

БИБЛИОТЕКА
ГИТАРИСТА



30

Л. БЕТХОВЕН

ЭЛИЗЕ

×

А. ГУРИЛЕВ

ПОЛЬКА-МАЗУРКА

*В переложении
для шестиструнной гитары*

МУЗГИЗ 1957

ЭЛИЗЕ

Л. БЕТХОВЕН

Переложение В. Славского

Allegretto [Оживлённо]

Шестиструн-
ная гитара

ш i м i м i i
 0 4 4 1

pp

р р i р р i р i m

0 1 0

Фл. XII

р i р m р

③ ②
p

Фл. XII

III-
1 4 2 3 I

III-
4 1 0 3 4

I-
3 4 1 2 4 6 6

C-I 1 0 2 3 4 3 4 2 1 0 4 1 3
3 3 2 0 5 6 2-2

ш і р ш і р ш і
3 1 0 4

Фл. XII
IV

I ——— p i m i p i

1 2 3 4 0 1 2 4

1 2 3 4 0 1 2 4

The musical score consists of several systems of staves. The first system includes a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The second system features a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment, including dynamic markings *pp* and *p*, and a slur over a triplet. The third system shows a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The fourth system features a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment, including a slur over a triplet. The fifth system shows a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The sixth system features a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The seventh system shows a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The eighth system features a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment, including the marking *poco rit.* The ninth system shows a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment.

ПОЛЬКА - МАЗУРКА

А. ГУРИЛЁВ

Темп мазурки

The musical score is written on six staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures with dynamic markings *p*, *fp*, and *p*. Above the staff are markings 'C-V', 'C-II', and 'II'. The second staff continues with dynamics *fp* and *f*, and includes markings 'II III'. The third staff features dynamics *f* and *p*, with markings 'I', 'V', and '1 0'. The fourth staff has dynamics *f* and *p*. The fifth staff starts with *fp*. The sixth staff concludes with *fp* and *f*, ending with the word 'Конеч'.

Трио V---VII-- IX

p
dolce

Играть с начала до слова „Конец“
26541

ЛЮДВИГ ВАН БЕТХОВЕН
ЭЛИЗЕ
АЛЕКСАНДР ЛЬВОВИЧ ТУРИЛЕВ
ПОЛЬКА-МАЗУРКА

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