



**БИБЛИОТЕКА**

**ГИТАРИСТА**

**66**

**Дж. ВЕРДИ**

**А Р И Я**

из оперы  
**„ТРАВИАТА“**

\*

**Д. ПЕССАРД**

**А Н Д А Л У З К А**

\*

**Ш. ЛЕККО**

**Т А Н Е Ц**

из оперетты  
**„ЗЕЛЕНый ОСТРОВ“**

**В ПЕРЕЛОЖЕНИИ  
ДЛЯ СЕМИСТРУННОЙ ГИТАРЫ**

# АРИЯ

из оперы „ТРАВИАТА“

Дж. ВЕРДИ  
Аранжировка В. Моркова

Острука

Andante mosso [Спокойно, с движением]

First musical staff with treble clef and key signature of two flats. It features a melodic line with eighth and sixteenth notes and a bass line with chords and single notes.

Second musical staff, continuing the piece. It includes a circled '2' above a measure and a dashed line labeled 'III' spanning several measures. The bass line has an upward-pointing arrow under a measure.

Third musical staff, featuring a circled '3' above a measure and a dashed line labeled 'V' above a measure. The bass line has an upward-pointing arrow under a measure.

Fourth musical staff, containing the performance instruction *rit. e dim.* followed by *u tempo* later in the staff.

Fifth musical staff, continuing the melodic and harmonic development.

Sixth musical staff, the final line of music on this page.

VIII-----

## АНДАЛУЗКА

А. ПЕССАРА

Переложение В. Успенского

⑦ струна

**Allegretto [Оживлённо]**

⑦ струна

**Allegretto [Оживлённо]**

*pp*

② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

*cresc.*

V III IV ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

*p*

VI ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

*cresc.*

VI ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

*cresc.*

VI ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

Più mosso [Более оживлённо]

Musical staff 1: Treble clef, key signature of two flats, 3/4 time. Features a sequence of chords labeled VII, VI, and VIII. Fingerings 1, 2, and 3 are indicated. A dashed line spans from the first VII chord to the second VIII chord. The staff ends with a final chord labeled VIII.

Musical staff 2: Treble clef, key signature of two flats, 3/4 time. Features a sequence of chords labeled VIII, VI, and VIII. Fingerings 2, 3, and 2 are indicated. A dashed line spans from the first VIII chord to the second VIII chord. The staff ends with a final chord labeled VIII, marked with *p* and *rit.*

Musical staff 3: Treble clef, key signature of two flats, 3/4 time. Features a sequence of chords labeled VIII, VI, and VIII. Fingerings 2, 3, 1, 1, 2, and 3 are indicated. A dashed line spans from the first VIII chord to the second VIII chord. The staff is marked with *a tempo* and *cresc.*

Musical staff 4: Treble clef, key signature of two flats, 3/4 time. Features a sequence of chords labeled VIII, VI, and VIII. Fingerings 2, 3, 1, 1, 2, and 3 are indicated. The staff is marked with *p*.

Musical staff 5: Treble clef, key signature of two flats, 3/4 time. Features a sequence of chords labeled VIII, VI, and VIII. Fingerings 2, 3, and 2 are indicated. A dashed line spans from the first VIII chord to the second VIII chord. The staff is marked with *p*.

XIII

② XII XIII X VI VII IX V

1.

rit.

a tempo

2.

più lento

②

XIII

dolce [нежно]

③

②

②

rit.

VIII

X

a tempo

dim. e rit. molto

pp

# ТАНЕЦ

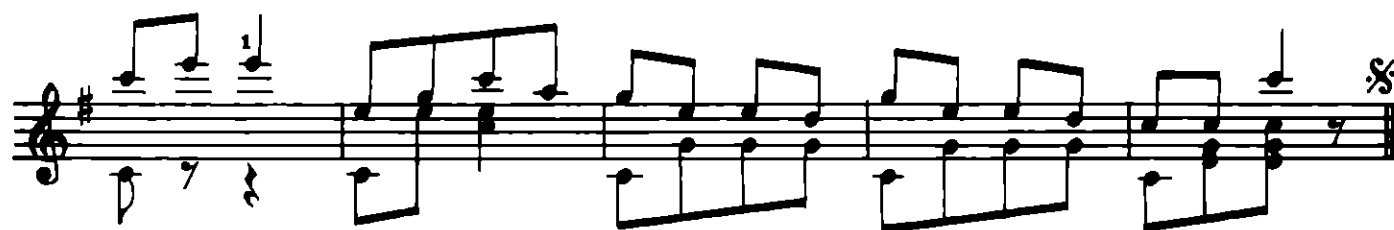
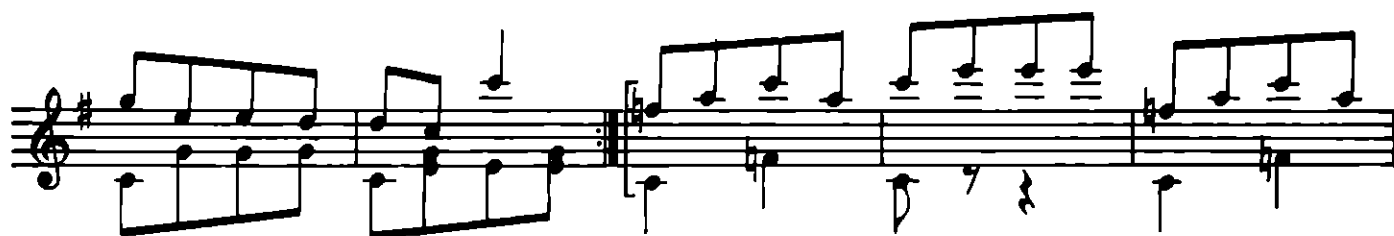
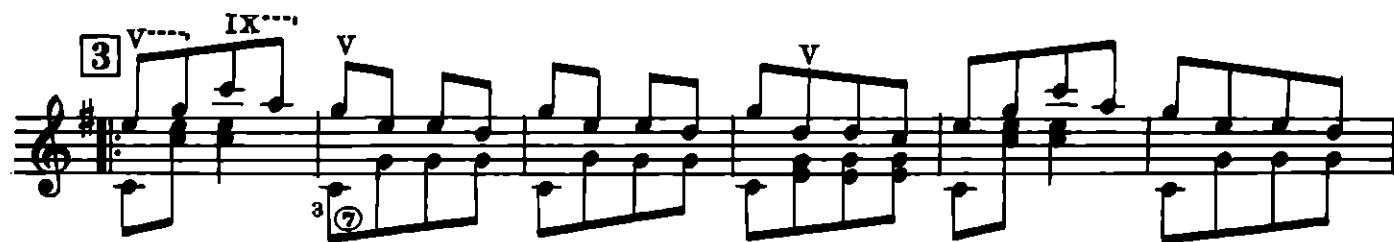
из оперетты „ЗЕЛЕНЫЙ ОСТРОВ“

Ш. ЛЕКОК  
Переложение В.Славского

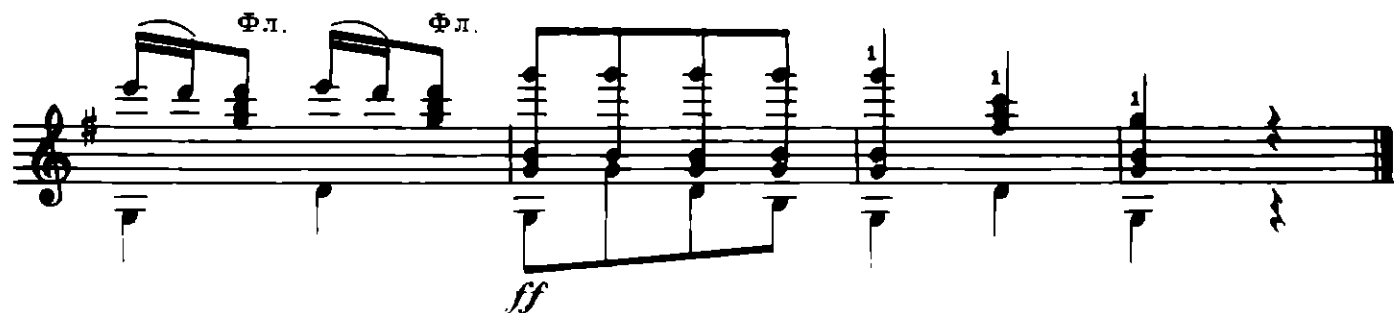
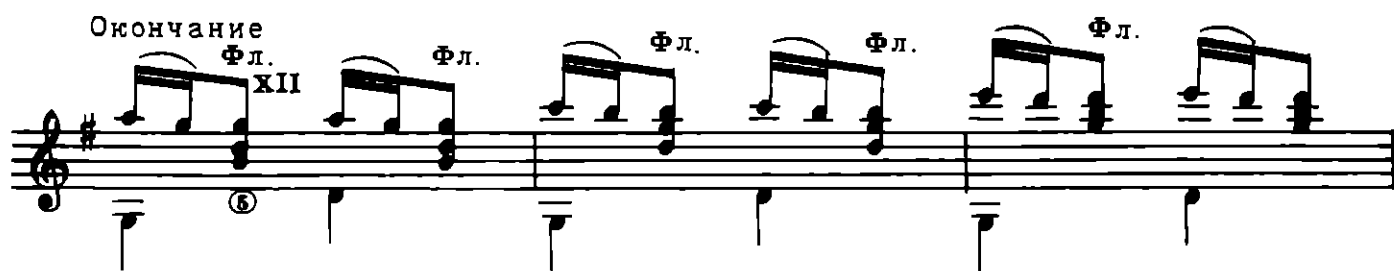
**Allegro** [Скоро]

Играть от цифры 1 до цифры 2, после него продолжать от цифры 3





Играть от цифры **1** до знака  $\Phi$  и перейти на Окончание



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