



**БИБЛИОТЕКА**

**ГИТАРИСТА**

**110**

**И. ИВАНОВИЧИ**

**ВАЛЬС  
„ДУНАЙСКИЕ ВОЛНЫ“**

*В переложении для семиструнной гитары*

# ВАЛЬС „ДУНАЙСКИЕ ВОЛНЫ“

И. ИВАНОВИЧИ

Темп вальса

Семиструнная гитара

И ритъ от знаки S до зна-  
ки ⊕, после чего переѣми  
ни 3 <sup>2</sup> волты.

a tempo

2.

*mp*

1. rit. 2.

*p*

1. 2.

*f*

Играет 2<sup>ой</sup> вальс с начала до знака ⊕, *f*  
 затем перейти на 3<sup>ю</sup> кольту. 28433

The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a *ff* dynamic marking and includes a triplet of eighth notes. The second staff contains a *cresc.* marking and a *decresc.* marking. The third staff continues the melodic and harmonic development. The fourth staff features first and second endings, with a *p* marking at the end. The fifth and sixth staves show intricate rhythmic patterns with many sixteenth notes. The seventh staff includes a *p* marking and a *decresc.* marking. The eighth staff has a *p* marking and a *decresc.* marking. The ninth and tenth staves conclude the piece with first and second endings, and a *p* marking.

Играть от знака § до знака Φ,  
затем перейти на 3<sup>ю</sup> вольту

Musical score for guitar, page 6. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is marked 'p' (piano). It features various guitar techniques including fingerings (1, 2, 3, 0), trills (tr), and vibrato (v). A double bar line with first and second endings is present in the fifth staff. The piece concludes with a double bar line and a fermata-like symbol.

*Перейти от знака § до знака Ф, затем перейти на окончание.*

\*) В этом такте первый палец лев. руки на 2-ю четверть нужно перевести с ноты фа на ноту до, на 3-й струне.

ОБОУАКНЕ

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. The music features a mix of eighth and sixteenth notes, often beamed together. The second staff continues the melodic line. The third and fourth staves introduce a more rhythmic pattern with repeated eighth notes, marked with a *mf* dynamic. The fifth staff shows a continuation of this pattern. The sixth staff features a dynamic shift to *f* and includes a trill (*tr*) over a note. The seventh and eighth staves continue with complex rhythmic patterns and trills. The ninth and tenth staves conclude the piece with a final cadence, ending with a double bar line.

*И. Ивановичи*

**ВАЛЬС «ДУНАЙСКИЕ ВОЛНЫ»**

Редактор *А. Фатагудимов*

Техн. редактор *Э. Готлиб*

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