII СX

СIV СVIII

Первоначальный темп

f 3 2 3 2 3

*)МС - к грифу прижимаются 4,5 или 6 струн.

Повторить от знака % до слова «Конец»

ПЕСНЯ

из музыки к комедии В. Шекспира „МНОГО ШУМА ИЗ НИЧЕГО“

Не спеша

Т. ХРЕННИКОВ

p

f

mf

rit

ГАВОТ

Спокойно, легко

Д. ШОСТАКОВИЧ

mf

p

Musical staff 1: Treble clef, melodic line with eighth notes and chords. Dynamics: *mf*, *p*.

Musical staff 2: Treble clef, melodic line with eighth notes and chords. Dynamics: *p*.

Musical staff 3: Treble clef, melodic line with eighth notes and chords. Dynamics: *p*.

Musical staff 4: Treble clef, melodic line with eighth notes and chords. Dynamics: *dim.*, *pp*.

Musical staff 5: Treble clef, melodic line with eighth notes and chords. Dynamics: *p*.

Musical staff 6: Treble clef, melodic line with eighth notes and chords. Dynamics: *p*.

Musical staff 7: Treble clef, melodic line with eighth notes and chords. Dynamics: *p*.

с 4 к

ПЕСНЯ ОБ ИВЕ

Печально, просто

Four staves of musical notation for guitar. The first staff includes a circled '6' and the marking 'cVIII'. The second staff includes 'cIII' and 'pp'. The third staff includes 'cIII'. The fourth staff includes 'pp' and 'i i'. The music is in a 4/4 time signature and features intricate fingerings and dynamic markings.

ОСЕННИЙ СОН

Вступление

Довольно медленно

А. ДЖОЙС

Four staves of musical notation for guitar. The first staff includes a circled '4' and '5'. The second staff includes 'gall.' and 'pp'. The third staff includes 'Вальс' and 'p'. The fourth staff includes 'cresc.', 'cX', and 'f'. The music is in a 4/4 time signature and includes a waltz section.

cV *ff* cII *pp* cI cIII *cresc.*

cII cII *sf* cIII *dim.*

1. 2. *p*

f

1. 2. *p*

Играть от знака до

Продолжение

mf

sf

cX c4k *sf*

cVIII

cIII

cII

cII

cresc.

cX

f

cV

ff

cII

pp

cI

cIII

cresc.

cII

cII

dim.

p

cIII

cII

cIII

cII

c 4 K

pp

dim

pp

ЖАВОРОНОК^{*)}

Умеренно

М. ГЛИНКА

Musical score for "Жаворонок" by M. Glinka. The score is written for guitar on a single staff in 2/4 time. It features a melody with various ornaments and fingerings, and a bass line with chords and fingerings. Dynamics include *p*, *cresc.*, *mf*, and *p*. There are also markings like "cX" and "CV".

АДАЖИО

Медленно

В. МОРКОВ

Musical score for "Адажио" by V. Morokov. The score is written for guitar on a single staff in 4/4 time. It features a melody with various ornaments and fingerings, and a bass line with chords and fingerings. Dynamics include *pp* and *p*. There are also markings like "i" and "3".

*) Печатается в сокращении.

**) Исполнительская редакция В. Красного.

ad libitum

a tempo

cl

cl

rit

ПРЕЛЮДИЯ ДО МИНОР

Умеренно

В. МОСКОВ

*)Исполнительская редакция В.Красного

p p p p p p *a m a m* *mf* *i p p p*
p *a m i* *i a* *m m* *a rit* *m m* *clV* *ff*
clV

ГАЛОП

^{*)} **Оживленно** Ф. СОР
p m i p p p *mf i m* *p* *i m* *i m*
p *clV*

*) Исполнительская редакция В. Красного

Играть с начала до слова «Конец»

СМЕЛЫЙ НАЕЗДНИК

Скоро

Р. ШУМАН

ПРЕЛЮДИЯ

С движением

И. БАХ

p *i* *i* *2 3 4* *2 1 1* *2 4 1* *3 4 2* *0 2 3* *0 2 3* *cIV* *5 4 3* *5 4 3* *1 2 4* *2 1 4* *1 3 4* *1 3 4* *cII* *cIII* *cresc.* *cIII* *1 3 4* *1 1 4* *dim* *cVII* *c 4 к*

Musical score for guitar, consisting of six staves of music. The score includes various fingerings (e.g., 1, 3, 4; 2, 3; 4, 3, 1; 5, 4, 3; 3, 1, 4; 4, 3, 2; 5, 4, 3, 1; 3, 1, 4; 5, 4, 3, 2; 4, 3, 2, 1; 2, 1, 4; 4, 3, 2, 1; 3, 2, 1; 2, 1, 4; 2, 1, 4; 3, 2, 1; 0, 1, 1, 2, 4) and dynamics (p, cresc., mf, p). The music is written in a 4/4 time signature with a key signature of one flat.

СОЛОВЬЕМ ЗАЛЕТНЫМ

Русская народная песня

Обработка Л. Менро

Умеренно

Musical score for guitar, consisting of two staves of music. The score includes dynamics (mp, accel., f) and articulations (acc.). The music is written in a 4/4 time signature with a key signature of one flat. The first staff begins with a *mp* dynamic and the second staff with an *accel.* marking, ending with a *f* dynamic. A bracket under the second staff is labeled "с 4 к".

с 4 к

1. 2.

Вар.

p

mf

f

III rit.

1. 2.

Я ПО ЦВЕТИКАМ ХОДИЛА

Русская народная песня

Обработка А. Сихры

*) Умеренно *m*

f

m *i* *m*

a

Вар. 1 *p*

*) Исполнительская редакция В. Красного

с 4 к

Musical staff 1: Treble clef, key signature of one sharp (F#). Contains a melodic line with slurs and a bass line with chords. Chords are labeled 'c VII' and 'c V'. Fingering numbers 2, 3, 4, 5 are present.

Musical staff 2: Treble clef, key signature of one sharp (F#). Contains a melodic line with slurs and a bass line with chords. Chords are labeled 'c VII'. Includes 'Var. 2' and dynamic markings 'p' and 'm'. Fingering numbers 1, 2, 3, 4 are present.

Musical staff 3: Treble clef, key signature of one sharp (F#). Contains a melodic line with slurs and a bass line with chords. Includes dynamic markings 'p' and 'm'. Fingering numbers 1, 2, 3, 4, 5, 6 are present.

Musical staff 4: Treble clef, key signature of one sharp (F#). Contains a melodic line with slurs and a bass line with chords. Chords are labeled 'c VII' and 'c V'. Fingering numbers 1, 2, 3, 4, 5 are present.

Musical staff 5: Treble clef, key signature of one sharp (F#). Contains a melodic line with slurs and a bass line with chords. Includes 'Var. 3', dynamic markings 'mf' and 'p', and the instruction 'Мелодия исполняется на 4'. Fingering numbers 1, 2, 3, 4 are present.

Musical staff 6: Treble clef, key signature of one sharp (F#). Contains a melodic line with slurs and a bass line with chords. Chords are labeled 'c VII' and 'c V'. Includes dynamic markings 'mf' and 'f'. Fingering numbers 1, 2, 3, 4 are present.

Musical staff 7: Treble clef, key signature of one sharp (F#). Contains a melodic line with slurs and a bass line with chords. Includes 'Var. 4', dynamic markings 'p' and 'm', and fingering numbers 1, 2, 3, 4.

Musical staff 8: Treble clef, key signature of one sharp (F#). Contains a melodic line with slurs and a bass line with chords. Includes dynamic markings 'p' and 'm', and fingering numbers 1, 2, 3, 4.

Musical staff 9: Treble clef, key signature of one sharp (F#). Contains a melodic line with slurs and a bass line with chords. Includes dynamic markings 'p' and 'm', and fingering numbers 1, 2, 3, 4.

Вар.5

Musical score for Variation 5, consisting of six staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. Fingerings (1-3) and breath marks (i) are indicated. A circled '3' above the first staff indicates a triplet. Chordal structures are labeled as cVII and cV. The piece concludes with a double bar line.

Заклучение

Musical score for the Conclusion, consisting of three staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by a strong *ff* (fortissimo) dynamic and features many accents (V) over notes. Fingerings (1-3) and breath marks (i) are present. A circled '3' above the first staff indicates a triplet. Chordal structures are labeled as cII and c4к. The piece concludes with a double bar line.

ТО НЕ ТРАВУШКА

Русская народная песня

Обработка Л. Менро

Медленно

Более подвижно

Более подвижно

МАРШ

из оперы „Аида“

Д. ВЕРДИ

Торжественно

f *p*

*) Печатается в сокращении

с 4 к

ВАЛЬС

Медленно

Ф. ШОПЕН

tristezza

Staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Features a melodic line with triplets and slurs, and a bass line with chords and fingerings. Includes circled numbers 2, 3, 5, 6 and a dashed box labeled "cIV".

Staff 2: Continuation of the previous staff, featuring similar melodic and bass line patterns with triplets and slurs.

Staff 3: Continuation of the previous staff, featuring similar melodic and bass line patterns with triplets and slurs.

Staff 4: Continuation of the previous staff, featuring similar melodic and bass line patterns with triplets and slurs. Includes first and second endings and a "rit" marking.

Сдержанно

Staff 5: Treble clef, key signature of two sharps (F#, C#), 4/4 time. Starts with a forte "f" dynamic. Features a melodic line with triplets and slurs, and a bass line with chords and fingerings. Includes circled numbers 2, 3, 5 and a dashed box labeled "cII".

Staff 6: Continuation of the previous staff, featuring similar melodic and bass line patterns with triplets and slurs. Includes circled numbers 2, 3, 5 and a dashed box labeled "cII".

Staff 7: Continuation of the previous staff, featuring similar melodic and bass line patterns with triplets and slurs. Includes circled numbers 2, 3, 5 and a dashed box labeled "cII".

Staff 8: Continuation of the previous staff, featuring similar melodic and bass line patterns with triplets and slurs. Includes circled numbers 2, 3, 5 and a dashed box labeled "cII". Ends with a "p espr." dynamic marking.

Заклучение a tempo Повторить с начала до знака Φ и перейти на „Заклучение“

a tempo

ВАЛЬС

из оперы „Ромео и Джульетта“

Скоро

Ш. ГУНО

с 4 к **pp**

Повторить с начала до знака и затем перейти на «Окончание»

ШЕРБУРСКИЕ ЗОНТИКИ

М. ЛЕГРАН

Обработка В. Красного

Свободно

Staff 1: Treble clef, 4/4 time signature. Melody starts with a quarter note G4, followed by eighth notes. Accompaniment features chords and a bass line with notes G2, B1, D2, F2. Dynamics include *p* and *p₀*. Fingerings are indicated with numbers 1-5.

Staff 2: Treble clef, 4/4 time signature. Melody continues with eighth and quarter notes. Accompaniment includes chords and a bass line. Dynamics include *p* and *p₀*. Fingerings are indicated with numbers 1-5.

Умеренно

Staff 3: Treble clef, 4/4 time signature. Melody features eighth and quarter notes. Accompaniment includes chords and a bass line. Dynamics include *mp* and *espr.* Fingerings are indicated with numbers 1-5.

Staff 4: Treble clef, 4/4 time signature. Melody continues with eighth and quarter notes. Accompaniment includes chords and a bass line. Dynamics include *p* and *p₁*. Fingerings are indicated with numbers 1-5.

Staff 5: Treble clef, 4/4 time signature. Melody features eighth and quarter notes. Accompaniment includes chords and a bass line. Dynamics include *dim.* and *mf*. Fingerings are indicated with numbers 1-5.

Staff 6: Treble clef, 4/4 time signature. Melody continues with eighth and quarter notes. Accompaniment includes chords and a bass line. Dynamics include *mf*. Fingerings are indicated with numbers 1-5.

Staff 7: Treble clef, 4/4 time signature. Melody features eighth and quarter notes. Accompaniment includes chords and a bass line. Dynamics include *mf* and *cresc.* Fingerings are indicated with numbers 1-5.

Staff 8: Treble clef, 4/4 time signature. Melody continues with eighth and quarter notes. Accompaniment includes chords and a bass line. Dynamics include *f* and *subp*. Fingerings are indicated with numbers 1-5.

a tempo

Staff 9: Treble clef, 4/4 time signature. Melody features eighth and quarter notes. Accompaniment includes chords and a bass line. Dynamics include *f*. Fingerings are indicated with numbers 1-5.

с 4 к

Musical score for guitar, first system, measures 1-12. It includes a treble clef, a key signature of two flats, and a 4/4 time signature. The music features various chords and melodic lines with fingerings and articulation marks. Performance instructions include "rit.", "a tempo", and "ff". Chord diagrams are provided for several chords, labeled with Roman numerals like cI, cIV, cVII, and cIII.

КАТАЛОНСКАЯ ПЕСНЯ

Медленно, выразительно

М. ЛЬОБЕТ

Musical score for guitar, second system, measures 13-24. It continues the piece with similar notation and includes performance instructions like "Mелодия сложными флажолетами" and "замедляя". Chord diagrams are labeled with Roman numerals such as mcVII, cIV, cII, mcV, mcIII, and c4к.

СОДЕРЖАНИЕ

1. И. Дунаевский. <i>Марш</i> из кинофильма «Весна»	3
2. А. Эшпай. <i>Снег идет</i>	4
3. Д. Шостакович. <i>Шарманка</i>	5
4. С. Прокофьев. <i>Пушкинский вальс № 2</i>	6
5. Т. Хренников. <i>Песня</i> из музыки к комедии В. Шекспира «Много шума из ничего»	8
6. Д. Шостакович. <i>Гавот</i>	8
7. А. Эшпай. <i>Песня об иве</i>	10
8. А. Джойс. <i>Осенний сон</i>	11
9. М. Глинка. <i>Жаворонок</i>	14
10. В. Морков. <i>Адажио</i>	14
11. В. Морков. <i>Прелюдия до минор</i>	15
12. Ф. Сор. <i>Галоп</i>	16
13. Р. Шуман. <i>Смелый наездник</i>	17
14. И. Бах. <i>Прелюдия</i>	18
15. <i>Соловьем залетным</i> . Русская народная песня. Обработка Л. Менро	19
16. <i>Я по цветикам ходила</i> . Русская народная песня. Обработка А. Сихры	20
17. <i>То не травушка</i> . Русская народная песня. Обработка Л. Менро	23
18. Д. Верди. <i>Марш</i> из оперы «Аида»	24
19. Ф. Шопен. <i>Вальс</i>	25
20. Ш. Гуно. <i>Вальс</i> из оперы «Ромео и Джульетта»	28
21. М. Легран. <i>Шербурские зонтики</i> . Обработка В. Красного	30
22. М. Льобет. <i>Каталонская песня</i>	31

№ 1, 2, 4, 7, - 9, 14, 19, 20, 22—переложение В. Красного;
№ 3—переложение Л. Менро, № 5—переложение Н. Махова;
№ 6 — переложение С. Грачевой;
№ 13 — переложение М. Каменской;
№ 18 — переложение А. Позднякова.

Индекс 9-7-4

РЕПЕРТУАР ГИТАРИСТА
(семиструнная гитара)

Выпуск 9

Редактор Ю. Блинов Техн. редактор А. Мамонова Корректор Е. Карташова
Подписано к печати 15/X—70 г. Формат бумаги 60×90¹/₈ Печ. л. 4 Уч.-изд. л. 4 Тираж 10 000 экз
Изд. № 4 Т. п. 70 г.—№ 330 Зак. 1287 Цена 39 к. Бумага № 2

Всесоюзное издательство «Советский композитор», Москва, набережная Мориса Гореза, 30.

Московская типография № 6 Главполиграфпрома
Комитета по печати при Совете Министров СССР
Москва, Ж-88, 1-й Южно-портовый пр., 17.