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УКРАИНСКИЕ ТАНЦЫ

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## ГОПАК

Обработка А. СОЛОВЬЕВА

Подвижно

Семиструнная гитара

Musical score for page 4, featuring seven staves of music in G major with a treble clef and a key signature of one sharp. The music consists of a continuous melodic line with eighth and sixteenth notes, and a bass line with chords and single notes.

# КАЗАЧЁК

Обработка А. СОЛОВЬЕВА

Весело

Musical score for page 5, titled "КАЗАЧЁК" by А. СОЛОВЬЕВА. It features six staves of music in G major with a treble clef and a key signature of one sharp. The tempo is marked "Весело". The score includes various musical notations such as slurs, accents, and fingerings. A section marked "II" is indicated by a dashed line. The music concludes with a double bar line and repeat signs.

Musical score for page 6, featuring a single melodic line on a treble clef staff. The score includes various ornaments, fingerings, and a second ending marked 'II'.

# КАЗАЧЕК

(Вальный)

Переложение В. САЗОНОВА

Скоро

Musical score for page 7, featuring a piano accompaniment with multiple staves. The score includes dynamic markings such as 'p' and 'mf', and a section labeled 'Конец' (The End).

Играйте с начала до слов „Конец“