



БИБЛИОТЕКА

ГИТАРИСТА

111

Х. ВИЛЛА-ЛОБОС

ПРЕЛЮДИЯ

№ 1

ДЛЯ ШЕСТИСТРУННОЙ ГИТАРЫ

МУЗГИЗ · 1960

ПРЕЛЮДИЯ №1

Х. ВИЛЛА-ЛОБОС
Аппликатура К. Хрустаева

Andantino espressivo

The musical score consists of seven staves of music in treble clef, 3/4 time, with a key signature of one sharp (F#). The tempo is marked 'Andantino espressivo'. The score includes various chords, fingerings (circled numbers 1-5), and articulation marks (accents, slurs, and 'p.' for piano). Roman numerals V, VII, IV, and VI are placed above certain measures to indicate chord functions. The final measure of the piece is marked 'cresc.' (crescendo).

IX----- VIII----- X----- IX----- XII----- IX----- VI----- IV----- I

poco allarg. a tempo poco allarg.

a tempo rit.

allarg.

a tempo rall. VII-----

Ф.Л. 12 VIII----- VII----- Ф.Л. 12

I rit.

Più mosso

ФЛ.12

ФЛ.12

ФЛ.12

ФЛ.12

ФЛ.12

ФЛ.12

ФЛ.12

First musical staff with treble clef, key signature of three sharps (F#, C#, G#), and 2/4 time signature. It features a melodic line with slurs and fingering (1, 2, 3, 4) and a bass line with chords. Dynamics include *p* and *i*. A section marker "II" is present.

Second musical staff, continuing the piece. It includes a section marker "IX" with a dotted line. Dynamics include *p* and *i*.

Third musical staff, featuring a section marker "VII" with a dotted line and "I". It includes a section marker "X" and dynamics *p* and *i*.

Fourth musical staff, featuring a section marker "II" with a dotted line. Dynamics include *p* and *i*.

Fifth musical staff, featuring a section marker "II" with a dotted line. Dynamics include *p* and *i*.

Sixth musical staff, featuring tempo markings "rall.", "a tempo", and "rall.". It includes a section marker "II" with a dotted line. Dynamics include *p* and *i*.

Seventh musical staff, featuring a section marker "II" with a dotted line. It includes a section marker "X" and dynamics *p* and *i*.

Musical staff 1: Treble clef, key signature of one sharp (F#), 7/8 time signature. It features a sequence of chords with fingering numbers (3, 4, 5) and a dynamic marking 'p.'

Musical staff 2: Treble clef, key signature of one sharp (F#), 7/8 time signature. It features a sequence of chords with fingering numbers (3, 4, 5) and a dynamic marking 'p.'

Musical staff 3: Treble clef, key signature of one sharp (F#), 7/8 time signature. It features a sequence of chords with fingering numbers (3, 4, 5) and a dynamic marking 'p.'

Musical staff 4: Treble clef, key signature of one sharp (F#), 7/8 time signature. It features a sequence of chords with fingering numbers (3, 4, 5) and a dynamic marking 'p.'

Musical staff 5: Treble clef, key signature of one sharp (F#), 7/8 time signature. It features a sequence of chords with fingering numbers (3, 4, 5) and a dynamic marking 'cresc.'

Musical staff 6: Treble clef, key signature of one sharp (F#), 7/8 time signature. It features a sequence of chords with fingering numbers (3, 4, 5) and a dynamic marking 'poco allarg.'

Musical staff 7: Treble clef, key signature of one sharp (F#), 7/8 time signature. It features a sequence of chords with fingering numbers (3, 4, 5) and dynamic markings 'a tempo' and 'rit.'

a tempo

First system of musical notation, marked 'a tempo'. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a series of sixteenth-note chords with fingerings indicated by numbers 1-4. There are four measures in total, each with a downward-pointing accent mark below the staff.

allarg.

rall.

Second system of musical notation, marked 'allarg.' and 'rall.'. It continues with the same treble clef, key signature, and time signature. The first two measures are marked 'allarg.' and feature chords with fingerings. The final two measures are marked 'rall.' and feature a more melodic line with fingerings and a fermata over the last note.

a tempo

VIII

VII

ФЛ. 12

Third system of musical notation, marked 'a tempo'. It features a treble clef, key signature of one sharp, and 4/4 time signature. The music consists of eighth-note chords with fingerings. There are four measures in total. The first measure is marked 'VIII' and the second 'VII'. The third measure is marked 'ФЛ. 12' and features a dynamic hairpin.

ФЛ. 12

VIII

VII

Fourth system of musical notation, continuing the piece. It features a treble clef, key signature of one sharp, and 4/4 time signature. The music consists of eighth-note chords with fingerings. There are four measures in total. The first measure is marked 'VIII' and the second 'VII'. The third measure is marked 'ФЛ. 12' and features a dynamic hairpin.

ФЛ. 12

ФЛ. 12

Fifth system of musical notation, continuing the piece. It features a treble clef, key signature of one sharp, and 4/4 time signature. The music consists of eighth-note chords with fingerings. There are four measures in total. The first measure is marked 'ФЛ. 12' and features a dynamic hairpin.

rall.

Sixth system of musical notation, marked 'rall.'. It features a treble clef, key signature of one sharp, and 4/4 time signature. The music consists of eighth-note chords with fingerings. There are four measures in total, ending with a fermata over the final note.

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