



БИБЛИОТЕКА

ГИТАРИСТА

119

**РУССКИЕ
НАРОДНЫЕ
ПЕСНИ**

ДЛЯ СЕМИСТРУННОЙ ГИТАРЫ

ВАРИАЦИИ

на тему русской народной песни
„Ах ты, канавка“

Обработка В. Мурзина

Allegretto

Семиструнная
гитара

mf

Вариация I

mp

Вариация II

f

Вариация III

tr

Вариация IV

nf

Заключение

ff

УЖ ТЫ, ЗИМУШКА

Русская народная песня

Обработка П. Маслянского

Andantino

The first system of the musical score is marked "Andantino". It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with various ornaments and fingerings (1, 2, 3, 4, 5). The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes. Dynamics include a piano (*p*) marking. Roman numerals II, III, and VII are placed above the staff to indicate fingerings or positions.

Подвижно

The second system of the musical score is marked "Подвижно" (Allegretto). It consists of two staves. The upper staff continues the melodic line with more rhythmic activity and ornaments. The lower staff continues the accompaniment. Dynamics include piano (*p*) and mezzo-forte (*mf*). Roman numerals II and VII are present. The system concludes with a first ending (1.) and a second ending (2.) marked "замедляя" (ritardando). The second ending includes specific fingering instructions: "Фл12... 7... Фл5". The piece ends with a forte (*ff*) dynamic marking.

НЕ ОДНА-ТО ВО ПОЛЕ ДОРОЖЕНЬКА ПРОЛЕГАЛА

Обработка В. Юрьева

Andante

The musical score consists of seven systems of music. The first system begins with the tempo marking *Andante*. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings like *p* (piano) and *rallentando*. Fingering numbers (0-3) are provided for many notes. The score is divided into systems, with some sections marked 'II' and 'VII'. The piece concludes with a final cadence in the bass clef.

СОДЕРЖАНИЕ

1. Ах, ты, канава	2
2. Уж ты зимушка	4
3. Не одна-то во поле дороженька пролегала	5

РУССКИЕ НАРОДНЫЕ ПЕСНИ

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