



• БИБЛИОТЕКА  
• ГИТАРИСТА •

# ЧЕТЫРЕ ПЬЕСЫ

А. СИХРЫ, М. ВЫСОТСКОГО,  
В. МОРКОВА, Н. АЛЕКСАНДРОВА

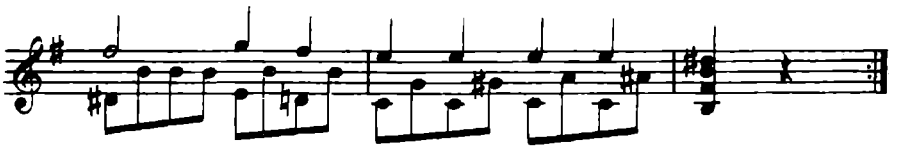
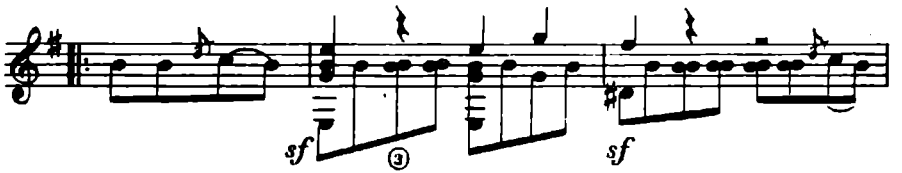
МУЗГИЗ  
1956

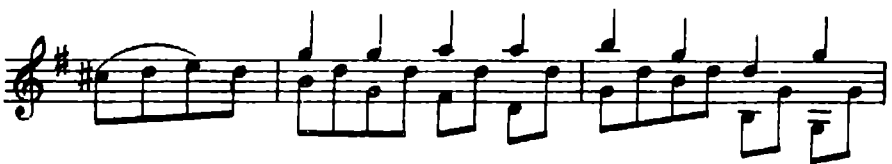
# РОНДО

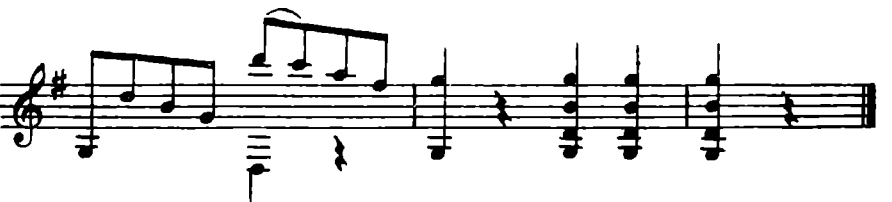
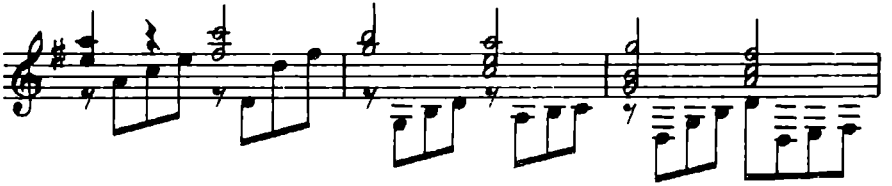
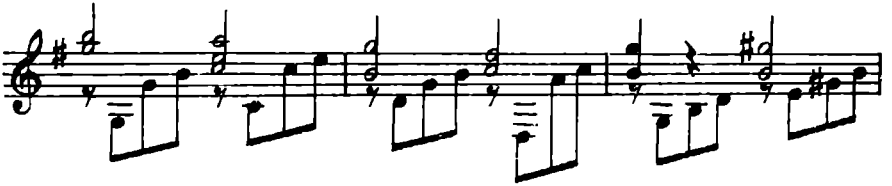
А. СИХРА

Умеренно

The musical score consists of six staves of music in G major (one sharp). The tempo is marked 'Умеренно' (Moderato). The dynamics range from piano (*p*) to forte (*f*). The score includes various musical notations such as slurs, accents, and fingerings (e.g., ②, ③, ④, ③). A section marked 'VII.' is indicated by a dashed line. The piece concludes with a double bar line.







# Пряха

М. ВЫСОТСКИЙ

Медленно

mf

3

2

2

4

2

3

4

2

3

4

3

2

3

3

3

5

The image displays six staves of musical notation. Each staff consists of a treble clef line and a bass line. The treble clef lines contain a melodic line with various rhythmic patterns, including triplets (indicated by a '3' in a circle) and slurs. The bass lines contain chords, often represented by vertical stems with flags. The key signature is one sharp (F#). The notation includes various musical symbols such as slurs, accents, and articulation marks. The staves are arranged vertically, and the music appears to be a single melodic line with a supporting bass line.

First musical staff featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth-note patterns, with a circled '2' at the end of the staff.

Second musical staff, continuing the melody with eighth-note patterns and circled numbers '3', '2', '2', and '2' above the notes.

Third musical staff, continuing the melody with eighth-note patterns and circled numbers '3', '2', '3', '2', and '2' above the notes. Below the staff are circled numbers '6', '5', and '3'.

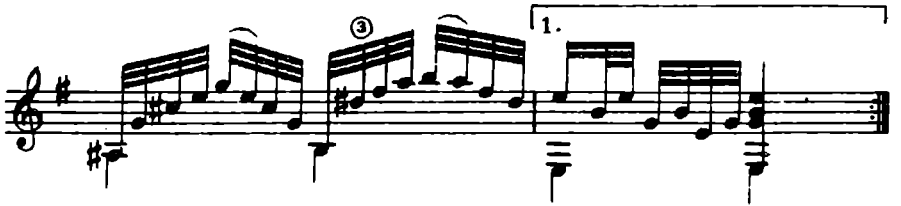
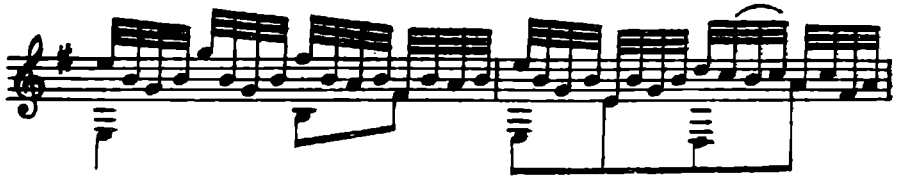
Fourth musical staff, continuing the melody with eighth-note patterns.

Fifth musical staff, continuing the melody with eighth-note patterns.

Sixth musical staff, continuing the melody with eighth-note patterns.

Seventh musical staff, continuing the melody with eighth-note patterns. Below the staff are circled numbers '6', '6', '6', and '6'.





## Адажио

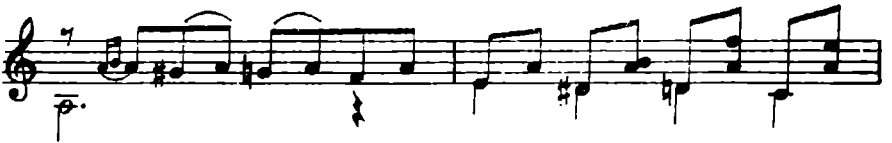
В. МОРКОВ

Медленно

*pp*

*замедляя*

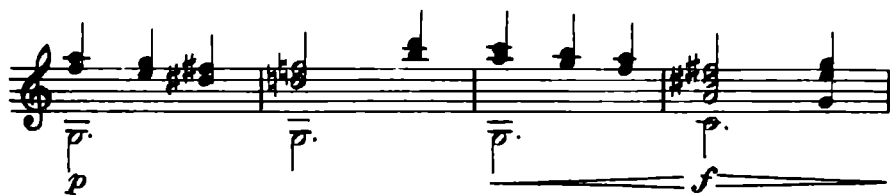
*ad libitum [свободно]*

*в темпе**замедляя*

## Мелодия

Н. АЛЕКСАНДРОВ

Умеренно



нежно

*f* усиливая *ff*

замедляя *p*

*p* Сыграть от знака  $\text{S}$  до знака  $\Phi$  и перейти на окончание

$\Phi$  Окончание Скорее

*ff*

3 7

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