



БИБЛИОТЕКА

ГИТАРИСТА

70

М. ВЫСОТСКИЙ

**ТРИ ПЬЕСЫ
В ФОРМЕ ВАРИАЦИЙ**

НА ТЕМЫ РУССКИХ ПЕСЕН

„ЛЮБЛЮ ГРУШУ САДОВУЮ“

„ВОЗЛЕ РЕЧКИ“

„КАК СКОРО Я ТЕБЯ УЗНАЛ“

ДЛЯ СЕМИСТРУННОЙ ГИТАРЫ

МУЗГИЗ · 1959

ВАРИАЦИИ

на тему русской песни
„ ЛЮБЛЮ ГРУШУ САДОВУЮ “

М. ВЫСОТСКИЙ

Allegretto [Подвижно]

Семиструн-
ная гитара

The musical score is written for a seven-string guitar in the key of D major (one sharp) and 4/4 time. It consists of the following parts:

- Main Piece:** The first system of music, starting with a treble clef and a key signature of one sharp. It includes dynamic markings *p*, *f*, and *p*. Fingerings are indicated with numbers 1-4 and 0 for natural. A 'V' symbol indicates a vibrato.
- Вариация I (Variation I):** The second system, featuring a melodic line with various fingerings and a bass line with chords and single notes.
- Вариация II (Variation II):** The third system, characterized by a more rhythmic and technically demanding melodic line with frequent sixteenth-note patterns and complex fingerings.

The score concludes with a final system of music, including a double bar line and a fermata over the final notes.

4 Вариация III

First system of musical notation for Variation III. It consists of two staves. The upper staff contains a melodic line with various ornaments and fingerings (e.g., 2, 1, 3, 4, 1, 1, 2, 0). The lower staff contains a bass line with chords and single notes.

Second system of musical notation for Variation III. It consists of two staves. The upper staff continues the melodic line with ornaments and fingerings (e.g., 1 1, 2 0 1, 0 0, 3, 1, 0, 1, 3, 4, 3, 1, 2, 1, 2). The lower staff continues the bass line. A Roman numeral 'V' is placed above the staff.

Вариация IV

First system of musical notation for Variation IV. It consists of two staves. The upper staff contains a melodic line with ornaments and fingerings (e.g., 2, 1, 2, 0, 2, 2, 1, 2, 0). The lower staff contains a bass line. A Roman numeral 'VII' is placed above the staff.

Second system of musical notation for Variation IV. It consists of two staves. The upper staff continues the melodic line with ornaments and fingerings (e.g., 1 1, 2 1, 2, 4, 4, 2, 1, 1, 3, 4, 1, 3, 1, 3, 1). The lower staff continues the bass line. Dynamics markings 'p' and 'f' are present.

Вариация V

First system of musical notation for Variation V. It consists of two staves. The upper staff contains a melodic line with ornaments and fingerings (e.g., 4, 2, 1, 3, 1, 2, 4, 1, 2, 4, 1, 4). The lower staff contains a bass line. Roman numerals 'VII' and 'V' are placed above the staff.

Second system of musical notation for Variation V. It consists of two staves. The upper staff continues the melodic line with ornaments and fingerings (e.g., 1, 4, 1, 0, 0, 4, 4, 1, 3, 1, 4, 1, 4). The lower staff continues the bass line. Roman numerals 'VII' and 'V' are placed above the staff.

Вариация VI

Musical score for Variation VI, consisting of two staves (treble and bass clef). The music is in G major (one sharp) and 2/4 time. It features a series of eighth-note patterns in the treble staff and corresponding bass notes in the bass staff. Fingerings are indicated by numbers 1, 2, 3, and 4. There are several slurs and accents throughout the piece.

Вариация VII

Musical score for Variation VII, consisting of two staves (treble and bass clef). The music is in G major (one sharp) and 2/4 time. It features a complex rhythmic pattern of eighth notes in the treble staff, often with triplets and sixteenth notes. The bass staff provides a steady accompaniment. Fingerings are indicated by numbers 1, 2, 3, and 4. There are several slurs and accents throughout the piece.

Заклучение

Musical score for the Conclusion, consisting of two staves (treble and bass clef). The music is in G major (one sharp) and 2/4 time. It features a final melodic phrase in the treble staff and a concluding bass line in the bass staff. Fingerings are indicated by numbers 1, 2, 3, and 4. The piece ends with a dynamic marking of *f* (forte) and a *p* (piano) marking at the beginning.

ВАРИАЦИИ

на тему русской песни
„ВОЗЛЕ РЕЧКИ“

Andantino [Не скоро]

М. ВЫСОТСКИЙ

The musical score is written for guitar and consists of several systems of staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andantino [Не скоро]' and the dynamics range from *p* (piano) to *f* (forte). The score includes various musical notations such as triplets, slurs, and fingering numbers (0-4). A section titled 'Вариация I' (Variation I) is marked with a forte *f* dynamic and a 'rit.' (ritardando) marking. The piece concludes with a final chord and a double bar line.

Вариация II

3 1 3 2 3 1 3 1 1 2 4 2 CIII-----

p

0 0 2 0 0 2 3 1 0 3 1 2 1 2 4 2 1 2 1 2 0 2 0 1 0 1 3 2

3 1 0 CIII-----

2 3 0 1 3 4 3 1 3 2 1

p *mf* *p* *mf* *p* *mf*

m p i p m p i *m u i m p i*

0 2 0 0 2 0 4 1 1 3 2 0 0 1 0 3 1 0 3 1 0 1 4 2 1 1 4 2 1

1 2 1 4 1 1 1 2 1 1 0 2 1 4 2 3 2

t *m i m i*

Вариация III

4 3 3 1 3 1 1 3 4 3 0 3

mf

С III-----

rit.

Вариация IV Harm.

С III-----

f

VIII----- 1. | 2.

Заклучение

ВАРИАЦИИ

на тему русской песни
„КАК СКОРО Я ТЕБЯ УЗНАЛ“

М. ВЫСОТСКИЙ

Andantino [Не скоро]

Вариация I

Вариация II

Вариация III

Вариация IV

Вариация V

ВЫСОТСКИЙ МИХАИЛ АНДРЕЕВИЧ
ТРИ ПЬЕСЫ В ФОРМЕ ВАРИАЦИИ

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