



**БИБЛИОТЕКА**

**ГИТАРИСТА**

187

**ПРОИЗВЕДЕНИЯ  
СОВЕТСКИХ  
КОМПОЗИТОРОВ**

*В переложении  
для семиструнной гитары*

МУЗЫКА · 1964



# КОЛЫБЕЛЬНАЯ

Умеренно

Ю. ШАПОРИН

Семиструнная гитара

Фл. 12

loco

Фл. 12

loco

*p*

*mp*

*mf*

rit.

rit.

a tempo

*p*

rit.

loco

Фл. 12

## МАРШ

из оперы „КАЗНАЧЕЙША“

В темпе марша

Б. АСАФЬЕВ

1.

sf

2.

III

I

IV

I

31106

Musical staff 1: Treble clef, piano (p) dynamics, notes with slurs and accents.

Musical staff 2: Treble clef, fortissimo (ff) dynamics, notes with slurs and accents, "poco a poco cresc." marking.

Musical staff 3: Treble clef, sf dynamics, notes with slurs and accents, "sf Конец" marking.

Musical staff 4: Treble clef, mf dynamics, notes with slurs and accents, "mf" marking.

Musical staff 5: Treble clef, notes with slurs and accents, "I" marking.

Musical staff 6: Treble clef, forte (f) dynamics, notes with slurs and accents, "f" marking.

Musical staff 7: Treble clef, notes with slurs and accents, "XII" marking.

Musical staff 8: Treble clef, notes with slurs and accents, ending with a double bar line and repeat sign.

Игра́ть с нача́ли до слова „Ко́неч“

# В АУЛЕ

из скиты „КАВКАЗСКИЕ ЭСКИЗЫ“

(отрывок)

Оживленно, изящно

М. ИПОЛИТОВ-ИВАНОВ

*p*

*mp simile staccato*

*mf*

VII

31106

This musical score is written for guitar and consists of ten systems of notation. Each system contains a treble clef staff and a bass clef staff. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Fingerings are indicated by numbers 1-4 in circles. Dynamics include *mf* (mezzo-forte), *p* (piano), and *f* (forte). The score includes various musical notations such as slurs, accents, and ties. The piece concludes with a final chord marked *f*. The page number 7 is in the top right corner, and the number 31106 is at the bottom center.

# ГРУЗИНСКИЙ ТАНЕЦ

А. ПАРЦХАЛАДЗЕ

Скоро

*f* *dim.* *mf*

*f* *mf*

*f*

*f*

*mf*

*f*



# САМАИА

Грузинский народный танец девушек

М: ПАРЦХАЛАДЗЕ

Подвижно, изящно

## ПОЛЕЧКА

Д. КАБАЛЕВСКИЙ

Легко, изящно

mf

mf

mf

mf

mf

mf

This page of musical notation is for guitar and consists of seven systems of staves. Each system typically has a treble clef staff on top and a bass clef staff on the bottom. The music includes various techniques such as arpeggios, chords, and single-note lines. Fingerings are indicated by numbers 1-4, and circled numbers 1-4 indicate specific fingering patterns. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). A dashed line labeled 'XII' spans across the bottom two systems, indicating a section change. The page number '11' is located in the top right corner.

# ПОЛЬКА

из оперетты „БЕЛАЯ АКАЦИЯ“

Подвижно

И. ДУНАЕВСКИЙ

The musical score is written for piano and consists of eight staves. The key signature has one sharp (F#) and the time signature is 2/4. The piece is marked "Подвижно" (Allegretto) and "mf" (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with a *mf* dynamic and a slur over the first four measures. The second staff continues with a slur and a *p* (piano) dynamic marking. The third staff features a *pp* (pianissimo) dynamic marking. The fourth staff has a *mf* dynamic marking. The fifth staff includes a *mf* dynamic marking and a slur over the last four measures. The sixth staff has a *mf* dynamic marking. The seventh staff has a *mf* dynamic marking. The eighth staff has a *mf* dynamic marking and a slur over the last four measures. The score also includes various fingering numbers (1, 2, 3, 4, 5) and articulation marks like slurs and accents.

This page of a musical score for guitar contains seven staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by a mix of eighth and sixteenth notes, often beamed together in groups. Dynamics such as *p* (piano), *mf* (mezzo-forte), and *f* (forte) are indicated throughout. Fingerings are clearly marked with numbers 1-4. A section marked with a Roman numeral 'II' and a dashed line is present in the fourth staff. A circled number '4' appears in the fifth staff, and circled numbers '1', '2', and '3' are used to denote specific notes or groups in the sixth staff. The piece concludes with a double bar line at the end of the seventh staff.

## ВЕЧЕР

К. СОРОКИН

Неторопливо, певуче

*pp* *p* *mf* *dim.* *mf* *Pespr.* *cresc.* *f*

Musical staff 1: Treble clef, key signature of one sharp (F#). The melody starts with a circled '3' above a dashed line. The bass line features a steady eighth-note accompaniment. A 'V' marking is present above the first measure of the melody.

Musical staff 2: Continuation of the melody and accompaniment from the first staff.

Musical staff 3: Tempo markings "rall." and "a tempo" are placed above the staff. The melody is mostly whole notes. Dynamic markings "pp" and "mf" are placed below the staff.

Musical staff 4: Continuation of the melody and accompaniment.

Musical staff 5: Continuation of the melody and accompaniment.

Musical staff 6: The final staff on the page. It includes chord markings "ФЛ.7--" and "ФЛ.12" above the staff. The melody ends with a double bar line. Dynamic marking "pp" is at the end.

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