

МЗ $\frac{1}{995}$

КОНЦЕРТНЫЕ ПЬЕСЫ

ДЛЯ СЕМИСТРУННОЙ ГИТАРЫ

ВЫПУСК 5



МОСКВА

СОНАТА № 10

Д. ЧИМАРОЗА
Переложение Н. Самусь

Allegro [Скоро]

Семиструнная
гитара

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. The tempo is marked 'Allegro [Скоро]'. The instrument is identified as 'Семиструнная гитара'. The score includes various dynamic markings: *mf* (mezzo-forte) appears on the first and third staves; *marcato* (marked) appears on the fourth and eighth staves; *p* (piano) appears on the fourth, fifth, and tenth staves; and *f* (forte) appears on the fifth and sixth staves. There are also several accents and a circled '7' on the second staff. The piece concludes with a *p* marking on the tenth staff.

This musical score consists of ten systems of two staves each. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The *marc.* (marcato) marking is used to indicate a more pronounced, accented style. The score is written in a key signature of two flats and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The overall texture is dense and rhythmic.

СОНАТА №14

I

Л. БЕТХОВЕН

Adagio sostenuto [Очень медленно, сдержанно]

x) CII CIII CIV CV

$\text{Do}\sharp$ $\text{Соль}\sharp$ $\text{Фа}\sharp$ $\text{До}\flat$ $\text{Си}\sharp$

извлекаются с открытых струн добавочного грифа

Musical score for guitar, consisting of ten staves of music in G major. The score includes various musical notations such as treble clef, key signature (one sharp), time signature (4/4), and dynamic markings like "p" (piano), "cresc." (crescendo), and "dim." (diminuendo). Fingerings are indicated by numbers 1-4. Chord diagrams are provided for several chords, labeled CII, CVI, CVII, and CVIII. The piece concludes with a double bar line and a fermata over the final chord.

This musical score is written for guitar in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music. The notation includes various rhythmic values, accidentals, and articulation marks. Fingerings are indicated by numbers 1-4 above or below notes. Dynamics such as *p*, *pp*, and *decresc.* are used throughout. Chord markings include Roman numerals (CIV, CI, CV₂, CII, CVI, CIX, CVIII) and symbols like σ , σ_x , and $\sigma_{\#1}$. Some chords are marked with a circled number (e.g., ⑤, ⑦). The score concludes with a final chord marked CIX and a page number 5004 at the bottom center.

CIX *cresc.*

CIX CVII CVI

VII

pp *p*

p

p

p

p i i p i i

5004

НОКТИОРН

Andante [Не спеша]

Ф. ШОПЕН

The musical score is written for piano in G major, 12/8 time, and consists of 10 staves. The tempo is marked 'Andante' with the instruction '[Не спеша]'. The score includes various dynamics such as *p*, *pp*, *f*, *cresc.*, and *rit.*. It also features articulation like trills (*tr.*) and slurs, as well as fingering numbers (2, 4, 5, 2, 5, 2, 5, 2, 5, 2). The piece is identified by the number 5004 at the bottom.

dolce

f

p

pp

ppp

stretto

2

3

4

5

6

7

1

2

3

4

XII

VII ♩

XII

НОЧЬ

Романс

А. РУБИНШТЕЙН

Andante (Медленно)

p

2

3

4

10

mf

p

rit.

a tempo

cresc.

5004

Musical score for a piece in G major, consisting of ten staves of notation. The score includes various musical markings and performance instructions:

- Staff 1-3:** Initial melodic lines with slurs and fingering numbers (e.g., 2, 3, 4).
- Staff 4:** Marked with *rit.* (ritardando) and *a tempo*.
- Staff 5:** Marked with *f* (forte).
- Staff 6:** Contains fingering numbers 3, 4, 5, and 6.
- Staff 7:** Contains fingering numbers 2, 3, and 4.
- Staff 8:** Marked with *acceler.* (accelerando).
- Staff 9:** Marked with *p* (piano) and *v* (accents).
- Staff 10:** Marked with *p* and *pp* (pianissimo), and includes the marking ϕ_n XII.

ВЕЧЕР ПОЗДНО ИЗ ЛЕСОЧКА

Русская народная песня

Moderato [Умеренно]

Обработка В. САЗОНОВА

The musical score is written for a single melodic line on a treble clef staff in a 2/4 time signature. The key signature has one sharp (F#), indicating the key of D major. The tempo is marked 'Moderato [Умеренно]'. The score consists of 11 staves of music. It begins with a piano (*p*) dynamic marking. The melody is characterized by eighth and sixteenth notes, often beamed together. There are several circled numbers (1-6) indicating fingerings or specific notes. A Roman numeral 'IV' is placed above the eighth staff, likely indicating a fourth interval or a specific measure. The score concludes with a final cadence. The number '5004' is printed at the bottom center of the page.

Музыкальный фрагмент, состоящий из десяти пятилинейных систем нот. Каждая система содержит ноты для правой и левой руки. В начале фрагмента (первая система) присутствует динамическое обозначение *pp*. В пятой системе встречается слово **замедляя** (ritardando). В шестой системе обозначены *pp* и *pp* с индексом 1. В седьмой системе обозначены *pp* и *pp* с индексом 1 и цифрой 8. Восьмая система содержит цифру 4. Девятая система начинается с цифрой 1. Десятая система начинается с цифрой 1. В тексте присутствуют различные музыкальные символы: ноты, паузы, скобки, акценты, а также цифровые пометки (2, 3, 4) и буквы (p, pp).

14

2.

1

2

2

3

3

4

3

4

rit.

p

ВАРИАЦИИ НА ТЕМУ ПОЛЬКИ СОКОЛОВА

Andantino [Спокойно]

Обработка В. САЗОНОВА

p

5

a tempo

2

rit.

5004

mf

1.

2. 4.

3.

5.

Bap. I

2.

3.

4.

5.

Медленно, певуче

a tempo

1. 2.

f *p* *mp*

БРАЗИЛЬСКИЙ ТАНЕЦ

Con moto [Подвижно]

Х. ВИЛЛА-ЛОБОС
Переложение В. Красного

а т и

1. 2.

Конец

C VII C VII

pp p

В темпе

Musical score for guitar, measures 18-33. The score is written in treble and bass clefs. It includes various musical notations such as chords, fingerings (e.g., 1, 2, 3, 4, 0), and articulation marks like 'rit.'. Chord labels CIII, CIV, CIX, and CVII are present. A double bar line with first and second endings is shown. The instruction 'Повторить с начала до слова „Конец“' (Repeat from the beginning to the word 'End') is written below the score.

ОЗОРНИЦА

Moderato [Умеренно]

Д. МОДУНЬО
Переложение В. Красного

Musical score for guitar, measures 34-50. The score is written in treble and bass clefs. It includes various musical notations such as chords, fingerings (e.g., 1, 2, 3, 4, 0), and articulation marks like 'mp'. Chord labels CIII and CVII are present. The number '5004' is written at the bottom of the page.

This page of musical notation is for guitar and includes the following elements:

- Staff 1:** Contains a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a melodic line with various fretboard diagrams and technical markings such as "4", "3", "2", "1", and "3".
- Staff 2:** Continues the melodic line with similar fretboard diagrams and technical markings. A circled "7" is present.
- Staff 3:** Includes the word "Припев" (Chorus) above the staff. It features a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. Fretboard diagrams and technical markings are present.
- Staff 4:** Continues the melodic line with fretboard diagrams and technical markings. A circled "7" is present.
- Staff 5:** Continues the melodic line with fretboard diagrams and technical markings. A circled "6" is present.
- Staff 6:** Continues the melodic line with fretboard diagrams and technical markings. A circled "6" is present.
- Staff 7:** Includes the word "СIX" above the staff. It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. Fretboard diagrams and technical markings are present.
- Staff 8:** Continues the melodic line with fretboard diagrams and technical markings. A circled "7" is present.
- Staff 9:** Continues the melodic line with fretboard diagrams and technical markings. A circled "7" is present.
- Staff 10:** Continues the melodic line with fretboard diagrams and technical markings. A circled "7" is present.

Для окончания отсюда перейти к Коде

III VII VIII

КОДА

ТЕЧЕТ ВОЛГА

Песня из кинофильма „ТЕЧЕТ ВОЛГА“

М. ФРАДКИН
Переложение В. Красного

Andante [Медленно]

Несколько *tr* быстрее

rit.

III VII VIII III

5004

⑤

II III

VIII I

Для повторения

⑦

VII IV

III rit.

VII III

Для окончания Фл. 5

⑦

БАЛЬНЫЙ ВАЛЬС

Б. ТИХОНОВ
Переложение В. Сазонова

Tempo di Valse [Темп вальса]

The musical score consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Tempo di Valse' with the Russian translation '[Темп вальса]'. The score includes various musical notations such as slurs, ties, and dynamic markings like *mf* and *p*. Fingerings are indicated by circled numbers 1 through 5. A repeat sign with first and second endings is present in the third staff. The piece concludes with a final cadence in the tenth staff.

The musical score consists of ten staves of music in a single system. The key signature has one sharp (F#) and the time signature is 4/4. The notation includes various rhythmic values, accidentals, and performance markings. Key annotations include:

- Staff 1:** A circled '2' above a chord, and 'CX' with a dashed line below the staff.
- Staff 2:** A circled '2' above a chord.
- Staff 3:** A circled '3' above a triplet, and the word 'Конец' (End) written below the staff.
- Staff 4:** A circled '3' above a triplet, and the word 'Конец' (End) written below the staff.
- Staff 5:** A circled '1' above the first measure.
- Staff 6:** A circled '2' above the last measure.
- Staff 7:** A circled '2' above the last measure.
- Staff 8:** A circled '1' above the first measure.
- Staff 9:** A circled '2' above the first measure, and the word 'тен.' (ten.) above the staff.
- Staff 10:** A circled '2' above the first measure.

СОДЕРЖАНИЕ

| | |
|--|----|
| 1. Д. ЧИМАРОЗА. <i>Соната № 10</i> | 2 |
| 2. Л. БЕТХОВЕН. <i>Соната № 14</i> | 4 |
| 3. Ф. ШОПЕН. <i>Ноктюрн</i> | 8 |
| 4. А. РУБИНШТЕЙН. <i>Ночь</i> . (Романс) | 9 |
| 5. <i>Вечер поздно из лесочка</i> . Русская народная песня. Обработка В. Сазонова | 12 |
| 6. <i>Вариации на тему польки Соколова</i> . Обработка В. Сазонова | 14 |
| 7. Ж. ВИЛЛА-ЛОВОС. <i>Бразильский танец</i> | 17 |
| 8. Д. МОДУНЬО. <i>Озорница</i> | 18 |
| 9. М. ФРАДКИН. <i>Течет Волга</i> . (Песня из кинофильма «Течет Волга») | 20 |
| 10. Б. ТИХОНОВ. <i>Бальный вальс</i> | 22 |

Индекс 9—7—4

КОНЦЕРТНЫЕ ПЬЕСЫ

для 7-ми струнной гитары (Выпуск 5)

Редактор Н. Горлов

Технический редактор А. Мамонова

Корректор Е. Карташова

Подп. к печ. 25/IX-67 г. Форм. бум. 60×90¹/₈. Печ. л. 3,0. Уч.-изд. л. 3,0. Тираж 4530 экз.
Изд. № 5004. Т. п. 67 г. — № 872. Зак. 2538. Цена 30 к. Бумага № 1

Всесоюзное издательство «Советский композитор», Москва, набережная Мориса Тореза, 30

Московская типография № 17 Главполиграфпрома Государственного комитета Совета
Министров СССР по печати, ул. Щипок, 18