



БИБЛИОТЕКА

ГИТАРИСТА

101

**ПЯТЬ
РУССКИХ НАРОДНЫХ
ПЕСЕН**

для семиструнной гитары

М У З Г И З · 1 9 6 0

ПЯТЬ РУССКИХ НАРОДНЫХ ПЕСЕН

Обработка для семиструнной
гитары Р. Мелешко

1. Ивушка

Не спеша

mf

III.....

2. По полю, полю чистому

Умеренно

The musical score is written for a single melodic line on a treble clef staff in G major (one sharp) and 6/8 time. It consists of seven staves of music. The tempo is marked 'Умеренно' (Moderato). The score begins with a piano (*p*) dynamic. The first staff contains a melodic phrase starting with a quarter note G4, followed by eighth notes A4-B4, and a dotted quarter note C5. A first ending bracket labeled 'V' spans the final two measures of the first staff. The second staff continues the melody with a quarter note D5, followed by eighth notes E5-F5, and a dotted quarter note G5. A first ending bracket labeled 'V' spans the final two measures of the second staff. The third staff continues with a quarter note A5, followed by eighth notes B5-C6, and a dotted quarter note D6. A first ending bracket labeled 'V' spans the final two measures of the third staff. The fourth staff continues with a quarter note E6, followed by eighth notes F6-G6, and a dotted quarter note A6. A first ending bracket labeled 'V' spans the final two measures of the fourth staff. The fifth staff continues with a quarter note B6, followed by eighth notes C7-D7, and a dotted quarter note E7. A first ending bracket labeled 'V' spans the final two measures of the fifth staff. The sixth staff continues with a quarter note F7, followed by eighth notes G7-A7, and a dotted quarter note B7. A first ending bracket labeled 'V' spans the final two measures of the sixth staff. The seventh staff concludes the piece with a quarter note C8, followed by eighth notes D8-E8, and a dotted quarter note F8. The score includes various musical notations such as slurs, ties, and dynamic markings.

p

V

V

V

V

V

V

3. Матушка, что во поле пыльно

Умеренно

mf

замедляя

Detailed description: This is a musical score for a piece titled 'Матушка, что во поле пыльно'. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Умеренно' (Moderato). The dynamics start at 'mf' (mezzo-forte). The music features a mix of eighth and sixteenth notes, often beamed together. The second and third staves continue the piece, with the third staff ending with a fermata and the instruction 'замедляя' (ritardando).

4. Хороша наша деревня

Оживлённо

mf

28391

Detailed description: This is a musical score for a piece titled 'Хороша наша деревня'. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Оживлённо' (Allegretto). The dynamics start at 'mf' (mezzo-forte). The music is characterized by a lively, rhythmic pattern of eighth and sixteenth notes. The score concludes with a double bar line and the number '28391' printed below it.

Медленно 5. Среди долины ровныя

Musical score for the piece "5. Среди долины ровныя" (5. In the Valley of the Plain), marked "Медленно" (Ad libitum). The score is written for a single melodic line on a treble clef staff with a key signature of one flat (B-flat) and a 6/8 time signature. The piece consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 6/8 time signature. The music is characterized by a slow, flowing melody with frequent rests and a rich harmonic accompaniment. The score includes various musical notations such as slurs, ties, and dynamic markings. The tempo marking "Медленно" is placed at the beginning of the piece. The piece concludes with a dynamic marking of *p* (piano) and a fermata over the final note.

③ ② ①

② ③

1 4

1 2

5 ③

0 ③ 0 ②

замедляя

p

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ПЯТЬ РУССКИХ НАРОДНЫХ ПЕСЕН

Редактор Б. Страннолюбский

Техн. редактор Ю. Горохов

Подписано к печати 22/II 1960 г. Форм. бум. $60 \times 92 \frac{1}{8}$ —1 печ. л., 0,5 бум. л., 1 уч.-изд. л. Тираж 9 000 экз.
Заказ № 1595.

Московская типография № 6 Мосгорсовнархоза.