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М. ВЫСОТСКИЙ

ВАРИАЦИИ

НА ТЕМУ

УКРАИНСКОЙ НАРОДНОЙ ПЕСНИ

„ЕХАЛ КАЗАК ЗА ДУНАЙ“

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Ф. НЕРУДА — А. СОЛОВЬЕВ

СЛАВЯНСКАЯ  
КОЛЫБЕЛЬНАЯ  
ПЕСНЯ

ДЛЯ СЕМИСТРУННОЙ ГИТАРЫ

МУЗГИЗ · 1958

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# ВАРИАЦИИ

на тему украинской народной песни  
„ЕХАЛ КАЗАК ЗА ДУНАЙ“

М. ВЫСОТСКИЙ

Умеренно

The first section of the score consists of four staves of music. The first staff begins with a piano (*p*) dynamic and contains several chords and melodic lines. The second staff continues the melody with various fingerings indicated by numbers 1 through 7. The third staff features a mezzo-forte (*mf*) dynamic and includes a repeat sign. The fourth staff concludes the section with a piano (*p*) dynamic. The key signature is one sharp (F#) and the time signature is 2/4.

*p* Вариация 1

Variation 1 is presented over four staves. It begins with a piano (*p*) dynamic and is characterized by more complex rhythmic patterns and frequent sixteenth-note passages. The second staff includes fingerings 0, 1, 2, 3, 4, 5, 6, and 7. The third staff starts with a forte (*f*) dynamic and continues with intricate melodic lines. The fourth staff concludes the variation with a piano (*p*) dynamic. The key signature and time signature remain consistent with the previous section.

Вариация 2

The musical score for Variation 2 consists of ten staves of music. The first staff begins with a dynamic marking of *p* and contains several measures with complex fingering, including a 4-fingered chord and various triplets. The second staff includes a bracketed section and a measure marked with a Roman numeral IV. The third staff features a sequence of notes with fingering numbers 5, 6, 6, 6, 6, and 6, followed by a *p* dynamic marking. The fourth staff continues with intricate fingering and a *p* dynamic. The fifth staff has a *mf* dynamic marking and includes a measure with fingering 1 2 3. The sixth staff shows a sequence of notes with fingering 3 2. The seventh staff has a *p* dynamic marking and includes a measure with fingering 4. The eighth staff features a sequence of notes with fingering 3 2 3 3. The ninth staff has a *p* dynamic marking and includes a measure with fingering 3 2. The tenth staff concludes the variation with a sequence of notes and a *p* dynamic marking.

Вариация 3

The musical score consists of ten staves of music in a single system. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and performance markings:

- Staff 1: *[mf]*
- Staff 2: *p*
- Staff 3: *p*
- Staff 4: *p*
- Staff 5: *[f]*
- Staff 6: *[f]*
- Staff 7: *[p]*
- Staff 8: *[p]*

Performance markings include accents (*>*), slurs, and fingering numbers (2, 3, 4, 5). There are also two boxed sections with the following markings:

- Box 1:  $\delta$  - - - - -  
Ф.п. 12
- Box 2:  $\delta$  - - - - -  
Ф.п. 7



Вариация 4

The musical score for Variation 4, page 5, is written in G major and consists of eight staves. The first staff starts with a piano (*p*) dynamic. The fifth staff starts with a mezzo-forte (*mf*) dynamic. The seventh staff starts with a piano (*p*) dynamic. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and various fingering and breath markings. The score concludes with a double bar line and repeat dots.

# СЛАВЯНСКАЯ КОЛЫБЕЛЬНАЯ ПЕСНЯ

Ф. НЕРУДА

Переложение для семиструнной  
гитары А. Соловьева

[ Умеренно ]

The musical score is written for a seven-string guitar and consists of eight staves. The key signature has one flat (B-flat), and the time signature is 2/4. The tempo is marked as [ Умеренно ] (Moderato). The score includes various guitar techniques and dynamics:

- Staff 1:** Starts with a treble clef and a key signature of one flat. It features a series of chords and melodic lines. Dynamics include *p* (piano) and *pp* (pianissimo). Fingering numbers (1-4) are present. A circled '3' indicates a triplet. The instruction "Фл. 12" (Fleming 12) is written above the staff.
- Staff 2:** Continues the melodic and harmonic development. Dynamics include *p* and *pp*. Fingering numbers and a circled '3' are used.
- Staff 3:** Features a *pp* dynamic. Fingering numbers and a circled '3' are present. The instruction "Фл. 12" is written above the staff.
- Staff 4:** Continues with *pp* dynamics. Fingering numbers and a circled '3' are used. The instruction "Фл. 12" is written above the staff.
- Staff 5:** Includes a *mf* (mezzo-forte) dynamic. Fingering numbers and a circled '3' are present. The instruction "Фл. 7" (Fleming 7) is written above the staff.
- Staff 6:** Features a *rit.* (ritardando) marking. Fingering numbers and a circled '3' are used.
- Staff 7:** Returns to *p* dynamics. Fingering numbers and a circled '3' are present. The instruction "a tempo" is written above the staff.
- Staff 8:** Concludes the piece with *p* dynamics. Fingering numbers and a circled '3' are used. The instruction "a tempo" is written above the staff.



[Оживленно]

XV

pp

f

Фл. 12

Фл. 12

III

ad libitum (по желанию)  
rit.

tr

3/2 Фл. 12, 6/2 Фл. 12, 6/2 Фл. 12, 6/2

27097

М. ВЫСОТСКИЙ  
ВАРИАЦИИ

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Ф. НЕРУДА — А. СОЛОВЬЕВ  
СЛАВЯНСКАЯ КОЛЫБЕЛЬНАЯ ПЕСНЯ

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