

40 к.

25964

ТАНЦЕВАЛЬНЫЕ МЕЛОДИИ

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Подписано к печати 4/X 1956 г. Форм. бум. 60×92¹/₂. Бум. л.—0,188 Печ. л.—0,375.
Уч.-изд. л.—0,375. Тираж 7 500 экз. Зак. 1503.

17-я типография нотной печати Главполиграфпрома. Москва, Шляко, 19



КРАКОВЯК

Польский народный танец

Скоро

Семпозитивная
гитара

The first page of the musical score for 'Krakowiak' consists of eight staves of music. The first staff begins with the tempo marking 'Скоро' and the instrument 'Семпозитивная гитара'. The music is written in a 2/4 time signature with a key signature of one sharp (F#). The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several circled numbers (1, 2, 3) indicating specific measures or techniques. The piece concludes with a double bar line and a key signature change to two sharps (F# and C#).

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The second page of the musical score continues the piece. It consists of eight staves of music. The notation is consistent with the first page, featuring rhythmic patterns and circled numbers (4, 5, 6, 7, 8, 9, 10) marking specific measures. The music ends with a double bar line and a key signature change to two sharps (F# and C#).

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ЯНИЧЕК

Чешская народная песня

Спокойно

Musical score for 'Яничек' consisting of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music is written in a simple, folk-like style with a steady rhythm. The second and third staves continue the melody and accompaniment.

СЛОВАЦКАЯ ПОЛЬКА

Музыка В. НЕЕДЛЫ

Оживленно

Musical score for 'Словацкая полька' consisting of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music is more rhythmic and lively than the first piece. The second and third staves continue the melody and accompaniment.

Continuation of the musical score for 'Яничек' on the second page, consisting of one staff with a treble clef, a key signature of one sharp (F#), and a common time signature.

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Continuation of the musical score for 'Словацкая полька' on the second page, consisting of one staff with a treble clef, a key signature of one sharp (F#), and a common time signature.

Continuation of the musical score for 'Словацкая полька' on the second page, consisting of one staff with a treble clef, a key signature of one sharp (F#), and a common time signature.