



БИБЛИОТЕКА

ГИТАРИСТА

210

МУЗЫКА
РУССКИХ
КОМПОЗИТОРОВ

ДЛЯ СЕМИСТРУННОЙ ГИТАРЫ



МУЗЫКА • 1966

НА ЗАРЕ ТЫ ЕЕ НЕ БУДИ!

А. ВАРЛАМОВ

Обработка В. Сазонова

Оживленно

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo marking 'Оживленно' is placed above the first staff. The music is written in a style characteristic of early 20th-century Russian folk music, featuring a mix of eighth and sixteenth notes, often beamed together. The piano accompaniment is indicated by a 'p' (piano) dynamic marking and includes various fingering numbers (1, 2, 3, 4, 5) and ornaments (accents and slurs). The melodic line is decorated with numerous ornaments, including slurs, accents, and specific fingering instructions. The score includes several first and second endings, marked with '1.' and '2.' and ending with repeat signs. The overall mood is lively and rhythmic.

rit. a tempo

p

sf

p

МАЗУРКА

М. ГЛИНКА

Переложение Н. Морозова

Умеренно скоро

mp

p

ЖАВОРОНОК

М. ГЛИНКА

Обработка В. Сазонова

Умеренно

2.

4

3

V

5

XII

V

XII

XII

XII

V

V

V

XII

Конец

3

mf

p

p

p

p

2

p

p

p

p

3

p

p

p

p

VII

3

1

2

p

p

p

p

2

4

p

p

p

p

The first part of the musical score consists of five staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music is written in a single melodic line with a piano accompaniment. The first staff begins with a treble clef and a key signature of two sharps. The second staff starts with a piano dynamic marking 'p'. The third staff contains several triplet markings (circled numbers 2 and 3). The fourth staff begins with a mezzo-forte dynamic marking 'mf'. The fifth staff ends with a double bar line and a repeat sign. The word 'Фл. V' is written above the final measure of the fifth staff.

КАЗАЧОК
(Отрывок)

Весело, задорно

А. ДАРГОМЫЖСКИЙ
Переложение Н. Морозова

The second part of the musical score consists of four staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music is written in a single melodic line with a piano accompaniment. The first staff begins with a piano dynamic marking 'p'. The second staff contains several triplet markings (circled numbers 1, 2, and 3) and a 'cresc.' marking. The third staff begins with a mezzo-forte dynamic marking 'mf'. The fourth staff contains several triplet markings (circled numbers 3, 4, and 6) and a 'f' marking. The word 'Конец' is written above the final measure of the fourth staff.

КЛУБИТСЯ ВОЛНОЮ...

из цикла „Персидские песни“

А. РУБИНШТЕЙН

Переложение Р. Мелешко

Не спеша

The musical score is written for piano in G major and 2/4 time. It consists of seven systems of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking 'Не спеша' (Ad libitum) is placed above the first measure. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and some sixteenth-note runs. Dynamics include piano (p), mezzo-forte (mf), and pianissimo (pp). The piece concludes with a final chord in the seventh system.

МЕЛОДИЯ

А. РУБИНШТЕЙН

Переложение В. Сазонова

Умеренно

p *espressivo* *mf*

XI...

1. 2.

p *mp* *mf* *rit.* *a tempo* *p* *mp*

v

РОМАНС
(ОТРЫВОК)

П. ЧАЙКОВСКИЙ

Переложение В. Сазонова

Не спеша, певуче

СЕНТИМЕНТАЛЬНЫЙ ВАЛЬС

П. ЧАЙКОВСКИЙ

— Переложение В. Сазонова

Темп вальса

V.....

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and sixteenth notes, and a bass line with chords. Dynamics include piano (p) and piano fortissimo (p.f.).

Musical staff 2: Treble clef, key signature of two sharps. Features a melodic line with a triplet of eighth notes marked with a circled 3. Dynamics include piano fortissimo (f) and piano (p).

Musical staff 3: Treble clef, key signature of two sharps. Features a melodic line with eighth notes and a bass line with chords. Dynamics include mezzo-forte (mf).

Musical staff 4: Treble clef, key signature of two sharps. Features a melodic line with eighth notes and a bass line with chords. Dynamics include mezzo-forte (mf).

Musical staff 5: Treble clef, key signature of two sharps. Features a melodic line with eighth notes and a bass line with chords. Dynamics include piano (p). Includes markings 'rit.' and 'a tempo'.

Musical staff 6: Treble clef, key signature of two sharps. Features a melodic line with eighth notes and a bass line with chords. Dynamics include piano (p).

Musical staff 7: Treble clef, key signature of two sharps. Features a melodic line with eighth notes and a bass line with chords. Dynamics include piano fortissimo (f). Includes markings 'poco rit.' and fingerings 5, 4, 3, 2, 1, 3, 2, 1, 2, 1.

Musical staff 8: Treble clef, key signature of two sharps. Features a melodic line with eighth notes and a bass line with chords. Dynamics include mezzo-forte (mf) and pianissimo (pp). Includes markings 'rit.' and 'Фл. XII'.

15 к.

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