

# НОТНАЯ ТЕТРАДЬ ГИТАРИСТА

Выпуск

12

СЕМИСТРУННАЯ  
ГИТАРА





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# ПЕСЕНКА О ХОРОШЕМ НАСТРОЕНИИ

Из кинофильма „Карнавальная ночь”

А. ЛЕПИН

Оживленно

Гитара  
семиструнная

The musical score consists of six staves of music for a seven-string guitar. The notation includes various chords and melodic lines. Dynamics such as *mf* and *mp* are indicated throughout. Roman numerals (VII, V, IV, II, VIII, III, IX, V) are placed above the staves to denote specific chords. Fingerings (e.g., 1, 2, 3, 4) and accents are also present. The music is in a 4/4 time signature and features a key signature of one flat (B-flat).

2

*cresc.*

*f*

1. 2.

*mf*

# ДЖОН ГРЕЙ

М. БЛАНТЕР

Оживленно

*mf*

*mp*

1. 2.

*cresc.*

*sf*

*p*

V III IX VII

III IV

V III IX

III IV

3

*mp*  
*cresc. poco a poco*

## ДВЕ ПЕСНИ

Из кинофильма „Жестокый романс”  
I. Под лаской плюшевого пледа

А. ПЕТРОВ

Не спеша

VIII ——— III

*p*

III

VIII X VIII

1. 2. p Фл. 5

### II. А напоследок я скажу

Сдержанно

mf VIII mp

p

I p

f VIII



Musical score for piano accompaniment, consisting of six staves. The score includes various musical notations such as triplets, slurs, and dynamic markings like *mp*, *p*, *mf*, and *cresc.* Roman numerals I, III, and VIII are placed above the staves to indicate fingerings or positions. The key signature has two flats and the time signature is 3/4.

# ВАЛЬС

Из кинофильма „Мой ласковый и нежный зверь”

Сдержанно

Е. ДОГА

⑥ - ля  
⑦ - ми

Musical score for the vocal line, consisting of a single staff with a treble clef and a 3/4 time signature. The melody is simple and features a few triplets. Dynamic markings include *p* and *mf*. A circled number 2 is at the end of the line.

This musical score consists of seven staves of piano notation. The first six staves feature a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. Dynamics include *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The seventh staff begins with a *f* (forte) dynamic and includes the instruction *Più mosso* (faster). The score contains various musical symbols such as slurs, ties, and fingering numbers (e.g., 1, 2, 3, 4, 5, 7). A section marked with a double bar line and a scissor symbol indicates a cut or edit point. The key signature has one sharp (F#), and the time signature is 7/8.



Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines. A first ending bracket labeled 'X' spans the first few measures. A first ending bracket labeled '1' spans the last few measures. A final measure contains a 7/8 time signature.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines. A first ending bracket labeled '1' spans the last few measures.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines. A first ending bracket labeled '1' spans the last few measures. The text 'Фл. 12' is written below the staff. A final measure contains a 0/3 time signature.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains two first endings labeled '1.' and '2.'. The text 'morendo' is written below the first ending. The text 'ff' is written below the second ending. A final measure contains a 7/8 time signature.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines. A first ending bracket labeled '1' spans the last few measures. A final measure contains a 0/3 time signature.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines. A first ending bracket labeled '1' spans the last few measures. The text 'VIII' is written above the staff. A final measure contains a 0/3 time signature.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines. A first ending bracket labeled '1' spans the last few measures. The text 'V' is written above the staff. A final measure contains a 0/3 time signature.

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines. A first ending bracket labeled '1' spans the last few measures. The text 'rit.' is written above the staff. The text 'pp' is written below the staff. A final measure contains a 0/3 time signature.

# НЕ ПРОБУЖДАЙ

Романс

Из кинофильма „Эскадрон гусар летучих“

Не спеша

А. ЖУРБИН

Musical score for the song "Не пробуждай" (Do Not Wake Up). The score is written for a single melodic line on a treble clef staff. It begins with a piano (*p*) dynamic marking and a 7/8 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several key signatures changes indicated by sharp signs on the F line. Roman numerals (IV, IX, X, IX, V) are placed above the staff to indicate chord changes. Fingerings (1, 2, 3) and breath marks (7) are present. The score includes a first ending (1.) and a second ending (2.) with repeat signs. The piece concludes with a fermata and a final key signature change to one sharp (F#).

# МАКИ

Ю. АНТОНОВ

Умеренно

Для окончания

# ПОКА ГОРИТ СВЕЧА

Спокойно

А. МАКАРЕВИЧ



# ЛОШАДКА - ЖИЗНЬ

Из музыки к спектаклю  
„Приятная женщина с цветком и окнами на север”

А. ЖУРБИН

# ВЕРШИНА

Из кинофильма „Вертикаль”

В. ВЫСОЦКИЙ

Маршеобразно. Энергично

2/4

1. 2. 3.

Конец

II

Играть от знака % до слова «Конец»

# ПОДОРОЖНИК

Подвижно

С. МУРАВЬЕВ

*mf*

*mp*

*mf*

IX X X

VII I III

The first part of the score consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a triplet of eighth notes. The second staff continues the melody and includes a first ending bracket labeled '1.'. The third staff features a second ending bracket labeled '2.' and ends with a double bar line and repeat sign. The fourth staff concludes the section with a final cadence.

# ЧАЙ ВДВОЕМ

Из мюзикла „Нет, нет, НАНЕТТА“.

В. ЮМЕНС

The second part of the score consists of four staves of music. The first staff is marked 'Умеренно' (Moderato) and includes a guitar chord diagram for a D major chord with a sharp sign above it. The second staff is marked 'rit.' (ritardando) and includes a guitar chord diagram for a D major chord with a sharp sign above it. The third staff is marked 'IX' and 'a tempo' (allegretto), and includes a guitar chord diagram for a D major chord with a sharp sign above it. The fourth staff is marked 'V' and includes a guitar chord diagram for a D major chord with a sharp sign above it. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for guitar, consisting of ten staves of notation. The score includes various musical elements such as triplets, slurs, and dynamic markings. Chord symbols are placed above the staves: V, VI-IX, VII, IV, X, VIII, VII, and XII. The first staff has a triplet of eighth notes and a dynamic marking of *p-mf*. The second staff has a triplet of eighth notes. The third staff has a slur over a triplet of eighth notes and a dynamic marking of *p-mf*. The fourth staff has a slur over a triplet of eighth notes and a dynamic marking of *p-mf*. The fifth staff has a slur over a triplet of eighth notes and a dynamic marking of *p-mf*. The sixth staff has a slur over a triplet of eighth notes and a dynamic marking of *p-mf*. The seventh staff has a slur over a triplet of eighth notes and a dynamic marking of *p-mf*. The eighth staff has a slur over a triplet of eighth notes and a dynamic marking of *p-mf*. The ninth staff has a slur over a triplet of eighth notes and a dynamic marking of *p-mf*. The tenth staff has a slur over a triplet of eighth notes and a dynamic marking of *p-mf*.

1. a tempo

2.

Фл. 5



# НАЕДИНЕ

Умеренно

С. КУТУНЬО

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Умеренно' (Moderato). The first staff includes a dynamic marking of *mf* and a Roman numeral 'V' above the staff. The second staff features a Roman numeral 'VII' above the staff and a triplet of eighth notes. The third staff also has a Roman numeral 'VII' above the staff and a dynamic marking of *mf*. The fourth staff includes a dynamic marking of *cresc.* (crescendo). The fifth staff has a dynamic marking of *f* (forte). The sixth staff includes a first ending bracket with a '1.' marking. The seventh staff has a dynamic marking of *f* and a Roman numeral 'VII' above the staff. The eighth staff concludes the piece. The score is written in a style typical of 20th-century Russian piano music.

The first system of the musical score consists of four staves. The top staff is the vocal line, featuring a melody with various note values and rests. The lower three staves are for piano accompaniment, with chords and arpeggiated figures. Fingerings are indicated with numbers 1-5. Chord symbols 'V', 'VII', and 'VII' are placed above the piano staves. A first ending bracket is shown at the end of the system.

## ТРАВУШКА - МУРАВУШКА

Русская народная песня

Оживленно

Обработка П. Лондонова

The second system of the musical score consists of four staves. The top staff is the vocal line, continuing the melody. The lower three staves are for piano accompaniment. The dynamic marking 'mf' is placed below the first staff. Fingerings are indicated with numbers 1-5. Chord symbols 'VI' and 'IV' are placed above the piano staves. A first ending bracket is shown at the end of the system.

# БАНДУРА

Украинская народная песня

Обработка В. Красного

Не спеша

mp

mf

Оживленно

mp

mf

VII

VIII

X

V-VII

⑤

⑥

⑤

⑥

1

2

3

4

5

Энергично

The first section of the score, titled "Энергично" (Energetic), consists of eight staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music is characterized by dense, rhythmic chordal textures and melodic lines. A dynamic marking of *mp* (mezzo-piano) is present at the beginning. The section concludes with a repeat sign and a first ending bracket labeled "III".

фл. 12

Величаво

The second section of the score, titled "Величаво" (Majestic), consists of eight staves of music. It begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The music features a more spacious and grandiose feel compared to the first section. A dynamic marking of *mf* (mezzo-forte) is present. The section includes various musical notations such as slurs, accents, and dynamic markings like *p* (piano). It concludes with a repeat sign and a first ending bracket labeled "III".



# НЕТ, НЕ ТЕБЯ ТАК ПЫЛКО Я ЛЮБЛЮ...

А. ШИШКИН

Темп вальса

*mf*

*mp*

*f*

*mf*

*f*

*mp sub.*

IX..... VII

II..... II..... VI.....

II..... I..... II..... VI.....

VI.....

VI.....

Для окончания

Конец

с 8789 к

VI ----- VII ----- IV-VII ----- II -----

# ОСЕНЬ

Ц. КЮИ

Не спеша

Сдержанно

⑥-ля

Оживленно

VII III I III I II accel.

Быстро

# ЭТЮД

Р. ФИМИЧ

Умеренно

Quasi cadenza ad lib.



accel. rit.

# ЭТЮД

на тему испанской фолли

Р. де ВИДАЛЬ

Оживленно

8-ля  
7-ми

1. 5 7 3 7 7

2. p p i m i a

1. 2. p

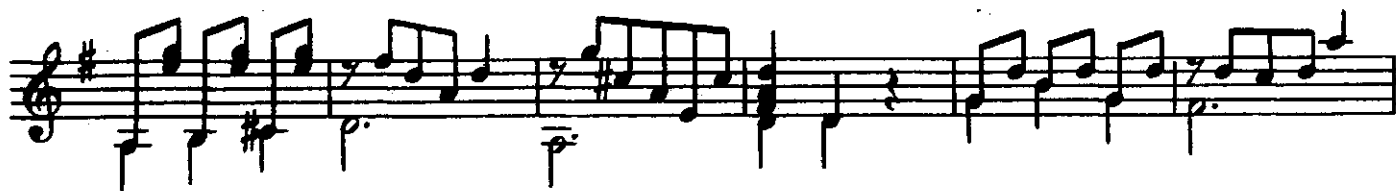
2. p m i m i m i m i

# ЭТЮД

А. ДИАБЕЛЛИ

Оживленно

f p.



Для дуэта гитар  
МУЗЫКАЛЬНАЯ ТАБАКЕРКА

А. ЛЯДОВ

Автоматично ♩ = 80



The image shows a musical score for guitar, consisting of two staves. The key signature is two sharps (F# and C#), and the time signature is 7/8. The score is divided into several systems. The first system consists of two staves of music. The second system includes a first ending (1.) and a second ending (2.), with dynamic markings *mp* and *mf*. The third system continues the melody and accompaniment. The fourth system features a circled '4' with a dashed line, indicating a fourth ending. The fifth system concludes the piece with a final cadence. The notation includes chords, single notes, and rests.



Фл. 12

Фл. 12

Фл. 12

Играйте с начала без повторения до слова «Конец»

## Д л я т р и о г и т а р

### Ш А Р М А Н К А

Д. ШОСТАКОВИЧ

Не очень скоро

I

II

III

*mp*

*mp*

*p*

Musical notation for the first system, consisting of three staves. The top staff has a circled '2' below it. The middle and bottom staves contain rhythmic accompaniment.

Musical notation for the second system, consisting of three staves. The top staff has a circled '7' below it. The middle and bottom staves contain rhythmic accompaniment.

Иск. фл ..... loco

Musical notation for the third system, consisting of three staves. The top two staves are marked with 'p' (piano). The bottom staff contains rhythmic accompaniment.

*f*

*f*

Медленнее

*tr*

*tr*

*tr*

*f*

**ХОР ДЕВУШЕК**  
Из оперы „Евгений Онегин“

П. ЧАЙКОВСКИЙ

Умеренно

*tr*

*tr*

*p*



The musical score consists of 12 staves of music in G major (one sharp). The notation includes various rhythmic values, slurs, and dynamic markings. The first staff features a melodic line with eighth-note patterns. The second and third staves show a bass line with a long slur. The fourth staff has a melodic line with a *rit. poco* marking. The fifth and sixth staves feature a melodic line with a *morendo* marking. The seventh staff has a bass line with a *morendo* marking and a *p* dynamic. The eighth and ninth staves feature a melodic line with a *morendo* marking and a *p* dynamic. The tenth and eleventh staves feature a melodic line with a *rit. poco* marking. The twelfth staff features a melodic line with a *rit. poco* marking. The score concludes with a final cadence in G major.

## СОДЕРЖАНИЕ

1. А. Лепин. <i>Песенка о хорошем настроении</i> . Из кинофильма „Карнавальная ночь” . . . . .	1
2. М. Блантер. <i>Джон Грей</i> . . . . .	2
3. А. Петров. <i>Две песни</i> из кинофильма „Жестокий романс”: I. Под лаской плюшевого пледа . . . . .	3
II. А напоследок я скажу . . . . .	4
4. Е. Дога. <i>Вальс</i> . Из кинофильма „Мой ласковый и нежный зверь”. . . . .	5
5. А. Журбин. <i>Не пробуждай</i> . Романс из кинофильма „Эскадрон гусар летучих” . . . . .	8
6. Ю. Антонов. <i>Маки</i> . . . . .	9
7. А. Макаревич. <i>Пока горит свеча</i> . . . . .	10
8. А. Журбин. <i>Лошадка-жизнь</i> . Из музыки к спектаклю „Приятная женщина с цветком и окнами на север” . . . . .	11
9. В. Высоцкий. <i>Вершина</i> . Из кинофильма „Вертикаль” . . . . .	11
10. С. Муравьев. <i>Подорожник</i> . . . . .	12
11. В. Юменс. <i>Чай вдвоем</i> . Из мюзикла „Нет, нет, Нанетта” . . . . .	13
12. С. Кутуньо. <i>Наедине</i> . . . . .	15
13. <i>Травушка-муравушка</i> . Русская народная песня. Обработка П. Лондонова . . . . .	16
14. <i>Бандура</i> . Украинская народная песня. Обработка В. Красного . . . . .	17
15. А. Шишкин. <i>Нет, не тебя так пылко я люблю...</i> . . . . .	19
16. Ц. Кюи. <i>Осень</i> . . . . .	20
17. В. Красный. <i>Этюд</i> . . . . .	21
18. Р. Фимич. <i>Этюд</i> . . . . .	22
19. Р. де Видаль. <i>Этюд</i> . На тему испанской фолии . . . . .	23
20. А. Диабелли. <i>Этюд</i> . . . . .	24
Для дуэта гитар	
21. А. Лядов. <i>Музыкальная табакерка</i> . . . . .	25
Для трио гитар	
22. Д. Шостакович. <i>Шарманка</i> . . . . .	28
23. П. Чайковский. <i>Хор девушек</i> . Из оперы „Евгений Онегин”. . . . .	30

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ГИТАРИСТА**

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