

**БИБЛИОТЕКА  
ГИТАРИСТА**

**141**

**А. ИВАНОВ-ГРАМСКОЙ**

**ДВА ЭКСПРОМТА**

**ГРУСТНОЕ НАСТРОЕНИЕ**

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**ПОРЫВ**

**М У З Г И З 1 9 6 1**

# ГРУСТНОЕ НАСТРОЕНИЕ

А. ИВАНОВ - КРАМСКОЙ

Шестиструнная гитара

Подвижно

*p* *con un'ita*

*mf*

*f*

*f*

*fagitato*

*a tempo*

*p*

*espr.*  
Спокойно

*rit.*  
*p espr.*



# ПОРЫВ

А. ИВАНОВ - КРАМСКОЙ

Быстро возбуждённо

*mf*

*f*

*ff*

*mf* *cantabile*

III

III

III

Musical staff 1: Treble clef, 3/4 time signature. The piece begins with a piano (*p*) dynamic. The melody consists of eighth-note chords and single notes, with some triplets. The bass line provides harmonic support with chords and single notes.

Musical staff 2: Treble clef, 3/4 time signature. The tempo is marked *rit.* (ritardando). This section features several triplet markings over eighth notes. The melody is more active, with slurs and accents. The bass line continues with chords and single notes.

Musical staff 3: Treble clef, 3/4 time signature. This section includes fingering numbers (0, 1, 4) and chord markings VII and VI. The melody has a more complex rhythmic pattern with slurs and accents. The bass line features chords and single notes.

Musical staff 4: Treble clef, 3/4 time signature. This section includes chord markings VI and V, and a triplet marking. The melody is characterized by slurs and accents, with some triplets. The bass line continues with chords and single notes.

Musical staff 5: Treble clef, 3/4 time signature. The tempo is marked **Спокойно** (Calmly). This section includes chord markings III, VII, V, and I. The melody features triplets and slurs. The bass line includes chords and single notes.

Musical staff 6: Treble clef, 3/4 time signature. This section includes chord markings III and a triplet marking. The melody features triplets and slurs. The bass line includes chords and single notes.

string. *rall.* *a tempo*

0 1 2 3 4 2 3 2 1 0

④

>>>>

3

string.

3

3

*rit.*

**Быстро, возбуждённо**

2

0

4

2

4

III

rit. poco a poco accel.  
-rando

1

*p*

0

*p*

Спокойно

4

3

*mf*

0

2

accel.

0

4

4

4

0

0

1 *agitato*

*p*

3

0

*f*

*ff*

3

4

*fff*

*sf*

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Два экстремта

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