



БИБЛИОТЕКА

ГИТАРИСТА

87

М. ВЫСОТСКИЙ

ФАНТАЗИЯ

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ПРЕЛЮДИЯ

МУЗГИЗ · 1959

ФАНТАЗИЯ

посвященная любителям гитары

Редакция Р. Мелешко

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Moderato

ГИТАРА
(Семиструн-
-ная)

The musical score consists of six staves of music. The first staff begins with the tempo marking 'Moderato' and the dynamic marking 'mf'. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 above the notes. Circled numbers (1-5) are placed below the staff to denote specific techniques or fingerings. The score includes dynamic markings like 'mf' and 'CIII'. The music is written in a 2/4 time signature.

This page contains eight staves of musical notation for guitar. The music is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The notation includes various rhythmic patterns, fingerings (indicated by numbers 1-5), and dynamic markings like accents and slurs. The music is written in a style typical of guitar sheet music, with a focus on melodic lines and chordal textures.

The first staff begins with a treble clef and a key signature of one flat. It features a series of eighth and sixteenth notes with fingerings such as 2 3 2 1, 3 1 2 1, and 0 4 0 3. The second staff continues the melodic line with similar rhythmic patterns and fingerings. The third staff introduces a measure with a forte accent (>) and a slur over a group of notes. The fourth staff shows a change in rhythm with a quarter note followed by eighth notes. The fifth staff features a measure with a forte accent (>) and a slur. The sixth staff continues the melodic development with various fingerings. The seventh staff includes a measure with a forte accent (>) and a slur. The eighth staff concludes the page with a final melodic phrase and a forte accent (>).

This page of musical notation is for guitar and consists of ten staves. The notation includes various musical symbols such as treble clefs, a key signature of one flat (B-flat), and a 4/4 time signature. The music is characterized by complex rhythmic patterns and frequent use of fret numbers (0, 1, 2, 3, 4) and fingering indicators (1, 2, 3, 4). Several staves feature slanted lines, likely representing bends or slides. A section labeled 'CII' is marked with a dashed line in the fourth staff. The notation is dense and technical, typical of a guitar method book or a complex piece of music.

④ ③ ② ③ ② ② ③ ② ③

СIII.....

0 0

СII.....

2 0 2 0

2 4 2 ④ ⑤

6 6 ④ ③ ⑤

② ②

Ф.п. 12

② 0

Ф.п. 12

ПРЕЛЮДИЯ

Allegretto

The musical score is written for a single melodic line in 7/4 time, marked *Allegretto* and *mf*. It consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes, often grouped in triplets. The second staff includes a dynamic marking of *mf* and a fermata over a measure. The third staff is marked *CV* (Crescendo) and features a fermata over a measure. The fourth staff includes a fermata over a measure. The fifth staff includes a fermata over a measure. The sixth staff includes a fermata over a measure. The score is filled with detailed fingerings (1-4) and articulations (accents, slurs, and fermatas).

First line of musical notation. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Fingerings are indicated by numbers 1, 0, 3, 2, 3, 2. There are also some bass notes indicated by a 'P' symbol.

Second line of musical notation. It starts with a 'CV' marking and a dashed line. The melody continues with eighth and quarter notes. Fingerings include 0, 1, 2, 3, 2, and 5. A circled 5 is also present.

Third line of musical notation. It begins with a 'CV' marking and a dashed line. The melody is more complex, featuring sixteenth notes and slurs. Fingerings include 2, 1, 4, 2, 1, 4, 3, 4, 1, 2.

Fourth line of musical notation. The melody continues with various rhythmic values. Fingerings include 2, 3, 4, 1, 2, 0, 1, 2, 4, 4, 6, 0. There are also some slurs and accents.

Fifth line of musical notation. This line contains many slurs and accents. Fingerings include 3, 0, 0, 3, 1, 2, 4, 3, 0, 2, 3, 1, 4, 3, 2. There are also some circled numbers like 3 and 2.

Sixth line of musical notation. It features slurs and accents over the final notes of the piece. The melody concludes with a few final notes.

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