

БИБЛИОТЕКА
ГИТАРИСТА

П. ЧАЙКОВСКИЙ

НАТА-ВАЛЬС

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С. РАХМАНИНОВ

**ИТАЛЬЯНСКАЯ
ПОЛЬКА**

МУЗГИЗ 1954

НАТА-ВАЛЬС

П. ЧАЙКОВСКИЙ
переложение для гитары
В. Сазонова

Темп вальса

The musical score is written for guitar in a single system with six staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Темп вальса'. The score begins with a treble clef and a key signature of one sharp. The first staff contains the initial melody and accompaniment, marked with a piano (*p*) dynamic. The second and third staves continue the piece, with the third staff also marked *p*. The fourth staff features a section marked 'усиливая' (crescendo), with notes marked with accents (>). The fifth staff includes a mezzo-forte (*mf*) dynamic marking. The sixth staff concludes the piece with a final chord marked with a fermata and a diamond symbol (♠).

The image displays a musical score for a piece in G major, consisting of seven staves. The notation includes a piano accompaniment and a melodic line. The score is marked with dynamics such as *p* (piano), *mf* (mezzo-forte), and *p* (piano). It features first and second endings, indicated by "1." and "2." above the staves. The key signature is one sharp (F#), and the time signature is 4/4. The piece concludes with a double bar line and repeat dots.

ИТАЛЬЯНСКАЯ ПОЛЬКА

С. РАХМАНИНОВ
переложение В. Сазонова

mf

усиленно

затихая

p

mf

усиленно

pp

конец

2

4

pp

mf

f

f

f

f

f

f



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