



БИБЛИОТЕКА

ГИТАРИСТА

83

А. СИХРА

ВАРИАЦИИ

НА ТЕМЫ РУССКИХ ПЕСЕН

„СРЕДИ ДОЛИНЫ РОВНАЯ“
И „КАК ИЗ-ЗА ЛЕСУ, ЛЕСОЧКУ“

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ДУМКА

(Польская песня)

ДЛЯ СЕМИСТРУННОЙ ГИТАРЫ

МУЗГИЗ · 1959

ВАРИАЦИИ

на тему русской песни
„СРЕДИ ДОЛИНЫ РОВНЫЯ“

А. СИХРА
(1773-1850)

Спокойно

Семиструн-
ная
гитара

mf

f

p

Вариация 1

mf

f

Вариация 2

f

Вариация 3

Вариация 4

Медленно
Вариация 5

a tempo

Темп I
Вариация 6

2.

3 1

1 3

4 0 1 2 4

2 1 3

1

4

5

2 1

1 2

3 1

0 2 1 1 4

1 3

1 3

f

ff

sf

f

np. p.

4 3 2 1 4 3 2

p

3 4

2 1 1

4 1 4

2 3 3 2

2 3 0 1 3

1 1 1 1 1 2 1 1 1 2 1

3 3 4 0 4 0 4 0

cresc.

III 2 1 4 1

V 2 4 4 1 1 4 VIII 2 1 3 4

2 1 3 4

2 3 1 4 2 3 1 4 3 2 1 4

4 0 2 4 0 1

Очень медленно

ВАРИАЦИИ

на тему русской песни
„КАК ИЗ-ЗА ЛЕСУ, ЛЕСОЧКУ“

Не спеша

The musical score is written for guitar and consists of ten staves. It begins with the tempo marking "Не спеша" (Ad libitum) and the dynamic marking *p*. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into four variations:

- Вариация 1:** Starts with a *p* dynamic and includes a first ending marked "II".
- Вариация 2:** Starts with a *mf* dynamic and includes a second ending marked "II".
- Вариация 3:** Starts with a *p* dynamic, followed by *mf*, and ends with a *f* dynamic. It includes a third ending marked "II".
- Вариация 4:** Starts with a *mf* dynamic and includes a first ending marked "II".

The score is heavily annotated with guitar-specific techniques, including fingerings (numbers 1-4), fret numbers (0-4), and various articulations like slurs and accents. The piece concludes with a final chord and a fermata.

ДУМКА

(Польская песня)

Не спеша

p ⑤

f ⑤

Вариация I

mf ⑤

f *p*

Вариация II

Musical score for Variation II, consisting of six staves of guitar notation. The first staff begins with a treble clef, a key signature of two flats, and a dynamic marking of *mf*. The notation includes various techniques such as triplets, slurs, and fingerings. The second staff continues the melodic line with similar techniques. The third staff features a triplet of eighth notes. The fourth staff includes a triplet of eighth notes and a circled '2'. The fifth staff has a circled '3' and a circled '2'. The sixth staff concludes the variation with a circled '3' and a circled '2'.

Вариация III

Musical score for Variation III, consisting of two staves of guitar notation. The first staff begins with a treble clef, a key signature of two flats, and a dynamic marking of *mf*. The notation includes various techniques such as slurs and fingerings. The second staff concludes the variation with a dynamic marking of *p*.

p

mf

f

Вариация IV

p

p

mf

f

p