

# НОТНАЯ ТЕТРАДЬ ГИТАРИСТА

СЕМИСТРУННАЯ ГИТАРА

Выпуск **8**



Ноты: Ale07.ru

# ПОЛЕЧКА

Д. КАБАЛЕВСКИЙ

Легко, изящно

Гитара  
семиструнная

Musical score for guitar, consisting of five staves. The piece is in G major and 4/4 time. It begins with a *mf* dynamic and includes various guitar techniques such as slurs, accents, and fingerings. Roman numerals VII and IX are used to indicate chord positions. The score concludes with a *f* dynamic.

# СМУГЛЯНКА

Оживленно

А. НОВИКОВ

Musical score for guitar, consisting of three staves. The piece is in B-flat major and 2/4 time. It starts with a *f* dynamic and features a lively, rhythmic melody. The score includes various guitar techniques such as slurs, accents, and fingerings, and ends with a *mf* dynamic.



II X V VII

# ПРЕЛЮДИЯ

Оживленно

А. ИВАНОВ - КРАМСКОЙ

3 4 1 4 1 0 0

p ff

II



# СНЕГОПАД

Нежно. Певуче

А. ЭКИМЯН

VII.....

# ЭХО ЛЮБВИ

Е. ПТИЧКИН

Не спеша



1. | 2.

Три драматических экспромта  
1. ПОРЫВ

Скоро, взволнованно

Ю. СОЛОВЬЕВ

фл. 12  
mf

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with a triplet of eighth notes (marked 2 and 3) and a dynamic marking of *p* (piano).

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melodic line with a dynamic marking of *p* and two instances of the marking "Фл.12" (flute 12).

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line with a dynamic marking of *p* and a section marked *sf* (sforzando).

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line with a dynamic marking of *cresc.* (crescendo).

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line with a dynamic marking of *f* (forte).

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line with a dynamic marking of *f*.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line with a dynamic marking of *mf* (mezzo-forte).

rit. molto

*piú. f*

*p*

## 2. ТИШИНА

Медленно

*mf* *p* *mf* *p* *mf* *p*

*mf* *p* *mf* *p*

*f* *p* *f* *mf* *mf*

*espr.*

### 3. БЕЗ ЗАБОТ

Умеренно

*mf* *p*

*p*

*p*

фл.12

*p*

фл.7

фл.12

*p*

Фл. 7

V

Фл. 12

*p*

# РАЗЛУКА

А. ГУРИЛЕВ

Умеренно  
agitato

*mp*

III

III

*p*

string.

*f*

sostenuto

rall.

ten.

dolce

a tempo

*p*

III

I

*f*

VI

VIII

*p*

VI

*sostenuto*

*a tempo*

*p* *cresc.* *f* *p*

III III III III

IV V

III

1. 2.

# ДВУХГОЛОСНАЯ ФУГА

М. ГЛИНКА

Довольно скоро. Торжественно

*f* *p* *cresc.* *dim.* *f*

⑤ VII V VII VIII VII V VIII VII V

⑥ VII VIII VII

⑥ dim.

с 7442 к

Two staves of musical notation for guitar. The top staff contains a melodic line with various fingerings (e.g., 4, 2, 3, 4, 2, 3, 4-4, 3, 2, 1, 2, 3) and some circled numbers (2, 3, 4). The bottom staff contains a bass line with fingerings (e.g., 1-1, 3, 1, 0, III, 6, 2-2, 2, I, 3, 2, 3, 1, 0, 1, III, V, III, V) and circled numbers (5, 6, 4). Dynamics include *f*, *ff*, and *ff* *di*.

# СТАРЫЙ ЗАМОК

Из цикла „КАРТИНКИ С ВЫСТАВКИ”

Не спеша, певуче

М. МУСОРГСКИЙ

Five staves of musical notation for guitar. The first staff is a melodic line starting with a *p* dynamic. The second and third staves show a melodic line with a *С выражением* instruction. The fourth and fifth staves show a bass line with a *p* dynamic. Fingerings and circled numbers (2, 3, 4, 5, 7) are present throughout. Dynamics include *p*, *ff*, and *ff* *di*. There are also markings like *Фл. 13* and *Фл. 5*.





II V II

III

VI VII

ppp

С выражением

# НЕ КУКУШЕЧКА ВО СЫРОМ БОРУ

Русская народная песня

Медленно

Обработка А.Гурилева

# ЛЕН

Русская народная песня

Не спеша. Широко

Обработка В. Красного

Умеренно. Грациозно

rit.

a tempo

фл. 12

loco

Оживленно

# НЕГРИТЯНСКИЙ СПИРИЧУЭЛС

Обработка К. Уайта

Не спеша

Three staves of musical notation in G major. The first staff includes a *mp* dynamic marking. The music consists of chords and melodic fragments.

# ШОТЛАНДСКАЯ ЗАСТОЛЬНАЯ ПЕСНЯ

Л. БЕТХОВЕН

В темпе вальса

Main musical score for 'Scottish Drinking Song' by Beethoven. It features a 3/4 time signature and includes dynamics such as *mp*, *mf*, and *rit.*. Fingerings and articulation marks are present throughout the piece.

Певуче

# КОЛЫБЕЛЬНАЯ

Не спеша

Ф. МОРЕНО - ТОРРОБА

Musical score for guitar, measures 1-12. The score is in G major and 3/4 time. It features various guitar techniques such as triplets, slurs, and dynamic markings like "dim.", "rit.", "p", "cresc.", and "f". Chord diagrams are provided for several measures.

# РОМАНС

В. ГОМЕС

Медленно

⑥ - ля  
 ⑦ - ми

Musical score for guitar, measures 13-24. The score is in G major and 3/4 time. It continues with complex guitar techniques, including triplets and slurs, and dynamic markings like "ff", "f", and "mf". The piece concludes with a "rit." marking.

Умеренно



# ДЫМ

Д. КЕРН

Умеренно

accel. poco

②

a tempo

VII

1.

2.

IV

II

Оживленно

mf

III

III

V

rit. poco

a tempo

IV

II

фл. 12

II

allarg.

VII

# НЕБО ГОЛУБОЕ

Умеренно

П. КОНТЕ

The musical score is written for guitar and piano. It consists of ten staves of music. The guitar part is in the upper register, often using natural harmonics and complex fingering patterns. The piano part provides harmonic support with chords and arpeggios. Dynamics range from *p* (piano) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and fingering numbers (1-4). Roman numerals (II, IV, VII) indicate chord positions. The key signature has one flat (B-flat), and the time signature is 4/4. The piece concludes with a *mf* dynamic.

# ПЕСНЯ О РОЗАХ

Спокойно

М. ФИЛИПП - ЖЕРАР

1. 2.

III

VIII V

Фл. 5

p

p.0

# НЕТ, Я НИ О ЧЕМ НЕ ЖАЛЕЮ

Ш. ДЮМОН

Не спеша

p

mp

f

V

X

Musical staff 1: Treble clef, 2/4 time signature. Starts with a fortissimo (*ff*) dynamic. Features a series of chords and triplets. A circled '3' is above the first triplet.

Musical staff 2: Continuation of the piece. Includes a circled '2' above a measure and a circled '3' above a triplet.

Musical staff 3: Continuation of the piece. Includes a circled '3' above a triplet and a circled '4' above a group of notes.

1.

Musical staff 4: First measure of the first system. Includes a circled '3' above a triplet, a circled '4' above a group of notes, and a circled '2' above a measure. A fortissimo (*ff*) dynamic is present.

Musical staff 5: Continuation of the first system. Includes circled '3's above triplets and circled '2's above measures. A 'V' marking is at the bottom left.

Musical staff 6: Continuation of the first system. Includes circled '3's above triplets and circled '2's above measures. A 'V' marking is at the bottom left.

Musical staff 7: Continuation of the first system. Includes circled '3's above triplets and circled '2's above measures. A circled '3' is at the bottom right.

# ВОСЕМЬ НЕСЛОЖНЫХ ЭТЮДОВ

Л. БРАУЭР

Живо

*morendo*  
*f*  
*pp*

2.

Медленно

*mp*  
*p.*  
*f*  
*p.*  
*mf sonore*  
*dim.*

3.

Быстро

*p*  
*m*  
*f*



mf

1 2 3 4 3 2 1

cresc.

1 2 3 4 2 1

dim.

cresc.

p

pp

4.

Оживленно

p

pp sempre marcato

f

1 3 2 1

3 1 3 4 2

*f* *p*

*dim.* *ppp*

*a tempo* *rit. poco*

5.

Оживленно

*p* *f* *p* *p*

*p sonore*

musical staff with treble clef, key signature of one flat, and 3/4 time signature. It features a melodic line with slurs and accents, and a bass line with notes and rests. Dynamics include 'p' and 'rall.'

6.

Оживленно

A series of six musical staves for a piece titled 'Оживленно'. The music is in 3/4 time with a key signature of one flat. It contains various rhythmic patterns, slurs, and fingerings (0, 1, 3, 2, 1, 3, 2, 4). Dynamics range from 'mf' to 'p'.

7.

Скоро

The musical score is written for guitar in 12/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Скоро" (Allegretto). The score includes the following dynamics and markings:

- Staff 1: *mf*, 0 3 0 4
- Staff 2: 3
- Staff 3: *pp sub.*, *ff*, 2 2, 0 3, 4
- Staff 4: *pp*, *cresc. molto*, *pp sub.*, *f*
- Staff 5: *f marcato*
- Staff 6: *p sub.*
- Staff 7: IV, 2, 3, 0 0, 1 3, 0, *cresc.*
- Staff 8: *p sub.*, *ff*, *p sub.*
- Staff 9: *mf*, 3 4, *p*

At the bottom center, there is a copyright notice: c 7442 r

First system of musical notation. Treble clef, key signature of one sharp (F#). The first measure has a dynamic marking *p*. The second measure has a dynamic marking *f*. The third measure has a dynamic marking *ff secco*. The fourth measure has a dynamic marking *p* and a fermata over a quarter note.

8.

Медленно

Second system of musical notation, marked "Медленно". Treble clef, key signature of one sharp (F#). The first measure has a dynamic marking *p*. The piece is in 3/4 time. There are circled numbers 2 and 3 above the notes, and a circled number 4 above a note in the third measure. The system concludes with a double bar line and a repeat sign.

Подвижнее

Third system of musical notation, marked "Подвижнее". Treble clef, key signature of one sharp (F#). The first measure has a dynamic marking *mf*. The piece is in 3/4 time. There are circled numbers 3 and 4 above the notes, and a circled number 2 above a note in the second measure. The system concludes with a double bar line and a repeat sign.

The main musical score is written for a single melodic line in treble clef with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody is composed of eighth and quarter notes. The second staff continues the melody. The third staff includes some dynamics and phrasing marks. The fourth staff concludes the piece with a Coda symbol and a final cadence. There are some performance markings such as accents and slurs throughout the score.

# БАБЪЕ ЛЕТО

Трио

С. ВАРДА  
 П. ЛОЗИТО ПАЛЛАВИЧНИ  
 С. КУТУНЬО

Медленно

The piano accompaniment is arranged for three parts (I, II, and III) in a 4/4 time signature with a key signature of two flats (Bb). Part I is the right hand, Part II is the left hand, and Part III is a lower register accompaniment. The tempo is marked 'Медленно' (Ad libitum). The music starts with a piano (*p*) dynamic. The first system shows the beginning of the piece. The second system includes chord changes: Gm, Cm, and D7. The accompaniment features a mix of eighth and quarter notes, with some chords and rests.

System 1: Three staves of music. The top staff contains a melodic line with chords. The middle staff contains a bass line with chords labeled Gm, Cm, and D7. The bottom staff contains a bass line with eighth notes.

System 2: Three staves of music. The top staff starts with a repeat sign and contains a melodic line with a *mp* dynamic marking. The middle staff contains a bass line with a *mp* dynamic marking and a guitar chord diagram for a Gm chord. The bottom staff contains a bass line with a *mp* dynamic marking.

System 3: Three staves of music. The top staff contains a melodic line. The middle staff contains a bass line with a *mp* dynamic marking and a section labeled III. The bottom staff contains a bass line.



Musical score system 1, featuring three staves. The top staff is in treble clef with a key signature of two flats and a dynamic marking of *f*. The middle staff is in treble clef with a key signature of two flats, containing block chords and a dashed line labeled "III" followed by "VIII". The bottom staff is in bass clef with a key signature of two flats. A fermata is placed over the first measure of the top staff.



Musical score system 2, featuring three staves. The top staff is in treble clef with a key signature of two flats, starting with a first ending bracket labeled "1.". The middle staff is in treble clef with a key signature of two flats, containing block chords and a dashed line labeled "II" followed by "VII". The bottom staff is in bass clef with a key signature of two flats. A fermata is placed over the first measure of the top staff.



2.

II VII

III

## СОДЕРЖАНИЕ

1. Д. Кабалевский. Полечка . . . . .	1
2. А. Новиков. Смуглянка . . . . .	1
3. В. Соловьев-Седой. Играй, мой баян . . . . .	2
4. А. Иванов-Крамской. Прелюдия . . . . .	3
5. А. Экимян. Снегопад . . . . .	5
6. Е. Птичкин. Эхо любви . . . . .	6
7. Ю. Соловьев. Три драматических экспромта:	
1. Порыв . . . . .	7
2. Тишина . . . . .	9
3. Без забот . . . . .	10
8. А. Гурилев. Разлука . . . . .	11
9. М. Глинка. Двухголосная fuga . . . . .	12
10. М. Мусоргский. Старый замок. Из цикла «Картинки с выставки» . . . . .	13
11. Не кукушечка во сыром бору. Русская народная песня. Обработка А. Гурилева . . . . .	16
12. Лен. Русская народная песня. Обработка В. Красного . . . . .	17
13. Негритянский спиричуэлс. Обработка К. Уайта . . . . .	18
14. Л. Бетховен. Шотландская застольная песня . . . . .	19
15. Ф. Морено-Торроба. Колыбельная . . . . .	20
16. В. Гомес. Романс . . . . .	21
17. Д. Керн. Дым . . . . .	23
18. П. Конте. Небо голубое . . . . .	25
19. М. Филипп-Жерар. Песня о розах . . . . .	26
20. Ш. Дюмон. Нет, я ни о чем не жалею . . . . .	27
21. Л. Брауэр. Восемь несложных этюдов . . . . .	29
Для трио гитар	
22. С. Варда, П. Лозито Паллавичини, С. Кутуньо. Бабье лето . . . . .	36

№ 1-6, 8-11, 13-22 — переложение В. Красного.

Составление и исполнительская редакция В. Красного

# Ноты: Ale07.ru

*Нотное издание*

**НОТНАЯ ТЕТРАДЬ ГИТАРИСТА**

Семиструнная гитара

Выпуск 8

Составитель Виктор Наумович Красный

Редактор Д. Самойлов. Лит. редактор Л. Тихомирова  
Техн. редактор А. Мамонова. Корректор Ю. Блинов

Н/К

Сдано в набор 23.08.85. Подп. к печ. 22.05.86. Форм. бум. 60×90<sup>1</sup>/<sub>8</sub>. Бумага офсетная № 2. Печать офсетная. Печ. л. 5. Усл. печ. л. 5. Усл. кр.-отт. 5,75. Уч.-изд. л. 6,3. Тираж 7330 экз. Изд. № 7442. Зак. 1361. Цена 60 к.

Издательство «Советский композитор»,  
103006, Москва, К-6, Садовая-Триумфальная ул., 14—12

Московская типография № 6 Союзполиграфпрома при Государственном комитете СССР по делам издательств, полиграфии и книжной торговли, 109088, Москва, Ж-88, Южнопортовая ул., 24

МОСКВА  
«СОВЕТСКИЙ КОМПОЗИТОР»  
1986