



**БИБЛИОТЕКА**

**ГИТАРИСТА**

**154**

**Старинные  
вальсы**

**В ПЕРЕЛОЖЕНИИ  
ДЛЯ СЕМИСТРУННОЙ ГИТАРЫ**



The main musical score consists of six staves. The first staff begins with a dynamic marking of *f*. The second staff contains a circled number 4. The third staff features first and second endings, with circled numbers 1, 2, 3, 4, 5, and 6. The fourth staff includes a circled number 4 and a circled number 6. The fifth staff has a circled number 6 and a circled number 4. The sixth staff contains circled numbers 1, 2, 3, 4, 5, and 6. Performance markings include *p* and *III* (triplets).

Играть от знака % до знака ⊕, а затем перейти на „Окончание“

Окончание

The final section, labeled "Окончание", consists of two staves. The first staff begins with a dynamic marking of *f*. The second staff features dynamics of *mf*, *p*, and *pp*. The section concludes with a fermata over the final note.

# Герольд

## ВАЛЬС

В. ДАВИНГОФ

Темп вальса

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and sixteenth notes, and a bass line with chords and single notes. A circled '2' is placed above the first measure.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with chords and single notes.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with chords and single notes. It features first and second endings, marked '1.' and '2.'. Dynamics include *mf* and *f*.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with chords and single notes.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with chords and single notes. A circled '2' is placed above the final measure, and a circled '7' is placed below the final measure.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with chords and single notes. It features a first ending marked 'I'. Dynamics include *f*.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with chords and single notes. A circled '2' is placed above the final measure. Dynamics include *p*.

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a sequence of chords and melodic lines. A slur covers a group of notes starting with a circled '3'. Other circled numbers include '7', '2', '3', '3', and '2'.

Musical staff 2: Treble clef, key signature of two flats. The staff features two first endings, labeled '1.' and '2.'. The first ending includes accents (>) over several notes. A circled '1' is present at the beginning of the staff.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a complex passage with a long slur. Circled numbers '4', '2', '3', and '5' are visible. A circled '1' is also present.

Musical staff 4: Treble clef, key signature of two flats. The staff features a melodic line with a slur and several chords. A circled '1' is present.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a sequence of chords and notes. A circled '4' is present.

Musical staff 6: Treble clef, key signature of two flats. The staff features a melodic line with a slur and several chords. A circled '1' is present.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a sequence of chords and notes, ending with a double bar line and a fermata symbol (⋈).

Играть от знака ⋈ до слова „Конец“

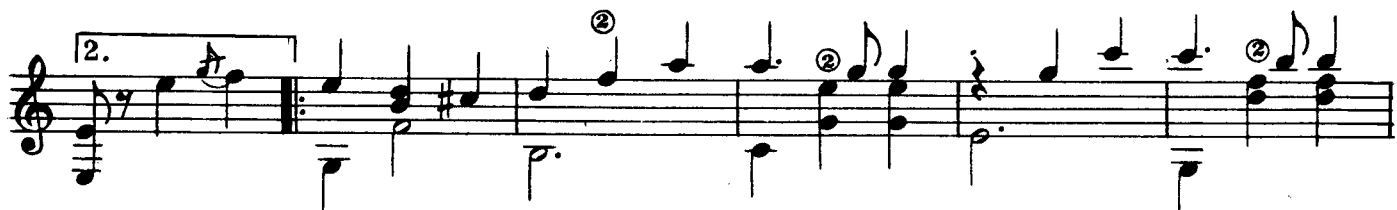
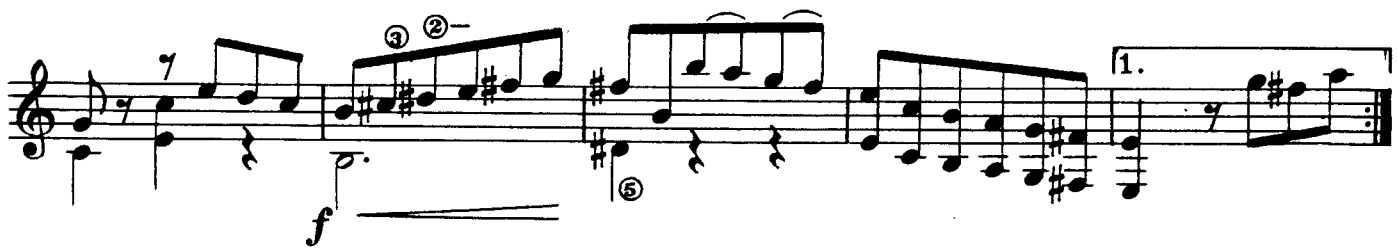
# Царица бала

## ВАЛЬС

В. БЕККЕР

Умеренно

29988 Повторить с начала до знака ⊕, после чего играть отсюда



*Повторить с начала до знака  $\Phi$ , а затем перейти на „Окончание“*

Окончание





# Влюблённая

МЕДЛЕННЫЙ ВАЛЬС \*

Р. БЕРЖЕ

Умеренно

mf

rit.

Фл. VI<sup>7</sup> Фл. V

Медленно

p

cresc.

dim.

5

1 6

f

\* Печатается в сокращении.

rit.

Оживлённое

*p* Играть от знака % до знака ⊕, а затем перейти на „Окончание“

Окончание

## Лесная сказка

ВАЛЬС

В. БЕККЕР

Темп вальса

Musical score for "Лесная сказка" (Forest Fairy Tale) by V. Bekker. The score is in 3/4 time, key of D major, and consists of 11 staves of music. It includes various musical notations such as treble clef, key signature, time signature, dynamics (*p*), articulation (accents, slurs), and fingerings. The piece features a waltz tempo and includes first and second endings.

Очень скоро

Фл. XII

# Оборванные струны

ВАЛЬС

Умеренно

*p*

1 2 3 4 5 6

3 4 5 6

1 2 3 4 5 6

1 2 3 4 5 6

1 2 3 4 5 6

1 2 3 4 5 6

1. 2.

Конец

Musical score for a piece in D major, 4/4 time. The score consists of eight staves of music. The first staff has a circled 3 above a triplet of eighth notes. The second staff has a circled 2 above a pair of eighth notes. The third staff has a circled 1 above a pair of eighth notes. The fourth staff has a circled 2 above a pair of eighth notes. The fifth staff has circled 6 and 7 below notes. The sixth staff has circled 4 and 3 above notes. The seventh staff has circled 1 and 5 below notes. The eighth staff has circled 1 and 2 below notes. The piece concludes with a double bar line and a fermata.

Играть с начала до слова „Конец“

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Переложение *В. Сазонова*