

ГИТАРИСТУ- ЛЮБИТЕЛЮ

СЕМИСТРУННАЯ
ГИТАРА

ВЫПУСК

1



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ВСЕСОЮЗНОЕ ИЗДАТЕЛЬСТВО
СОВЕТСКИЙ КОМПОЗИТОР
МОСКВА · 1977

РОМАНС

Т. ХРЕННИКОВ

Moderato espressivo [Умеренно, выразительно]

Семиструнная гитара

The musical score consists of six staves of music for seven-string guitar. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The piece is marked 'Moderato espressivo' and includes dynamic markings such as *mf*, *p*, and *pp*. Fingering is indicated by numbers 1-4 in circles, and various chord voicings are shown with Roman numerals (I, III, V, VI, VII, VIII) and bar lines. The score concludes with a final chord marked with a circled 5.

ПЕСНЯ
из оперы „Семья Тараса“

Д. КАБАЛЕВСКИЙ
V---

Moderato [Умеренно]

Op. 12

IX

IX

VII

VII

II

II

p

f

с 4252 к

ДВЕ ПЬЕСЫ НА МОЛДАВСКИЕ ТЕМЫ

1. Дойна

П. ВЕЩИЦКИЙ

Lento [Медленно]

p 5
 II II
 rit. *mp* a tempo
 II II II
mf
f
 II
dim.

Con moto [Подвижно]

IX IV--- II--

mf f

cresc. p

mf cresc. f

This musical score is for a guitar piece titled '2. Хоро'. It consists of five staves of music. The key signature has two sharps (F# and C#), and the time signature is 3/4. The piece begins with a dynamic marking of *mf* and a tempo instruction of 'Con moto [Подвижно]'. The first staff contains measures 1 through 10, with a section labeled 'IX' above. The second staff contains measures 11 through 20, with a section labeled 'IV--- II--' above. The third staff contains measures 21 through 30, with a section labeled 'II--' above. The fourth staff contains measures 31 through 40, with a section labeled 'II--' above. The fifth staff contains measures 41 through 50, with a section labeled 'IV' above. The score includes various guitar techniques such as triplets, slurs, and dynamic markings like *f*, *cresc.*, and *p*. Fingering numbers (1-4) and circled numbers (1, 2, 3) are present throughout the piece.

MAME

Con moto con affetto [Подвижно, с чувством]

Д. ЧХЕИДЗЕ

V II----- V--- ② VII

f mp f

This musical score is for a guitar piece titled 'MAME'. It consists of three staves of music. The key signature has two sharps (F# and C#), and the time signature is 3/4. The piece begins with a dynamic marking of *f* and a tempo instruction of 'Con moto con affetto [Подвижно, с чувством]'. The first staff contains measures 1 through 10, with a section labeled 'V' above. The second staff contains measures 11 through 20, with a section labeled 'II----- V---' above. The third staff contains measures 21 through 30, with a section labeled '② VII' above. The score includes various guitar techniques such as triplets, slurs, and dynamic markings like *mp* and *f*. Fingering numbers (1-4) and circled numbers (1, 2, 3, 7) are present throughout the piece.

ТРИ ТАТАРСКИЕ НАРОДНЫЕ ПЕСНИ

1. Песня шакирдов

Обработка П. Вещицкого

Allegro moderato [Умеренно скоро] *cantabile*

Musical score for 'Песня шакирдов' (The Song of the Shagirds). It consists of four staves of music in 4/4 time with a key signature of two sharps (D major). The score includes various dynamic markings such as *mf*, *mp*, *p*, *f*, and *ff*. Performance instructions include *molto vibr.* and *cresc.*. Fingerings are indicated with numbers 1-5, and there are several circled numbers (1, 2, 3, 4, 5) above the notes. The piece is divided into four sections marked with Roman numerals: II, IV, VI, and VIII.

2. Соловушка

VIII

Moderato [Умеренно]

Musical score for 'Соловушка' (The Lark). It consists of three staves of music in 4/4 time with a key signature of one flat (B-flat major). The score includes dynamic markings such as *p* and *f*. Performance instructions include *cresc.* and *f* с 4252 к. The piece is divided into eight sections marked with Roman numerals: VI, III, V, VI, III, II, II, and III. Fingerings are indicated with numbers 1-5, and there are several circled numbers (1, 2, 3, 4, 5) above the notes.

5

mf

VIII VI VII II

vibr.

3. Пусть будет прекрасно

Moderato [Умеренно]

(Фл. 14)

mf

p

mp

VIII X VIII

Musical score for the first system, consisting of two staves. The top staff begins with a treble clef and a 4/4 time signature. It contains several measures with complex rhythmic patterns, including triplets and sixteenth notes. Fingerings are indicated by numbers 1-4. Above the staff, there are markings for 'III', 'V', and circled numbers 1 and 3. The bottom staff continues the rhythmic accompaniment with similar patterns and fingerings. A 'rit.' marking with a circled 1 is present above the second staff. The dynamic marking 'p' is located below the second staff. The system concludes with a double bar line and a fermata over the final note.

СЛОВАЦКАЯ ПОЛЬКА

Vivace [Весело]

Обработка П. Вещицкого

Musical score for the second system, titled 'СЛОВАЦКАЯ ПОЛЬКА' with 'Vivace [Весело]' and 'Обработка П. Вещицкого'. It consists of five staves of music. The top staff starts with a treble clef and a 4/4 time signature. The music is characterized by a lively, rhythmic melody with frequent eighth and sixteenth notes. Fingerings are indicated by numbers 1-4. Above the first staff, there is a 'V' marking. The dynamic marking 'mf' is placed below the first staff. The score includes several measures with complex rhythmic patterns and fingerings. A circled number 5 is visible below the first staff. The system concludes with a double bar line and a fermata over the final note.

ВАЛЬС

А. ЖИЛИН

Moderato [Умеренно]

VII - - - - -

The musical score is written for guitar and consists of eight staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Moderato [Умеренно]'. The score includes various musical notations:

- Staff 1:** Starts with a forte (*f*) dynamic. Includes a '7' marking and a first ending bracket.
- Staff 2:** Continues the melody with a first ending bracket.
- Staff 3:** Features a mezzo-piano (*mp*) dynamic and a second ending bracket.
- Staff 4:** Continues with a first ending bracket.
- Staff 5:** Features a mezzo-forte (*mf*) dynamic and a second ending bracket.
- Staff 6:** Continues with a first ending bracket.
- Staff 7:** Features a forte (*f*) dynamic and a second ending bracket.
- Staff 8:** Final staff of the piece.

 Roman numerals VII, IV, V, and VII are placed above the staves to indicate chord positions. Fingering numbers (1-4) are provided for many notes. The score concludes with a double bar line and repeat dots.

ЧЕРЕШЕНКИ

В. МЛАДОЙ

Vivace [Весело] III rit. a tempo II III II

III mf V III mf II III

IV III

f p

ХОРОВОДНАЯ

Vivace [Весело] II I V Ш. ШУБЕРТ

f p cresc. VII V VII p VII mf VII

с 4252 к

ЛЕНДЛЕР

из балета „Фея кукол“

Tempo di Valse [Темп вальса]

И. БАЙЕР

The musical score is written for guitar and consists of several systems of music. The first system is in 3/4 time, marked *mf*, and contains a circled number 2. The second system is marked *p* and contains circled numbers 3 and 6. The third system contains a circled number 3 and a circled number 4. The fourth system is marked *mf* and contains circled numbers 4 and 7. The fifth system contains circled numbers 1 and 4. The sixth system contains circled numbers 1 and 4. The score includes various musical notations such as treble clefs, key signatures (one sharp), time signatures, dynamics, and fingering numbers. There are also some unusual symbols like 'VII' and 'V' above the staff lines.

2. rit. $\text{\textcircled{X}}$ $\text{\textcircled{\Phi}}$ Окончание

p *f*

Повторить от знака $\text{\textcircled{X}}$ до знака $\text{\textcircled{\Phi}}$ и перейти на «Окончание»

ТИРОЛЬСКАЯ ПЕСНЯ

Allegretto [Оживленно]

Л. КЕЛЛЕР

Фл. 12 --- 12_

Фл. 12 --- 12_

Фл. 12 --- 12_

Фл. 12 --- 12_

Фл. 12 --- 12_

mf *p* *f* *mf* *p* *mf* *p*

V VI

Musical score for the first piece. It consists of three staves of music. The first staff includes guitar chords VII and V, and the instruction 'Op. 7'. The second staff begins with a 'rit.' (ritardando) marking and contains two first endings, labeled '1.' and '2.'. The third staff continues the piece and includes the instruction 'mf' (mezzo-forte) and another 'Op. 7' marking. The music is in a key with one sharp (F#) and a 3/4 time signature.

ИСПАНСКИЙ НАРОДНЫЙ ТАНЕЦ

Allegretto [Оживленно]

Musical score for 'Испанский народный танец' (Spanish Folk Dance). It consists of five staves of music. The tempo is marked 'Allegretto [Оживленно]'. The first staff includes the instruction 'mf' (mezzo-forte) and guitar chords IV and V. The second staff includes the instruction 'Op. 12' and guitar chords IV and V. The third staff includes the instruction 'Op. 12' and guitar chords IV and V. The fourth and fifth staves continue the piece with various guitar chords and musical notations. The music is in a key with one sharp (F#) and a 3/4 time signature.

The musical score consists of seven staves of notation. The first staff features a treble clef and a key signature of one sharp (F#). It begins with a triplet of eighth notes (2, 3, 2) and includes various chordal textures and fingerings (1, 0, 3, 2, 4, 2, 1, 4). The second staff is marked with a dashed line and the Roman numeral IV, followed by a V marking. The third staff contains a long melodic line with a slur and a circled number 4. The fourth staff is marked with a dashed line and IV. The fifth staff is marked with a dashed line and IV. The sixth staff is marked with a dashed line and V, and includes a circled number 2. The seventh staff is marked with a dashed line and V, includes the instruction 'rit.', and ends with a double bar line and a circled number 1. The bass clef staff throughout the score provides harmonic support with chords and single notes.

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