



БИБЛИОТЕКА

Сихра
ГИТАРИСТА

105

А. СИХРА

ПОЛЬКА

А. СОЛОВЬЕВ

ГАВОТ

ДЛЯ СЕМИСТРУННОЙ ГИТАРЫ

*Мановскому
Сергее Демидову
виз Курчатова А
S.V. 718. Киев.*

ПОЛЬКА

А. СИХРА

Семиструн-
ная
гитара

The musical score is written for a 7-string guitar in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The piece is a polka, characterized by its rhythmic patterns and melodic lines. The notation includes various fret numbers (0-4), fingerings (1-3), and articulation marks such as slurs and accents. The score is divided into sections, with the word "Трио" (Trio) appearing in the middle. The piece concludes with the word "Конец" (The End). The final chord is a D major triad (D-F#-A).

ГАВОТ

Медленно

А. СОЛОВЬЁВ

The musical score consists of ten staves of music, all in treble clef and G major. The tempo is marked 'Медленно' (Ad libitum). The piece is in 4/4 time. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-4 in circles. There are several trills and grace notes throughout the piece. The score is divided into measures by vertical bar lines, with repeat signs and first/second endings indicated by double bar lines and dots. The overall mood is lyrical and expressive.

А. Сихра. Полька. А. Соловьев. Гавот

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