



БИБЛИОТЕКА

ГИТАРИСТА

98

**ТРИ
БАЛЬНЫХ
ТАНЦА**

**В ПЕРЕЛОЖЕНИИ
ДЛЯ СЕМИСТРУННОЙ
ГИТАРЫ**

МУЗГИЗ · 1960

ПА-ДЕ-КАТР

Оживлённо

1ый раз - p, 2ой раз - f

p

1ый раз - p, 2ой раз - f

28353

Detailed description: This is a musical score for a piece titled 'ПА-ДЕ-КАТР'. The tempo is marked 'Оживлённо' (Allegretto). The score is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a 4/4 time signature. The piece consists of six systems of music. The first system includes a first ending marked '1ый раз - p' and a second ending marked '2ой раз - f'. The second system features a double bar line with a repeat sign and a fermata over a measure. The third system includes a first ending marked '1ый раз - p' and a second ending marked '2ой раз - f'. The fourth system includes a first ending marked '1ый раз - p' and a second ending marked '2ой раз - f'. The fifth system includes a first ending marked '1ый раз - p' and a second ending marked '2ой раз - f'. The sixth system includes a first ending marked '1ый раз - p' and a second ending marked '2ой раз - f'. The score contains various musical notations including eighth and sixteenth notes, rests, and dynamic markings.

This musical score is written for guitar and consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 in circles. A second ending is marked with a dashed line and the Roman numeral 'II'. A double bar line with repeat dots appears at the end of the fourth staff. The score concludes with a final chord on the tenth staff.

МИНЬОН

Подвижно

mf

The musical score consists of seven staves. The first staff begins with the tempo marking "Подвижно" and the dynamic marking "mf". The key signature is G major (one sharp) and the time signature is 3/4. The melody is written in the treble clef, and the bass line is in the bass clef. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by circled numbers 1-5. There are also circled numbers 6 and 7, likely indicating specific notes or positions. The score is divided into sections by Roman numerals: VI, VII, and II. The piece concludes with a final cadence in the key of G major.

This musical score is written for guitar and consists of eight staves. The key signature is one sharp (F#) and the time signature is 4/4. The piece begins with a mezzo-forte (*mf*) dynamic. The first staff contains the initial melodic line with accents and slurs. The second staff continues the melodic development. The third staff features a first ending marked "1." and includes accents. The fourth staff contains a piano (*pp*) section with a dynamic shift to *p* and then *f*, featuring a 4-measure rest and a 2-measure rest. The fifth staff continues with a mezzo-forte (*mf*) section and a piano (*p*) section. The sixth staff includes a first ending marked "1." and a 3-measure rest. The seventh staff contains a second ending marked "2." and a 3-measure rest. The eighth staff concludes the piece with a 3-measure rest and a final chord.

МАЗУРКА

The musical score consists of six systems of piano notation. Each system includes a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-4 in circles. Dynamic markings include *f* (forte) and *p* (piano). There are also markings for the second and seventh fingers (II and VII) and some circled numbers (3, 4, 5, 6) that likely refer to specific measures or techniques. The piece concludes with a double bar line and repeat dots.

ff VII

Конец

Трио

ff *p dolce* [нежно]

p

p

p

Играет от знака % до слова „Конец“

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ТРИ БАЛЬНЫХ ТАНЦА

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